

TV quickie-movies: A candid appraisal

By Judith Crist

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Local Programs August 30-Sept 5
15¢



Johnny Cash

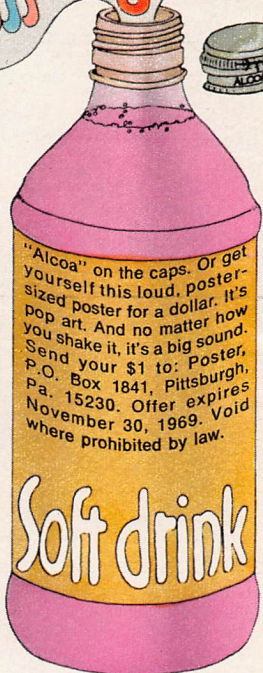
THE BIG SOUND



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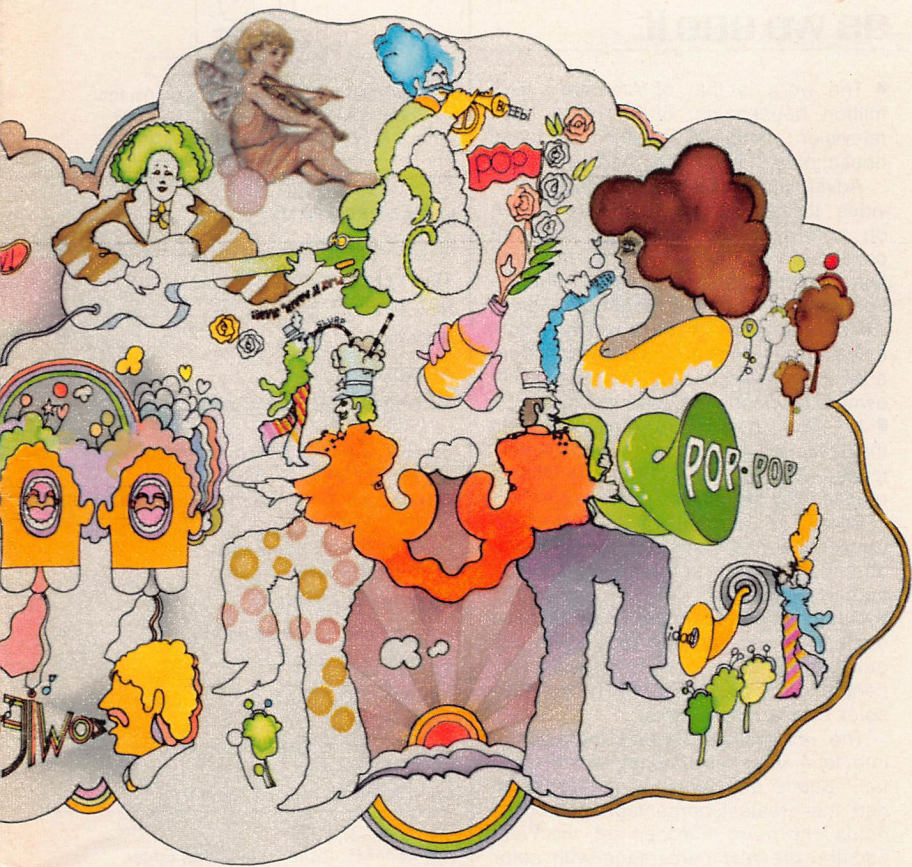


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■ The word is that of America's 61.3 million households, 58.3 million have television. And 18 million of those households have more than one set.

Advertising Research Foundation provides the statistics, which are based on nearly 50,000 interviews and are considered to be accurate by research and advertising authorities. Although figures usually make unexciting reading, we believe many readers will be interested in how television has grown from a luxury enjoyed by a few to a necessity owned by nearly all Americans.

■ In 1950 there were 5 million sets that reached 12 percent of all Americans. By January 1969, television reached 95 percent of our people.

Some 32 percent of all American households had color sets by that date, and more than half of all households had UHF sets.

■ City dwellers are more likely to have more than one set than those who live outside of metropolitan areas. City people also are more likely to have color sets and UHF sets.

The researchers divided the country into four areas—Northeast, North Central, South and West. The Northeast had the greatest percentage of households with more than one set, the West had the greatest percentage with color sets and the North Central area had the greatest percentage with UHF sets.

■ The 25-49 age group accounts for almost half of all television households and that group leads in the percentage of multisets, color sets and UHF sets.

Finally, it figures that large-family households would be most likely to have more than one set, and the statistics prove it's so. The larger households also are most likely to have color and UHF sets.

■ We have no statistics on which came first—the TV sets or the large families.



**Mrs. Defer is helping
close the mechanic gap.**

Those name patches his mother is sewing on his uniforms have a special meaning for young Tom Defer. Because, next week, he graduates from one of the 30 GM Training Centers and takes his first full-time job as a mechanic for a large Buick dealership. Every year, thousands of other General Motors dealers are putting mechanics like Tom through the world's first and largest network of Training Centers. It's all part of an effort by General Motors to help solve the mechanic shortage and to bring you better service.

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**GUARDIAN
MAINTENANCE**

Cameras were on hand to tape BARBRA STREISAND's July opening at Las Vegas's International Hotel for a possible hour-long home-screen special. At any rate, her 10-minute "Hello, Dolly!" medley will be shown on ED SULLIVAN's Sept. 28 show . . . JONATHAN WINTERS will be on hand for the NBC November offering called "Norman Rockwell's America," billed as a musical-variety special.

An NBC News crew just got back from a month-long cross-country jaunt, hot on the trail of soul-singer JAMES BROWN. They'll put together a profile, including a look at BROWN as a successful businessman, for an upcoming edition of First Tuesday . . . Another as yet unscheduled NBC documentary will examine the Israeli Air Force.

NBC's "From Here to the Seventies," the ambitious two-and-one-half-hour special on Oct. 7, includes a visit to Colombia, South America, with stops in Bogota slums and a privately run birth-control clinic. A near-perfect model of 20th-century failures, the country suffers from hunger, overpopulation and underdevelopment. Tour guide for that segment is ALINE SAARINEN. Eleven other NBC correspondents will also take part in the special which is being filmed in eight locations. PAUL NEWMAN will narrate.

A newcomer to CBS's The Edge of Night is IRENE DAILEY, creator of the mother role in the Pulitzer-Prize-winning play "The Subject Was Roses," and a recipient of off-Broadway's Vernon Rice Award . . . NBC soap-queen PAMELA TOLL--she plays Liz Wilson in The Doctors--is on view in the latest Walt Disney film release, "Rascal" . . . ABC's Wide World of Sports looks in on the Pendleton, Ore., rodeo and the National Drag Racing Championships at Indianapolis on Sept. 27, and plans live coverage, later this season, of the U.S.-U.S.S.R. boxing matches.

Seasoned travelers on television's guest-star circuit are busily filling their date books for the fast-approaching new season. Among them are CAROL LAWRENCE, who has a Sept. 17 assignment on Music Hall, an Oct. 11 visit to JACKIE GLEASON and a Nov. 16 stint with ED SULLIVAN; IRWIN C. WATSON, who will make three trips to The Ed Sullivan Show this fall; NANCY WILSON, with four CAROL BURNETT appearances lined up; VICTOR BORGE, who is just back from completing a number of BBC specials, and has promised his services to ANDY WILLIAMS and DEAN MARTIN; and BOBBIE GENTRY, who has agreed to do 13 one-hour specials for the American Forces Radio and Television Service in addition to hiring herself out to Music Hall on Sept. 24, CAROL BURNETT on Oct. 20, and JIM NABORS later in the season.

*Trade-mark, Teletype Corp.

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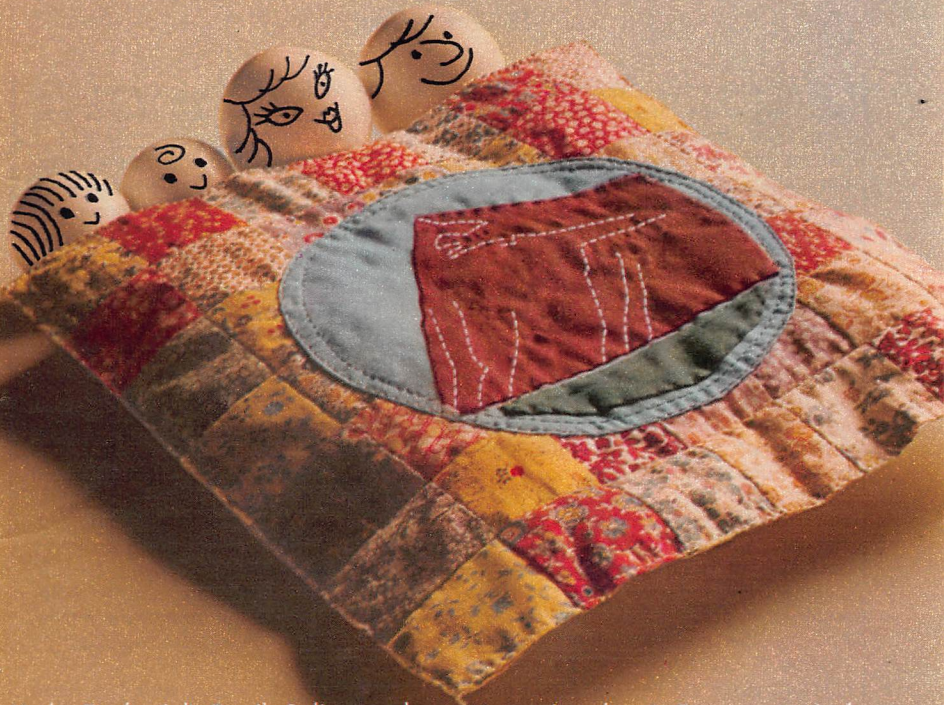
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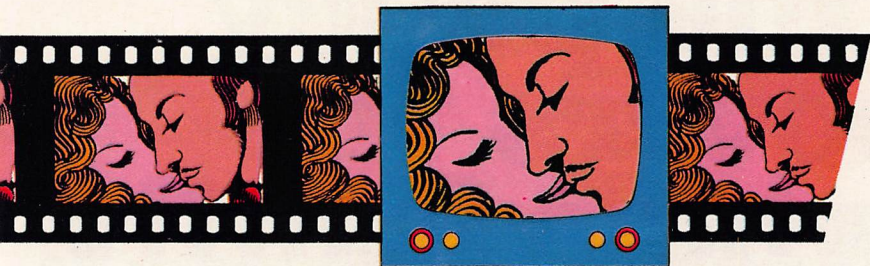
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COMPANY OF AMERICA

Tailored for television



Or, Sam, you cut the costs too short

By Judith Crist

For network-movie watchers, in the beginning there were movies. Then came the nonmovies. And now it's minimovies. For the audience, it's a puzzlement and a frustration. For the networks, it's big business. And where it's all leading no one will guess.

Nonmovies? Minimovies? When television and I were relatively young, "movies" on television meant a Hollywood antique that your local station had dug up and was running to keep the franchise—and keep the viewer glued to his set when it was later than he thought. Whatever drama the station dredged up turned out, on the ledger, to be pure profit—for the movie company, which had long closed the income books on the oldies, and for the stations, which latched on to movie packages at good prices and ran the movies over and over, pulling in revenue from commercials run therewith. And for the audience, there was the chance to see some classics and not-so-classics at the twist of a dial in the comfort of home with the relatively low admission price of seeing films fragmented by commercials or trimmed to fit television's time spans. Most important for the audience, perhaps, was the growing realization that any movie was, if only on the basis of its pro-

duction values or the presence of a top star, better than most of what television itself manufactured.

In those days, like the cowboy and the farmer, movies and television were sworn enemies, for obvious box-office reasons. But in true movie-romance fashion (hate at first sight, suspicion at the first pass, a growing appreciation of each other's virtues), the marriage of movies and television took place for purely pragmatic reasons. Hollywood was at its financial wit's end; television was desperate for material, and the very sad truth was, with ratings to support it, that the worst of the Hollywood product would pull in more viewers than the best of creative television could—or did. And anything that Hollywood could do badly for itself, we were to discover, it could do worse for television, and in color yet. Along came the nonmovie movie, the tailored-for-television quickie, to prove it.

The public story was and has been that Hollywood's backlog of films was being eaten up and that there simply weren't enough movies being made to satisfy the five, then six, then seven prime-time feature-film programs a week. Sure, "The Bridge on the River Kwai" had made TV-rating history—

but how many movies like that were there? Television would simply have to supply its own feature films. And how glorious the whole prospect seemed! We were going to enter a golden era of fine film making, of low-budgetry that would permit genius to have its fling (there's the notion that genius can't flourish with a couple of millions or more at stake), of originality that television, a younger and more adventurous medium, would nurture, of topicality that only quickie production could capture. And where would all this take place? Why, in Hollywood, of course, where Universal Pictures alone, for example, was building up a complex of some 30 sound stages, and where other studios, deserted by moviemakers who were making the world their stage, were desperate for some kind of film activity. Thus the movie industry would benefit, television would have a supplementary supply of feature films that, along with its Hollywood purchases, would keep its movie-happy viewers happier than ever, and the viewers. . . . Well, these movies, tailored for television, would not be cut, would allow just the right time and climax for commercials. . . . What more could the public ask?

Three years and 31 tailored-for-television movies later, we can face up to the cold fact—the fact that for the most part, and emphasize the “most” part, the public's been offered a series of pilot and pseudo-pilot films, the vast majority of which wouldn't have earned a B rating on any theatrical-movie meter bill. But the public ate it up, with ratings to prove it—or used to. Movie-watching in general has been dropping off, but the bigger drop-off has come with the television movie. One survey reveals, for instance, that in the 1967-68 season, *World Premiere* movies attracted 42.2 percent of the audience, while the theatrical films claimed 38 percent. By the following season, *World Premieres* were down

to 34.4 percent, while the theatricals could claim 34.8 percent.

The World Premieres—and there have been 26 of them—are NBC's offerings, and Mort Werner, vice president in charge thereof, firmly believes that “the attraction is the absolute magic in the term ‘world premiere,’ the first time a movie is ever seen.” NBC's films have been made by Universal. CBS, which has shown a two-hour pilot film, “U.M.C.” among its theatricals this season, has not yet shown television films as such, but is at work on the manufacture thereof. ABC has shown five television movies made for it by MGM among its theatricals (two of them, “Welcome to Hard Times” and “Hot Rods to Hell,” were shown in theaters and drive-ins before, presumably, television was ready for them); its new project, however, is minimovies, or its *Movie of the Week* on Tuesdays.

What separates the television movie from the theatrical film is, basically, production values—cheap ones—not-quite casts and hiccupping plots. The production values speak for themselves (recognize that old Western town from the last Western, the sleazy backdrop, the anachronistic makeup?). The not-quite cast usually consists of performers who have not quite retained their place at the top or not quite found it. And the hiccupping plot is one that jolts its way from climax to climax in time for the cluster of commercials at set intervals, allowing no subtle developments of character or story.

“Film makers believe in making good films,” one network executive noted. “With television films, at the outset you're going to make junk.” The junk, incidentally, costs anywhere from \$800,000 to \$1,300,000 these days, with the network able to run it twice in a season, sell it off in a package with other films and then sell it abroad for theatrical exhibition. By this process the \$800,000 has not only been re- →

couped but doubled. Networks pay about \$800-900,000 for running a film twice a season, and more for the bonanza films; throw in a television movie or two in the package and the price of the theatrical goodie is evened out. It costs \$500,000 to make a one-hour pilot; add an hour and \$300,000 and you've got yourself not only a pilot but a television movie to grow on. And add "spinoffs," series from *World Premieres* "Fame Is the Name of the Game," "The Outsider," and so on.

So it's profitable junk. All junk? Henry Fonda, Anne Baxter and Dan Duryea can make something like "Stranger on the Run" seem less so, just as a big-name cast (Melvyn Douglas, Gig Young, et al.) can put a veneer of intelligence on a mishmash like "Companions in Nightmare." But most of the films fall into the mystery-melodrama rut with each crisis attenuated to commercial-break time, with violence more often than not the name of the game. Mr. Werner recalls that the first film made for television with Universal was "The Killers," with Lee Marvin and "fine script, production values, performance and direction. I loved it but we didn't put it on the air. It was too rough for television." Indeed it was and, in 1964, it was unanimously panned by movie critics for its emphasis on sex and violence and, as one put it, looking like "one of those remakes of old Hollywood movies that television used to serve up in its early days." And so it has seemed, in fact, with most of the television movies that followed.

Out of this past season's batch there were, perhaps, three or four that had any claim to special interest. The outstanding offering was "Something for a Lonely Man," a "Western" with Dan Blocker that dared suggest that the West might have been won with some honest sweat as well as with gunsmoke. Two courtroom dramas—"The Sound of Anger" and "The Whole World Is Watching"—had the same characters, a

trio of lawyers whose distinction, courtesy of literate scripting, was a social viewpoint. The first, involving the trial of a teen-aged couple for the murder of a girl's father, had some stringent things to say about community attitudes toward outsiders, and the second, involving the death of a campus cop during student disorders, at least recognized a few of the realities of university life. But the final emphasis in both was on courtroom melodrama, with the two young lawyers racing around solving crimes as if they were refugees from "Dragnet" (a two-hour television film released three years after the half-hour series had saturated the small screen) or "Ironside" (a television film that piloted the series).

NBC is proudest of "Deadlock," and certainly, in comparison with some other quickies, its dealing with racial issues in a city and the conflicts between a white policeman and black district attorney in "cooling" the ghetto was strong stuff. It also happened to have an excellent cast and good tight direction. But in retrospect we have to face the fact that it wasn't all that strong, that it didn't get down to the facts of the ghetto, that it didn't dare go beyond the "cooling" to the cruel truths that might offend and/or unsettle us. E for effort rather than excellence. (And by the way, the protagonists from these last three films will be appearing in an interlocked trio of series to be known collectively as *The Bold Ones*.)

Beyond these the television films don't bear detailing. Richard Alan Simmons, considered one of the best producers on the Universal lot, summed up for the record what a number of others involved with these films are willing to say off it. Mr. Simmons, you see, is leaving to return to writing and working on theatrical films.

"I've had a gutful of it," he said. "You have the studio and the network to deal with, a double gantlet of businessmen to run, something I'd gotten out of the habit of doing. The edge

is taken off one's personality by the time one runs through the double file. These films all seem to be half-hour and hour-long stories grotesquely blown up. They're all the same—somebody trying to kill his wife—and they get the same ratings so who cares?

"On the other hand, theoretically an immense opportunity can exist. After all, CBS *Playhouse* seems to have come out of the same system. But you know—everybody works to get things out on time, we link hands and go through fire—and it's for one night and the reviews don't matter. It's over and done with and it's all sort of pointless."

Not from Mr. Werner's viewpoint. He sees a continuum even in the character that Louis Jourdan played in Mr. Simmons' "Fear No Evil" ("The supernatural is an area for every so often," he notes), or in the cop Peter Falk played in "Prescription: Murder," one of those how-to-kill-your-wife bores ("The Falk character could return annually . . ."). Mr. Werner, a movie buff, notes that B movies bred stars in the old days; he points with pride to the emergence of James Farentino from television movies, to the development of Gene Barry. He resents references to the assembly-belt system of producing *World Premiere* movies. "Why put it in terms of factory versus atelier? You have to build a base of commercialism before you go on to finer things." Most of the coming season's *World Premieres* have been completed, with, he notes, "a sprinkling of new experimental talent. The next season there'll be more of it. I hate the word 'cultural.' Let's say we'll have more meaningful *World Premieres*."

At CBS, with only one pilot shown (and three more in the offing, all four made by Universal) and no purely tailored-for-television movies to its credit so far, executives talk as if it's a case of losing their virginity to have such films in the offing. But Mike Dann, vice president in charge of programming, notes the general drop-off in

feature-film viewing. "The public has seen some 700 films on television in prime time over the past five or six years and has become quite sophisticated. They're no longer impressed by the fact that it's a movie, and they're becoming very selective."

He points also to concern about the content of theatrical films. "Producers are critical of censorship but there's a profound trend toward sexual freedom that's not acceptable to television in the foreseeable future."

CBS's television movies will not be escapist entertainment, Mr. Dann predicts. He also anticipates a departure from the 100-minute-story form. Mr. Werner does too, noting that a film consisting of three episodes, "Night Gallery," by Rod Serling, has already been completed. He feels the need for a "change from the inherited pattern. Why do we need the clock?"

Switching the movie clock to the 75-minute movie is ABC's answer. The shorter format, says Barry Diller, vice president in charge of feature films and program development, will exploit material "not big enough to be a major theatrical film but that would be squeezed in an hour-long program." The "tailored for television" movies they've shown have come from a package of six made in a deal with MGM five years ago. The *Movie of the Week* minimovies (a term provided by a competitive network executive) will be made by a variety of studios, "so we'll have a different look each week. The *World Premieres* fell into an action-adventure mystery-suspense rut. They have great titles and a certain type of casting but you can't assign decent writers to that kind of thing. What will separate our television movies from the others is that we're not going to assign writers. We're going to ask writers what they are interested in doing. *Movie of the Week* will work if we can attract the writers."

And it may boil down after all to the difference between the factory and the atelier. END



In Hollywood, the winners are...



Bow-wow-wow, animal-lovers! Are you ready for the results of the 19th annual Patsy Awards for animal actors and actresses? We certainly hope so. Unfortunately, we can't give you a complete list, but here are some of the, ah, top dogs.

On these pages are . . . Lassie, reunited with former co-star June Lockhart as Milton Berle looks on—and on. Lassie won a special Patsy for long service. Arnold the Pig of *Green Acres* also brought home the (ugh) bacon. He's being lugged by handler Mo DiSesso while actor Clifford David, accepting the award for Arnold, is overcome with emotion. Timmy, a prominent chimpanzee, won a Patsy for a *Beverly Hillbillies* stint and carried the envelopes. Isn't that *cute*? Say hello, Timmy. The Walt Disney talent stable included Albarado, who created the title role in the film "The Horse in the Gray Flannel Suit." And *there's* Chauncey the Cougar (*Chauncey?*)—such a *big* hit in commercials. Chauncey has a lean and hungry look here, but we are assured that he ate no one. Pity.

Also on hand were Lord Nelson (the dog on *The Doris Day Show*), and an el-e-phant, and *more* chimps, and a bear. . . . Maybe you don't want to hear any more about this?

END



Baseball, diagnosed as critically ill by the press for most of last year, has refused to stay down. Recent reports indicate the erstwhile national pastime seems to be making a slow, steady recovery from years of ignorant management and creeping dullness.

The miracle drugs have been a President who loves baseball, an energetic new commissioner who knows something about it, occasional touches of color and chaos, and the return of the hitters.

Having a President rooting for you is a help indeed, therefore President Richard Nixon, an ardent fan of the Washington Senators, is doing a lot more for baseball than did Lyndon Johnson, whose favorite sport was barbecue.

Even more important is the guiding genius of Bowie Kuhn, who was chosen only a few months ago as the sport's "interim commissioner." At the time of his election, sportswriters thought less of baseball's future than at any time since the election of the previous commissioner, Gen. William Eckert. A retired Air Force general, Eckert was known to practically no one, which is why one writer greeted his appointment with, "Oh my God—they've hired the unknown soldier!"

Kuhn, of course, was not exactly a celebrity in the baseball world himself. A Wall Street lawyer, he had ably handled some legal business for the National League, and had won the respect of the people with whom he worked. He was also a baseball fan, and a knowledgeable one at that. And he was a man who would stand up to the owners. There were, of course, a lot of people who sneered and said, "What kind of a name is Bowie Kuhn?" But, on the other hand, what kind of a name is Kenesaw Mountain Landis?

Kuhn got off to a fast, hard-nosed start. He saw to it that the new Montreal Expos were allowed to keep Rusty Staub, a handsome, young redheaded player whom French-Canadian fans had already nicknamed "Le Grande

Orange." He saw to it that Ken "Hawk" Harrelson, traded by the Boston Red Sox—and on the critical list with a wounded ego—recovered and went to the Cleveland Indians.

To be brief, Kuhn is a notable improvement on Eckert, who once delivered to the club owners an address on the subject of commercial aviation, which he was to have given later on to a more appropriate audience.

The club owners made some smart moves, too. Removing their shrewdness from beneath the basket under which they had so long been hidden, the owners contrived to lure more fans to the ball parks and enliven the game with a few simple moves.

The pitcher's mound was lowered to 10 inches, reducing the effectiveness of curve balls and sliders. Some of 1968's hitless wonders had already suggested making the pitcher work from a waist-deep hole in the ground. After all, pitchers last season could not have dominated the game more completely if the batsmen had been forced to hit with the skinny end of the bat.

By the end of last season, the number of .300 hitters in the American League could be ticked off on the thumb of one hand. By midseason, this year, the American League alone had more .300 hitters than *both* leagues had at the end of last season.

Some owners took additional steps. A few moved their outfield fences in; some moved home plate closer to the fences. The results have been the same in either case: fewer long outs and more home runs. Handsome, powerful Reggie Jackson of the Oakland Athletics (formerly the Kansas City and even more formerly the Philadelphia Athletics) had already hit more than 40 homers at this writing. If Jackson stays healthy (he has been hit by pitches several times) and gets in his licks (he was walked *seven times* in a recent double-header), he could break the single-season home run record.

It is, of course, impossible to prove that lowering the mound and shrinking the strike zone have been responsible for the return of the hitter. Many baseball minds insist that hitting and pitching run in cycles, and that we could be entering a hitting cycle this season.

There's also an unconfirmed suspicion that the ball itself is livelier this year. In August, the Reds and Phillies piled up 36 runs on 46 hits (seven homers) in *one* game. If the pitchers weren't using a livelier horsehide, maybe they were throwing oversized golf balls.

To combat the claim that young people are losing interest in baseball, many clubs have intensified their promotions. More youngsters are getting into the ball parks on free or discount tickets. Equipment giveaways have proved wildly popular. The New York Yankees, for example, have had great success with promotions like Bat Day, in which an official Little League bat is given free to every boy or girl 14 or under who is accompanied by an adult.

With the addition of four expansion teams to the major leagues, the owners instituted divisional play and

end-of-season play-offs. This increased the number of possible pennant races from two to four, thereby insuring that fan interest could continue until much later in the season. By this time last year, the St. Louis Cardinals and Detroit Tigers had their pennants virtually sewn up, and most of the other teams had attendance woes.

The result of the many attempts to enliven baseball has brought some life back to the game. Attendance is increasing slowly. If the division races run to the end of the season, it should increase dramatically. (And, of course, attendance could collapse if the pennant races do.) Baseball is by no means out of the woods. Ways must still be found to make the game *consistently* attractive if it is to compete evenly against the growing number of summer leisure-time activities.

And where is television all this time? At the ball park, keeping fan interest alive when the home team is on the road; bringing the game to fans who can't get out to the stadium when the team is at home. And the healthier, more exciting ball that is on TV is building the ratings for stations around both leagues. END

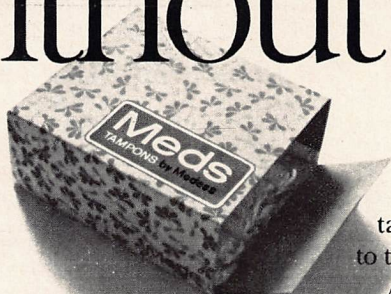
The patient is alive and getting better

Baseball shows some sudden signs of life

By William Marsano



You could do without some.



All those tampons. All those trips to the Powder Room.

All those "excuse me's."

All those changes. All those chances to forget.

You could do without some. You could use MEDS tampons. You probably won't need

as many MEDS. MEDS are a lot more absorbent.

They're made differently. That's why. With soft, absorbent rayon.

First, there's a gentle rayon cover. Then a layer of rayon fibers that absorb quickly. Then another layer of fine rayon storage fibers that absorb steadily. And, in the center, a cushioned layer that holds, and holds some more.

Makes you wonder, doesn't it? Why are some tampons just chunks of cotton? (No wonder you need so many of them.)

This month try MEDS. They come in regular or super, with a soft polyethylene applicator.

See how many tampons you can do without.

Johnny Carson Shows Early Speed In Late-Night Race

Will Merv Griffin unseat Johnny Carson as the king of midnight TV? It's much too early to tell, most insiders agree. But it seemed a cinch from early readings of the ratings that Merv was going to have to come from behind. And the omens for the third late-night talk-show host, Joey Bishop, were not good. On the morning after Merv's Aug. 18 debut, CBS bravely reported he "won the evening" in a New York Nielsen nosecount, getting 31 percent share of the audience to Johnny's 25 and Joey's 8. But NBC was quick to point out that while Griffin opened with a big lead, by the end of the 90-minute heat Carson had the larger audience. "I guess," an NBC vice president chuckled, "a lot of people sampled Griffin, then went back to their old favorite." One possible reason: Merv had some disappointing opening-night no-shows, among them Joe Namath and Mayor Lindsay. Another reason: Carson, temporarily whooping it up in Hollywood, had on his couch TV's biggest draw, Bob Hope. Significantly, Bishop countered with the Smothers Brothers—to no ratings avail. After the second night of competition an NBC spokesman was cockily predicting, "It's all over for Merv!" The New York score on Tuesday night's inning: a 30 share for Carson, 18 for Griffin, 3 for Bishop. But a CBS official gloomily pointed out an even more disconcerting statistic: the evening's biggest share of audience, 34, went to an independent station, WOR-TV, showing a movie called "Valley of Mystery." Admittedly, however, the viewers from west of the Hudson were still to be heard from.

David Frost, England's gift to the U.S. talk-show league, is about to resume transatlantic commuting, a habit dating from his NBC *That Was the Week That Was* days. Beginning next month he'll spend four days in New York taping his new syndicated series and weekends in London doing a *Frost Report* for British TV. In a kind of one-man cultural exchange, choice bits (such as his engaging chat recently with Prince Charles) from each of the shows will be seen by viewers on both sides of the Atlantic.

Laugh-In's co-producer Ed Friendly was coy about what was in the works for the Sept. 15 fall premiere, which he admitted already was taped. "We like to surprise people," he said. But NBC was not so shy with the details. Debbie Reynolds guest stars, portraying "the first Miss Burbank," and Peter Sellers turns up in cameo spots, the network reported. Several new faces will be in the regular cast, including Teresa Graves, a Negro singer, formerly with the Doodletown Pipers, and Pamela Rodgers, lately of *The Jonathan Winters Show*.

President Nixon's cabinet members and top advisers are being sought out by NET for a series of half-hour interviews with Paul Niven throwing the questions. Eight of "The President's Men" will be seen on successive Wednesday nights beginning Oct. 15. First up, if NET can get him: Vice President Agnew. —Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite 1620, San Francisco, Cal. 94104, 981-1820

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

IS THIS SPORTING?

During the seven years of our marriage, my husband has witnessed almost every sports event that TV has offered. I'll cheer if you will promise that the soaring costs of TV really will "knock sports off TV" ["Greed Is the Name of the Game," Aug. 9].

*Mrs. Brett Douglas
Pittsburgh*

When I think of all the (to me, at least) really good material which has been bumped off the air (or pre-empted) by so-called sports, I couldn't care less if they are largely knocked off. Sic 'em, Heidi!

*Rev. William M. Hunter
Grace Episcopal Church
Port Jervis, N.Y.*

HE'S GOT A SECRET

Liberace may indeed live to be 100 ["Liberace at the Halfway Mark," Aug. 9]. More power to him! But wouldn't it be nice if he shared with others the little "something" he takes now for longevity.

*B. Fleming
Philadelphia*

FOR YOUR NEXT TORNADO

Tornado watchers using the Weller Method ["Your TV Set May Save Your Life," Aug. 9] should be careful not to confuse the interference generated by appliance motors and ignition noise with that caused by lightning, and vice versa. They look alike with the brightness down.

*Clayton York
North Tonawanda, N.Y.*

TV AND LANGUAGE

One of your Aug. 9 correspondents defends television against the charge of "boob tube" because it brought the miracle of the moon landing into her living room. She states that the grandeur

of the whole thing leaves her "groping for appropriate words of appreciation." Television, having largely replaced the culture of the printed page (TV GUIDE excluded), has indeed left us all groping for words; and there are those who doubt whether it could ever transmit anything of sufficient grandeur to compensate for its encroachments upon what is still (moon landing notwithstanding) man's most important possession: language.

*Gary Davenport
Columbia, S.C.*

SAVE OUR SCRIPTS!

I have patiently put up with all the anachronisms I can stand in TV Westerns, but this does it. Just now, on *Lancer*, one of the characters showed a small boy the telegraph signals for S O S. Very interesting, inasmuch as the show takes place just after the Civil War, and this distress call was not used until around 1912!

*Solange De Santis
New York, N.Y.*

SING, BOYS

Re your July 26 article on Tony Sandler and Ralph Young, "The Unlikely Harmonizers." These men are fabulous when they stick to singing; I have every album they ever made. But their comedy—dear heaven! I blush for them when they are trying to be funny.

*Mrs. Norman Chapman
Greenwich, Conn.*

APPROVAL FOR MURRAY

I too must be caught up in the old-timey world. An uncomplicated world of sweetness still does exist for me. And as long as there are good men like Don Murray, it always will ["How Can a Square Fit into the Hollywood Circle?" Aug. 9].

*Don Adkins
Relief, N.C.*

This Week's Movies

By Judith Crist

SATURDAY, NBC
SUNDAY, ABC
WEDNESDAY, ABC
THURSDAY, CBS
FRIDAY, CBS

Wild Seed
Zulu
Lost Command
All Hands on Deck
The Stripper

We're obviously getting to the bottom of the season's network-movie rerun barrel and baseball and *First Tuesday* might be the better diversion for eclectic movie-watchers. For the rest of us, there's the white-man's-burden bit, a shoot-'em up war movie, and Buddy Hackett and Joanne Woodward making the best of less-than-mediocre material.

The white-man's-burden bit is inherent in "Zulu," and before you military historians out there take pen in hand once again I hasten to specify that yes, Virginia, there was a battle of Rorke's Drift in Africa in 1879 wherein some 4000 Zulus attacked a British garrison of 140 (the figure varies—but not by much) and, after infinite slaughter, retreated in honor of the valor of the defenders, 11 of whom were awarded Britain's Victoria Cross, the most ever received after a single military action. But fact, alas, does not guarantee fine movie making; the thrilling moment of history that could have been brought to stunning life on film is buried by tedium, trite writing and stereotyped characters and we are left with a blood-soaked exercise of the thin-red-line school of military tale, one set, by the way, against the exquisite sweep of Natal's beautiful (and beautifully photographed) Drakensberg Mountains. Jack Hawkins and Ulla Jacobsson are gratuitously on hand as a fanatic missionary and his daughter; co-producer Stanley Baker, as a lower-U lieutenant, looks determined; Michael Caine, as an upper-U one, looks

epicene, and James Booth looks as non-U as possible all the time, while director Cy Endfield reveals his bemusement with scenery, Significant Vignettes and Important Moments and an erratic sense of timing.

On the youth front—topically, that is—it's *tsuris* time, let alone "wild." In "Wild Seed" Michael Parks and Celia Kaye are a drifter-boy and nice-girl hoboing cross-country in search of the girl's "real" father. Parks made his screen debut in this 1965 film, demonstrating that he can briefly simulate the James Dean look around the eyes and develop a fleeting kind of early-Brando miasma—but Dean and Brando did it better.

Again on the service side, "Lost Command" settles for the shoot-'em-up aspects of what aspires to be—and might have been—a serious study of the Algerian war of independence.

Richard Beymer (our candidate for Most Mawkish Teen-Ager of any year) is the lad in love with Joanne Woodward in "The Stripper," a dull derivative of brilliant Inge's dull play, "A Loss of Roses." That Miss Woodward manages to give fleeting credibility to her heart-of-gold creature is testament to her talent. And that Buddy Hackett manages to be fleetingly funny as an American Indian sailor in "All Hands on Deck," a dismally infantile service comedy, is testament to his.

In some areas network movies may not be seen on the days indicated.

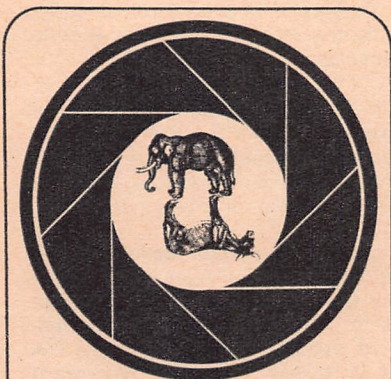
Sports and Specials

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

Baseball 11 A.M. (3, 4, 7R, 8)
Boston Red Sox vs. Minnesota Twins.
Golf 12:30 P.M. (7, 11, 13)
U.S. Amateur Championship, final round.
Tennis 1 P.M. (5, 10, 12, 46)
U.S. Open Tennis Championships.
Tennis 3:30 P.M. (2)
Cliff Drysdale vs. Pierre Barthes.
Pro Football 3:30 P.M. (5, 10, 12, 46)
Washington Redskins vs. Detroit Lions.



A plea to politicians to keep hands off television convention coverage, by TV Guide's Neil Hickey, next week.
Coming in two weeks—the FALL PREVIEW ISSUE — a TV GUIDE special.

Bowling 4:30 P.M. (2)

Bill Bunetta and Les Schissler vs. Bill Allen and George Howard.

Rugby, Golf 5 P.M. (7, 7R, 11, 13)

Rugby League Cup final; Walker Cup.

SUNDAY

Bowling 11 A.M. (8, 10), 1 P.M. (2)

All-America Youth Championships.

NFL Action 12 noon (5), 4:30 P.M. (10, 46), 6:30 P.M. (12)

A look at linebackers.

Track and Field 12:30 P.M. (5, 10, 12, 46)

Warsaw Invitational.

Golf 3:30 P.M. (46)

Bob Rosburg vs. Lloyd Mangrum.

MONDAY

Baseball 10:30 A.M. (44)

Oakland A's vs. Boston Red Sox.

Baseball 5 P.M. (3, 4, 7R, 8)

Chicago Cubs vs. Cincinnati Reds.

WEDNESDAY

Boxing 7:30 P.M. (40)

Sugar Ray Robinson vs. Jake La Motta.

SPECIALS

Black Journal

Sat. 10 P.M. (9);

Sun. 3:30 P.M. (6, 9R)

Meet the Press

Sun. 12:30 P.M. (3, 4, 7R),

5:30 P.M. (8)

Mon. 10 P.M. (8)

Oral Roberts

Billy Graham

Tues. 7 P.M. (7R), 7:30 P.M. (8, 19),

8:30 P.M. (13), 10 P.M. (11);

Wed. 7 P.M. (7R), 7:30 P.M. (11, 19),

9 P.M. (8);

Thurs. 7 P.M. (7R), 7:30 P.M. (8, 19),

8:30 P.M. (13), 10 P.M. (11)

First Tuesday

Tues. 9 P.M. (3, 4, 7R, 8)

Under the Yum Yum Tree

Tues. 9 P.M. (7, 11)

Great American Novel

Tues. 10 P.M. (5, 10, 46)

Super Saturday

Thurs. 7:30 P.M. (7, 11, 13)

Reform to Revolution

Fri. 7:30 P.M. (5)

Arthur Rubinstein Profile

Fri. 8:30 P.M. (3, 4, 7R, 8)

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
AUGUST 30, 1969

MORNING

- 6:00 **4** ACROSS THE FENCE (C)
5 AGRICULTURAL FILM (C)
- 6:25 **13** NEWS (C)
- 6:30 **4** MICHIGAN—Education (C)
5 BLACK HERITAGE—History (C)
Topic: the role of the black man in the Korean War.
13 VOICE OF AGRICULTURE (C)
- 7:00 **3** SUPER SIX—Children (C)
4 **7** UNTAMED WORLD (C)
"The New Generation," a study of life's beginnings . . . the birth of a baby gazelle, a zebra's exuberant first hours, an egret's struggle to break through its eggshell, a caterpillar's metamorphosis into a butterfly, and one day in the life of a lioness and her three cubs. (Rerun)
[Last show of the series.]
5 MOBY DICK—Children (C)
7 EXPLORATION CALIFORNIA
10 BLACK HERITAGE—History (C)
Topic: the role of the black man in the Korean War.
13 CAP'N DELTA—Children (C)

- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** COOL McCOOL—Children (C)
4 **7** STORYBOOK SQUARES (C)
Guests include Jim Backus, Judy Carne, Ted Cassidy, Wally Cox, Nanette Fabray, Michael Landon and Jo Anne Worley. (Rerun)
[Last show of the series.]
5 LONE RANGER—Children (C)
7 BROTHER BUZZ (C)
Tips on the care and training of puppies. Host: Patrick McCormick.
10 COMSTOCK CLUB (C)
12 BIG PICTURE—Army (C)
- 7:45 **13** GULLIVER—Children
- 8:00 **3** MOVIE—Drama
"The Mighty Crusaders." (Italian; 1957) Led by Godfrey of Bouillon, crusaders besiege Jerusalem to liberate the Holy Sepulchre. Francisco Rabal, Sylva Koscina, Gianna Maria Canale, Bik Battaglia. (90 min.)
4 SUPER 6—Children (C)
5 **10** **12** GO-GO GOPHERS (C)
7 **7** CASPER—Children (C)
- 8:15 **13** CAP'N DELTA (C)
- 8:25 **2** NEWS (C)

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10th St. 95814
6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway 95818, Box 10 95801
13 KOVR-TV (ABC) 1216 Arden Way, Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. Fourth St., Box 489 95927

MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689, 2842 Iowa Ave. 95352

(C) Indicates color program.

BAY AREA

- 2** KTVU (Ind.) Jack London Sq. Oakland 94607
4 KRON-TV (NBC) 1001 Van Ness Ave. San Francisco 94119
5 KPIX (CBS) 2655 Van Ness Ave. San Francisco 94109
7 KGO-TV (ABC) 277 Golden Gate Ave. San Francisco 94102

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 Pioneer Dr. 96001
9 KIXE (NET) P.O. Box 9 96001

Saturday

MORNING

AUGUST 30, 1969

- 8:30 **2** **EXISTENCE—Agriculture** (C)
Topic: "The Enemy from Within."
4 **7** **COOL McCool** (C)
5 **10** **12** **BUGS BUNNY/ROAD
RUNNER—Children** (C)
7 **GULLIVER—Children** (C)
- 9:00 **2** **MOVIE—Western**
"Ride a Violent Mile." (1957) During the Civil War, Union agents operating in the Southwest learn of a plot against the North. John Agar, Penny Edwards. (90 min.)
4 **7** **FLINTSTONES** (C)
7 **SPIDER-MAN—Children** (C)
13 **ROCKY AND HIS FRIENDS** (C)
- 9:30 **3** **4** **7** **BANANA SPLITS** (C)
The Banana Splits present leading characters from five new series debuting Sept. 6 on NBC: Jack Wild (of the movie "Oliver!") in "H.R. Pufnstuf"; Marshall Thompson ("Daktari"), host of the animal series "Jambo"; the animated Grump, Pink Panther, and wisecracking magpies Heckle and Jeckle. (60 min.)
5 **10** **12** **WACKY RACES** (C)
7 **FANTASTIC VOYAGE** (C)

13 FOCUS ON EDUCATION (C)

Children's Programming Changes

The networks' new Saturday morning line-ups begin next week. See the Sept. 6 and Sept. 13 issues of TV GUIDE for complete details on scheduled changes and new shows.

- 10:00 **5** **10** **12** **ARCHIE—Children** (C)
7 **13** **JOURNEY TO THE CENTER
OF THE EARTH—Children** (C)
- 10:30 **2** **MOVIE—Western**
"Copper Sky." (1957) A schoolmarm from Boston finds the town she has come to teach in has been destroyed by Apaches. Jeff Morrow, Coleen Gray. (90 min.)
3 **4** **7** **UNDERDOG** (C)
5 **10** **12** **BATMAN/SUPER-
MAN—Children** (C)
7 **13** **FANTASTIC FOUR** (C)
40 **MOVIE—Police**
"C-Man." (1949) An investigator for the U.S. Customs Dept. goes after a jewel smuggler. Dean Jagger, John Carradine, Lottie Elwen. (90 min.)

TENNIS (C)

1:00 **10** **12** **5**



U.S. OPEN CHAMPIONSHIPS

Special: Highlights of second and third-round play in the second U.S. Open Tennis Championships, telecast from Forest Hills, N.Y.

The tourney, which began Aug. 27 and ends Sept. 7, offers \$125,000 in prize money.

Leading press-time entrants in men's singles . . . Top-seeded Australian lefty Rod Laver, who is after the tennis grand slam. He's won the Australian, French and Wimbledon crowns; only Forest Hills remains. Other seeded players: 2. John Newcombe, Australia. 3. Tony Roche, Australia. 4. American Arthur Ashe, defending Open champ. 5. Tom Okker of the Netherlands.

Leading ladies in the singles include top-seeded Anne Jones and Margaret Court, seeded second.

Reporters: Jack Kramer, Bud Collins and Kathy Harter. (Live and tape)

- 11:00 **3 4 7** **BASEBALL** **C**
The Boston Red Sox vs. the Twins at Bloomington, Minn. Curt Gowdy and Tony Kubek report. (Live)

[Alternate game: Cubs vs. Braves.]
[What's new in baseball this season? See page 12.]

7 13 **GEORGE OF THE JUNGLE**—Children **C**

- 11:30 **5 10 12** **HERCULES** **C**
7 13 **AMERICAN BANDSTAND** **C**
Guests: Peaches and Herb, and Brotherhood. (60 min.)

AFTERNOON

- 12:00 **2** **ROLLER DERBY** **C**
The Bay Bombers meet the Southern Mustangs. (60 min.)

5 10 12 **SHAZZAN!**—Children **C**
40 **TOMBSTONE TERRITORY**

A local rancher fears that his past will be disclosed by editor Claibourne. Pat Conway.

- 12:30 **5** **CRIME**—Documentary
Topic: the role of minority groups in fostering crime.

7 13 **GOLF TOURNAMENT** **C**

Special: Closing action in the 69th U.S. Amateur Championship, Oakmont (Pa.) Country Club. The winner will have to earn his trophy on a pro course. The par-71, 6670-yard layout is tough enough to have hosted the 1962 U.S. Open. Fairways are amply wide; greens are extremely fast, rolling and guarded by many of the course's 185 traps. Cameras cover the last five holes. Reporters include Jim McKay, Chris Schenkel, Bud Palmer and Byron Nelson. (Live)

[Regular programming is pre-empted. If there's a tie, an 18-hole play-off will be joined in progress tomorrow at 1 P.M.]

10 12 **JONNY QUEST** **C**

40 **BAT MASTERSON**—Western

Casino owner Jess Porter plans to blackmail two sisters and their father. Bat: Gene Barry. Mary: Dianne Cannon. Rachel: Pamela Duncan.

- 1:00 **2** **MOVIE**—Adventure **C**
"Suleiman the Conqueror." (Italian;

close
up

PRO FOOTBALL **C**

3:30 **10 12 5**

REDSKINS VS. LIONS

Special: The Washington Redskins meet the Detroit Lions in a pre-season game at Tampa, Fla. Jack Buck, Pat Summerall and Bill Mazer report the action. (Live)

Washington . . . The Redskins hope that a renaissance is beginning. The reason, of course, is new coach Vince Lombardi, the living legend from Green Bay. Despite the Skins' weak attack (13th last season in the NFL), Lombardi starts with a good passing game: QB Sonny Jurgensen (9) has one of the league's best arms and four fine receivers in Charley Taylor (42), Bobby Mitchell (49), Jerry Smith (87) and Pat Richter (88). The defense (ranked 14th) should improve under Lombardi's watchful eye; middle linebacker Sam Huff (70), out of retirement, will help.

Detroit . . . Injuries hurt the Lion offense last year (11th in the NFL). Veteran QB Bill Munson (19) is healthy again and two-year QB Greg Landry (11) is also looking good. Targets: swift wide receiver Earl McCullough (25) and strong tight end Charlie Sanders (88). Good runners include Mel Farr (24) and rookie Altie Taylor (42). Leading the defense (ranked sixth): tackle Alex Karras (71) and cornerback Lem Barney (20).

Saturday

AFTERNOON

1961) Suleiman, the Sultan of Turkey, moves to wipe out Christianity in 1566. Edmund Purdom. (2 hrs.)

5 10 12 TENNIS (C)

Special: The U.S. Open Tennis Championships. See the Close-up on page A-6. (Live)

40 UPBEAT—Variety (C)

2:00 3 MILLER 200—Racing (C)

4 MOVIE—Western

Time approximate. "Thunder over Arizona." (1956) A man assumes the identity of a professional gunman. Skip Homeier, Wallace Ford.

5 77 SUNSET STRIP—Drama

Time approximate. A wealthy client is kidnaped while playing golf with Bailey. The ransom is one million dollars. Bailey: Efreim Zimbalist Jr. Dr. Burke: John Dahner. Bill Frost: Mike Road.

7 13 HAPPENING—Variety (C)

Time approximate. Guests: Barbara Feldon of "Get Smart" and Paul Revere's Raiders.

7 FILM FARE

10 JOAN RIVERS (C)

Time approximate. Topic: the art of conversation. Guests include comic Milt Kamen.

12 LAND OF THE GIANTS (C)

Time approximate. Captured by a deaf-mute teen-ager, the earthlings represent valuable booty to his parents, who need the reward money to cure their son. Steve: Gary Conway. Dan: Don Marshall. Mark: Don Matheson. Fitzhugh: Kurt Kaznar. Betty: Heather Young. Valerie: Deanna Lund. Barry: Stefan Arnglim. Talf: Larry Ward. Osla: Jan Shepard. Dal: Gary Dubin. Derg: Tol Avery. (Rerun)

13 WAGON TRAIN—Western

After murdering his tyrannical employer, Grover Allen joins the wagon train with his daughter-in-law and grandson. Grover: Burgess Meredith. Della: Nancy Gates. Will Stebbins: Marshall Thompson. (90 min.)

40 LITTLE RASCALS—Children

2:30 3 FILM (C)

7 MOVIE—Adventure (C)

"Slave Queen of Babylon." (Italian; 1963) A prisoner—who is the secret lover of the Queen of Assyria—be-

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lieves he has been betrayed. John Ericson, Yvonne Furneaux. (2 hrs.)

7 VOICE OF AGRICULTURE (C)

10 PORTER WAGONER (C)

Guests: Lonzo and Oscar.

3:00 2 ALFRED HITCHCOCK—Drama

Andrew Thurgood is asked to retire because of old age. Andrew: Claude Rains. Mrs. Rudel: Betsy Von Furstenberg. Slayman: Selmer Jackson.

3 MOVIE—Melodrama

"The Monster Demolisher." (Mexican; 1962) In 19th-century Transylvania, two scientists devise a plan to destroy a vampire. German Robles, Domingo Soler, Julio Aleman. (90 min.)

5 DORIS DAY—Comedy (C)

A hotshot Air Force pilot sets his sights on Doris. The pursuit is followed with great interest by his pals, who are betting the flier won't get to first base with the standoffish widow. Buck: Denver Pyle. Leroy: James Hampton. Billy: Philip Brown. Toby: Tod Starke. (Rerun)

7 FILM

10 WILBURN BROTHERS (C)

Guests include Grandpa Jones.

12 INTERNATIONAL TRADERS (C)

40 SCENE SEVENTY—Variety (C)

3:15 12 SPORTS WORLD (C)

3:30 2 WORLD SERIES OF TENNIS (C)

Ninth march: Cliff Drysdale vs. Pierre Barthes. (60 min.)

4 SKIPPY—Adventure (C)

Jerry's problems aren't quite solved. There's a pending investigation of his crash. Jerry: Tony Bonner.

5 10 12 PRO FOOTBALL (C)

Special: Washington Redskins vs. Detroit Lions. For details, see the Close-up on page A-7. (Live)

7 DEATH VALLEY DAYS (C)

Two outlaws devise a unique mining operation—and finance it with stolen bullion. Johnny: Tom Heaton. Jack: Scott Graham.

13 TRUTH OR CONSEQUENCES (C)

4:00 4 WANTED—DEAD OR ALIVE

A pretty girl is wanted for murder, but Josh learns that the "victim" is really very much alive. Josh: Steve McQueen. Stacy: Mala Powers.

7 AMERICAN BANDSTAND

Guests: Bobby Bare, the Clingers, and Junior Walker and the All Stars. Host: Dick Clark. (60 min.)

13 PASSPORT TO TRAVEL (C)**40 MOVIE—Drama**

"Unchained." (1955) At the Californian Institute for Men at Chino, criminals are rehabilitated. Elroy Hirsch, Barbara Hale. (90 min.)

4:30 2 CHAMPIONSHIP BOWLING (C)

Bill Bunetta and Les Schissler vs. Bill Allen and George Howard.

3 MOVIE—Adventure

"Outpost in Indo China." (French; 1964) A captain faces the difficult task of securing a fort. Jacques Harden, Alain Saury. (90 min.)

4 ADDAMS FAMILY—Comedy

Morticia and Gomez are delighted when newlyweds move in next door. Morticia: Carolyn Jones. Gomez: John Astin. Amanda Peterson: Cynthia Pepper.

7 SPORTS WORLD**13 OUTDOORSMAN—Lange** (C)**5:00 2 ALL-STAR WRESTLING** (C)**4 VOYAGE—Adventure** (C)

The men of the Seaview wonder if an old pirate curse is more than superstition when two divers are killed in the graveyard of old ships. Brent: Albert Salmi. (60 min.)

7 7 13 WIDE WORLD OF SPORTS (C)

1. The Rugby League Cup final, held in May at Wembley Stadium, London. Rugby, which contains elements of soccer and American football, is played with 13-man teams. Salford and Castleford are after England's professional championship. 2. U.S. and British amateurs fight for the Walker Cup Golf Championship (the British have not won the competition, held every two years, since 1938). The tournament, held Aug. 22-23 at the Milwaukee Country Club, pits the top 10 players from each country in a series of singles and doubles matches. (90 min.)

5:30 40 JUDY LYNN—Music (C)

EVENING

6:00 2 DEATH VALLEY DAYS (C)

A couple desperately struggle to make enough money to leave their desert home. Cynthia: Marietta Hartless. Zeb: Richard Beymer.

3 NEWS—Huntley/Brinkley (C)**4 NEWS** (C)**40 WRESTLING** (C)**6:30 2 McHALE'S NAVY—Comedy**

"Movies Are the Best Diversion" but not if you see the same ones over and over the way McHale's crew does. McHale: Ernest Borgnine.

3 NEWS—Whitten/Jervis (C)**4 7 NEWS—Chet Huntley,****David Brinkley** (C)**5 10 NEWS—Roger Mudd** (C)**7 CANDID CAMERA—Allen Funt****12 TARZAN—Adventure** (C)

Time approximate. Tarzan struggles to save a young woman from a death curse. An unscrupulous engineer is using a tribe's lethal witchcraft to seize the woman's diamond mine. Tarzan: Ron Ely. Frankie McVeigh: Barbara Luna. Judson Burnett: Simon Oakland. Daniel Buto: Sydney McCoy. N'Gota: Ken Renard.

13 MOVIE—Western (C)

"Deadwood '76." (1964) In 1876, a Civil War veteran who joins the Gold Rush is mistaken for Billy the Kid. Arch Hall Jr., Jack Lester, Robert Dix. (2 hrs.)

19 FILM**7:00 2 MOVIE—Biography** (C)

"Alexander the Great." (1956) A recreation of the life, loves and military campaigns of Alexander the Great. Richard Burton, Fredric March, Claire Blom. (2 hrs., 30 min.)

4 LIKE IT IS (C)

Debut: KRON newsman Mike Mills hosts this weekly program. Discussions focus on black aspirations, ghetto poverty, culture, art, music and fashion. Tonight's guests are Rodney Williams, a former policeman, now with the San Francisco Community Relation Department, and blues singer B.B. King.

5 SAN FRANCISCO BEAT

U.S. Airmen on leave in San Francisco from overseas are being attacked and robbed. Tom Tully.

7 ANNIVERSARY GAME (C)**7 HERE COME THE BRIDES** (C)

Loggers, brides and mill workers alike plunge into Seattle's vigorous mayoralty campaign. The candidates: Joshua, Stempel—and school-teacher Essie, who's being backed by the newly enfranchised females. Jason:

Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Stempel: Mark Leonard. Essie: Mitzi Hoag. Leonard Spencer: Logan Ramsey. Ben: Hoke Howell. (Rerun; 60 min.)

10 DEATH VALLEY DAYS (C)

Two members of a wagon train try to reach help before their group dies of starvation. Manly: Jim Davis. Rogers: Bing Russell.

19 GARDEN DOCTOR (C)

40 COUNTRY CAROUSEL (C)

7:30 3 4 ADAM-12—Crime Drama (C)

Malloy and Reed investigate a tragic case of child neglect: the abandonment of a 6-year-old girl and an infant, who've been alone for days. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Philip Bartell Hampton Fancher
Charlie Phelps Dawn Lyn
Jeanette Phelps Bambi Allen
Abbie Jenks Conny Van Dyke
William Phelps Jim Driskill
Officer Lew Brown
Photographer Ron Pinkard
Policewoman Sydney Soule
Juvenile Officer Chuck Bowman

5 MOVIE—Comedy (C)

"Lover Come Back." (1962) Rock Hudson, Doris Day and screenwriter Stanley Shapiro in spoof of Madison Avenue that focuses on an executive who uses glibness, gin and girls to win accounts. Tony Randall, Eddie Adams, Jack Oakie. (2 hrs.)

7 DATING GAME (C)

Celebrity guest: actress Sue Lyon. Jim Lange is the host.

10 MOVIE—Adventure (C)

"Viva Juanito!" (Mexican; 1965) Two American adventurers are caught in the political power-struggle of the Mexican Revolution. Pablito Calvo, Hal Borsody, George Thomas. (2 hrs.)

12 ADAM-12—Crime Drama (C)

Officers Reed and Malloy lead a narcotics raid, and help a forlorn young woman who's penniless and lost. Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Jimmy Easley William Mims
Ellen Harris Jenny Sullivan
Jim Ralston Stacy Harris

19 MOVIE—Western

"Dodge City." A two-fisted marshal sets out to clean up the lawless elements in Dodge City. Errol Flynn, Olivia de Havilland, Ann Sheridan, Bruce Cabot, Frank McHugh, Alan Hale, John Littel, Victor Jory. (90 min.)

8:00 3 4 GET SMART—Comedy (C)

In a spoof of the movie "Rear Window," a wounded Max is confined to quarters. Binoculars in hand, the intrepid agent spies vicariously as 99 tackles KAOS alone. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas. Greer: Barney Phillips. Miss Parker: Lynn Borden. (Rerun)

7 7 NEWLYWED GAME (C)

12 PERRY MASON—Drama

Policeman Otto Norden was killed during a robbery—and his rookie partner was seen running from the scene of the crime. James Anderson: Dick Davalos. (60 min.)

40 SPEED UNLIMITED (C)

ALPO Savory Stew

Include it in
your dog's diet.
It's stew-pendous!



8:30 3 4 GHOST AND MRS. MUIR C

"The Music Makers." The sudden intrusion of wandering minstrel Tim Siegirt crowns a series of interruptions that have kept the captain from reading his romantic poem to Mrs. Muir. Singer-composer Harry Nilsson plays Tim and sings "Without Her" and "If Only." Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Steve: Edwin Max. Martha: Reta Shaw. (90 min.)

7 7 13 LAWRENCE WELK C

A carnival air at the county fair . . . "I Stayed Too Long at the Fair" (Ralna English); "Love Makes the World Go Round" (Norma Zimmer); "If My Friends Could See Me Now" (Tanya Falan); "Laughing on the Outside" (Jim Roberts); "Ann" (Clay Hart); "You Can't Get a Man with a Gun" (Sandi, Salli); "My Kind of Girl" (Dick Dale). (60 min.)

40 MOVIE—Melodrama

"Frankenstein Meets the Wolf Man." (1943) With many murders on his conscience, the Wolf Man asks an old gypsy woman to help him die peacefully. The two start on a journey to see Baron Frankenstein. Lon Chaney Jr., Bela Lugosi. (90 min.)

9:00 3 4 MOVIE—Drama

"Wild Seed." (1965) In this offbeat tale of life on the road, New York teen-ager Daffy Simms deserts her foster parents and begins a cross-country trek in search of her real father. Michael Parks (star of NBC's upcoming series "Then Came Bronson") made his film debut in the role of Daffy's derelict companion. (Rerun; 2 hrs.)

Cast

Fargo Michael Parks
Daffy Celia Kaye
Collinge Ross Elliott
Simms Woodrow Chambliss
Mrs. Simms Eva Novak
Policeman Norman Burton
Constable Merritt Bohn

12 TWILIGHT ZONE—Drama

In a home for the aged, Charles reveals to his pal Ben the secret of eternal youth. Charles: Ernest Truex. Ben: Russel Collins.

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9:30 **2** MOVIE—Comedy

"The Flying Saucer." (Italian; 1966) Alberto Sordi plays four roles in this film about eight people abducted by Martians. Alberto Sordi, Monica Vitti, Eleonora Rossi-Drago, Silvana Mangano, Lars Bloch. (90 min.)

5 10 12 PETTICOAT JUNCTION—Comedy **C**

Notoriously lazy Uncle Joe announces his retirement amid hoots of derision from his friends. Hurt by their reaction, he decides to leave town forever. Uncle Joe: Edgar Buchanan. Dr. Janet Craig: June Lockhart. Sam: Frank Cady. Bert Smedley: Paul Hartman. Wendell Gibbs: Byron Foulger. (Rerun)

7 7 13 JOHNNY CASH **C**

Guests: Roger Miller, folk singer Odetta, comic Charlie Callas (spoofing drummers and pigeons), and the vocal duo of Bobby and I. Carl Perkins, Carter Family, Statler Brothers. (60 min.)

Highlights

"Ballad of the Blue and Gray," "On the Line," "Lorena," "Johnny Reb," "I Got Stripes," "Delia's Gone" Johnny
 "Me and Bobby McGoo" Roger
 "Black Woman" Odetta
 "King of the Road" Johnny, Roger
 "Shame and Scandal in the Family" Johnny, Odetta
 "Catch the 5:09" Bobby and I
 "Outside, Looking In" Carl
 "How Great Thou Art" All
 [Read the article about Johnny Cash on page 16.]

10:00 **5 10 12** MANNIX **C**

Mannix searches for Peggy's missing boy friend, a black escapee from a chain gang. Heading south, the detective faces an enigmatic police chief, a bigoted witness and a ubiquitous interloper. Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

Guest Cast

Finlay Anthony Zerbe
 Gabe Yaphet Kotto
 Phyllis Evans Evans
 Hal Gardner Edmund Gilbert
 Dave Lee Weaver
 Randall Conlan Carter
 Librarian Nancy Burnette
 Prison Official Robert Miller
 Driscoll Robert Miller
 Boylan Jon Lormer
 Mrs. Boylan Anne Loos
 Barney Johnny Silver
 Garth Dick Ziker
 Garage Attendant Laird Williamson

40 LOS ANGELES BOXING **C**

10:30 **7** OH, MY WORD!—Game **C**

7 MOVIE—Drama

"Is Paris Burning?" (French-American; 1966) August 1944: as Allied troops approach occupied Paris, the city faces destruction from two sources—Hitler and a massive insurrection by the French Resistance. Rene Clement directed this Paris-filmed version of the Larry Collins-Dominique Lapiere best-seller, adapted by Gore Vidal and Francis Ford Coppola. Cast . . . General von Choltitz: Gert Frobe. Nordling: Orson Welles. Chaban-DeImas: Alain Delon. Rol: Bruno Cremer. Morandat: Jean-Paul Belmondo. Karcher: Jean-

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Pierre Cassel. Francoise Labe: Leslie Caron. General Bradley: Glenn Ford. General Patton: Kirk Douglas. Lebel: Claude Dauphin. Gls: Anthony Perkins, George Chakiris. Serge: Jean-Louis Trintignant. Monod: Charles Boyer. Cafe Owner: Simone Signoret. General Sibert: Robert Stack. (Rerun; 2 hrs., 45 min.)

13 MOVIE—Science Fiction (C)

"Crack in the World." (1965) Skillful special effects heighten the suspense of this doomsday thriller about a scientist's efforts to provide mankind with unlimited energy from beneath the earth. Filmed in Spain by Andrew Marton, who staged the effects for "El Cid" and "55 Days at Peking." (Rerun; 2 hrs.)

Cast

Dr. Stephen Sorensen Dana Andrews
Maggie Sorensen Janette Scott
Ted Rampion Kieron Moore
Sir Charles Eggerston Alexander Knox
Masefield Peter Damon
Markov Gary Lasdun
Steele Mike Steen
Simpson Todd Martin

11:00 2 JACK CARNEY—Variety (C)

Guests: Oscar Brown Jr., comic, Albert T. Berry, and Jess White. Aaron Edwards and the John Price Trio. (90 min.)

3 4 5 7 10 NEWS (C)**12 MOVIE—Drama**

"The Tattered Dress." (1957) Murder and courtroom melodramatics, complicated by a multitude of subplots and characters. Jeff Chandler, Jeanne Crain, Jack Carson.

11:15 10 MOVIE—Drama (C)

"The Unguarded Moment." (1956) Rosalind Russell co-authored this story of a high school football hero suspected of assaulting an attractive music teacher. Esther Williams, John Saxon, George Nader. (1 hr., 15 min.)

11:25 40 GOLF TIPS—Jim Wright**11:30 3 MOVIE—Mystery**

"Operation Top Secret." (French; 1964) A famous agent known as "The Gorilla" competes with Russian, American and German agents in a search for a missing scientist. Roger Hanin, Charles Vanel. (90 min.)

4 SUSPENSE THEATER (C)

Mild-mannered English professor Raymond Shipley pulls a multimillion-dollar robbery with four unusual accomplices. Bill Kober; Edd Byrnes. Insp. (60 min.)

5 MOVIE—Drama

"Anatomy of a Murder." (1959) A small-town lawyer takes the case of an Army lieutenant on trial for killing the man who attacked his wife. James Stewart, Lee Remick. (3 hrs., 5 min.)

7 MOVIE—Drama (C)

"Harry Black and the Tiger." (1958) Hunter Harry Black meets an old acquaintance, whose cowardice years before had cost Harry a leg. Stewart Granger, Barbara Rush. (2 hrs.)

40 MOVIE—Drama

"Open City." (Italian; 1946) A priest permits his church cellar to be used as a hideout by the Italian underground while the Nazis are in command of the city. Anna Magnani, Aldo Fabrizi. (1 hr., 45 min.)

12:30 2 NEWS (C)**4 CHEATERS—Drama**

Dr. Ulrich, insured for safe passage, is lost during his voyage across the sea. Hunter: John Ireland. Allen: Robert Ayres.

13 MOVIE—Mystery (C)

"A Kiss Before Dying." (1956) A ruthless young man is forced to murder when his plot to marry into a rich family falls through. Robert Wagner, Joanne Woodward. (2 hrs.)

1:00 3 SECRET AGENT—Adventure**4 NEWS (C)****10 RIFLEMAN—Western**

An outlaw forces his way into Lucas's home and installs his invalid mother as a resident. Lucas: Chuck Connors. Billy St. John: Kevin Hagen.

1:15 7 NEWS (C)**1:30 7 MOVIE—Drama**

"Gang War." (1958) A Los Angeles high school teacher witnesses a gangland killing. Charles Bronson, Kent Taylor, Jennifer Holden.

2:35 5 MOVIE—Western (C)

"Westbound." (1959) Capt. John Hayes of the Union Army undertakes the job of running the Overland Stage Lines. Randolph Scott, Virginia Mayo, Karen Steele, Michael Dante.

MORNING

- 6:00 **5 THE ANSWER—Religion** (C)
 6:25 **4 NEWS—Dave Valentine** (C)
 6:30 **4 PROFILE** (C)
5 ARMY IN ACTION (C)
10 HERALD OF TRUTH (C)
 6:40 **13 NEWS** (C)
 6:45 **13 SACRED HEART—Religion** (C)
 7:00 **4 MICHIGAN—Education** (C)
5 INTERNATIONAL ZONE—UN
 "In Signal Honor," a report on the International Telecommunications Union, a UN agency which works to extend and improve world communications. Alistair Cooke is the host.
7 VOICE OF AGRICULTURE (C)
10 THE ANSWER—Religion (C)
 "The Inheritance," about Abraham and the promise God made to him.
13 FAITH FOR TODAY (C)
 A film tour of Alaska includes views of Mount McKinley, and the cities of Anchorage and Juneau.
- 7:30 **3 ACROSS THE FENCE** (C)
4 AGRICULTURE U.S.A. (C)
5 MEDICINE—Education
 Topic: common diseases of women.
7 THIS IS THE LIFE—Religion (C)
 The FBI investigates a prominent citizen who is being considered for the State Department.
10 SACRED HEART—Religion (C)
13 THIS IS THE LIFE—Religion (C)
- 7:45 **10 LIFT EVERY VOICE** (C)
 8:00 **3 SACRED HEART—Religion** (C)
4 CARTOONS—Children (C)
5 10 LAMP UNTO MY FEET (C)
 "A Vision of Peace." At New York's Metropolitan Museum of Art, paintings by Arab and Israeli children are currently on exhibition; the subject matter is peace. With the paintings forming a backdrop, children from New York City verbalize their conceptions of the word.
7 MOVIE—Comedy
 "Ma and Pa Kettle at the Fair." (1951) An idle farmer and his energetic wife attempt to get money for their daughter's college tuition. Marjorie Main, Percy Kilbride, Lori Nelson. (90 min.)
7 CATHEDRAL OF TOMORROW—Rex Humbard (C)
12 ORAL ROBERTS (C)
13 CAP'N DELTA—Children (C)

- 8:15 **3 CHRISTOPHERS** (C)
 Topic: the meaning of "mission."
- 8:25 **2 NEWS** (C)
 8:30 **2 INSIGHT—Drama** (C)
 A successful young vocalist finds that there is more to life than money, prestige and men. Alma: Sheilah Wells. J.P.: Lou Antonio.
3 THIS IS THE LIFE (C)
 A cancer patient pretends that he isn't dying. Warner: Russ Conway.
4 GREEN THUMB (C)
5 10 LOOK UP AND LIVE
 "I Never Saw Another Butterfly." Between 1942 and 1944, approximately 15,000 children were herded by the Nazis into Czechoslovakia's Theresienstadt (Terezin) concentration camp before being transported to death camps. While there, they created poems and paintings reflecting their painful life and uncertain hopes. Young actors read the poems as cameras scan the art work. Narrator: Eli Wallach. (Rerun)
12 ALLEN REVIVAL—Religion
13 MISS PAT'S PLAYROOM (C)
 8:45 **40 DAVEY AND GOLIATH** (C)
 9:00 **2 DIALOGUE** (C)
3 MOVIE—Western (C)
 "Carson City." (1952) In Nevada in 1870, a construction engineer is hired to build a railroad to Virginia City. Randolph Scott, Lucille Norman, Raymond Massey. (90 min.)
4 MOVIE—Adventure
 "A Night in Paradise." (1946) In ancient times, the philosopher Aesop attempts to win a beautiful princess. Merle Oberon, Turhan Bey, Thomas Gomez. (90 min.)
5 ENCOUNTER—Interview
7 FAITH FOR TODAY—Religion (C)
10 ORAL ROBERTS (C)
12 HERALD OF TRUTH (C)
13 MOVIE—Drama
 "Hong Kong Confidential." (1958) The kidnaping of a Middle Eastern potentate's son threatens to put a damper on an important deal. Gene Barry, Beverly Tyler. (90 min.)
40 TOM & JERRY—Children (C)
 9:30 **2 EDITOR'S FORUM** (C)
5 NEWSMAKER: 69 (C)
7 7 DUDLEY DO-RIGHT (C)
10 KATHRYN KUHLMAN (C)
12 40 AQUAMAN—Children (C)

Children's Programming Changes

The networks' new Sunday morning line-ups begin next week. See the Sept. 6 and Sept. 13 issues of TV GUIDE for complete details on schedule changes and new shows.

10:00 **2 DOCTORS NEWS CONFERENCE—Discussion** (C)
"Tooling Up for the Number One Industry: Health."

5 10 CAMERA THREE (C)
Acclaimed pianist Lili Kraus plays and comments on works by the Viennese composer she calls her "beloved Schubert." Solos include "The Graetzer Gallop"; Opus 90, No. 2; Opus 142, No. 1. Mme. Kraus, who studied with Kodaly and Bartok, is perhaps best known and praised for her interpretations of Mozart. Host: James Macandrew. (Rerun)

7 7 LINUS—Children (C)

12 BROTHER BUZZ (C)

40 THREE STOOGES/MIGHTY HERCULES—Children

10:30 **2 MOVIE—Western**
"Toughest Man in Arizona." (1952) A tough U.S. deputy marshal tries to do away with frontier crime. Vaughn Monroe, Joan Leslie. (90 min.)

3 4 GUIDELINE—Interview (C)

Guest: Joe Paterno, coach of Penn State's football team, which won last January's Orange Bowl in the game's dying seconds. (Film clips of the winning touchdown-conversion are seen.) Paterno speaks out on such subjects as black athletes, campus

revolts, the challenge of winning, organized sports for youngsters and the pressures colleges use to recruit high school athletes. Interviewer: Maurice Segal, sports columnist for the Washington Evening Star.

5 10 12 FACE THE NATION (C)

Tentatively scheduled: Secretary of Labor George Shultz, instrumental in finalizing President Nixon's proposals for his new Federal welfare program.

7 7 13 KING KONG (C)

11:00 **3 INSIGHT—Drama** (C)

4 ROUTE 66—Drama

"Where There's a Will," conclusion. Linc and Margo try to find Tod's murderer — only to find Tod alive. Tod: Martin Milner. (60 min.)

5 77 SUNSET STRIP—Drama

A spy named Van Horn plans to lure Bailey into a trap. Nora: Dorothy Provine. (60 min.)

7 7 13 BULLWINKLE (C)

10 BOWLING (C)

Special: Finals of the All-America Youth Bowling Championships, held earlier this month at Washington, D.C. High school graduates of 1969—30,000 strong—participated in the tourney, which began last September; the surviving 103 came to Washington for the finals. The concluding games in three divisions are seen: boy's handicap, girl's handicap and boy's scratch. Win Elliot and Dick Ritger report. (60 min.)

[Pre-empts regular programming.]

12 ACTION '69 (C)

DON SHERWOOD'S '49er HUDDLE

with GORDY SOLTAU

SUNDAY 1:30 PM



turn on 10



Sunday

MORNING-AFTERNOON

AUGUST 31, 1969

40 MOVIE—Western

"King of Dodge City." (1941) Two law enforcers get in each other's way when they both attempt to clean up the corrupt town of Abilene. Bill Elliot, Tex Ritter. (60 min.)

11:30 3 HEART OF THE PROBLEM C

7 7 13 DISCOVERY C

The concluding program on Sweden visits Boda, a village whose fortunes depend on its glassworks. Included: a look at the training given apprentices and the steps involved in creating a fine piece of crystal. Virginia Gibson is the host. (Rerun)

12 THIS IS THE LIFE—Drama C

A gas station manager steals money from his own business.

AFTERNOON

12:00 2 CHARLIE CHAPLIN—Comedy

1. Charlie masquerades as a count in this 1916 silent film. Edna Purviance. 2. (1914) Charlie appears as the villain, who competes with a rival in a motorcycle race. Mabel Norman. (60 min.)

3 DISTANT DRUMMER—Drugs

"Bridges from Noplace."

4 HERITAGE C

5 NFL ACTION—Football C

See 4:30 P.M. Ch. 10 for details.

7 BLACK DIGNITY C

7 NAVY FILM C

10 RIFLEMAN—Western

"Panic" will strike North Fork if the town learns of a possible yellow-fever epidemic. Lucas: Chuck Connors. Brett Conway: Dabbs Greer.

12 FILM C

"Golf Holiday in Hawaii" tours golf courses in the 50th state.

13 LORETTA YOUNG THEATRE

40 MOVIE—Drama

"The Lisbon Story." (English; 1946) During World War II, a girl singer joins the British underground. David Farrar, Patricia Burke. (1 hr., 55 min.)

12:15 19 SOCIAL SECURITY

12:30 3 4 7 MEET THE PRESS C

Special: Tentatively scheduled . . . an expanded edition with interviews at the National Governors' Conference, Colorado Springs, Colo. Expected guests: Govs. Buford Ellington (D-Tenn.) Richard Hughes (D-

N.J.), John Love (R-Colo.), John McKeithen (D-La.), Richard Ogilvie (R-Ill.) and Nelson Rockefeller (R-N.Y.). Reporters: Douglas Kiker (NBC), Alan Otten (Wall Street Journal), Peter Lisagor (Chicago Daily News) and David Broder (Washington Post). (60 min.)

5 10 12 AAU TRACK MEET C

Coverage of the Warsaw Invitational, held Aug. 27-29. Leading American entrants at press time included . . . 100/200 meters: Charlie Greene. 400 meters: Lee Evans. 1500 meters: John Mason. 110-meter high hurdles: Willie Davenport, Leon Coleman. Pole vault: John Pennel, Bob Seagren. High jump: Otis Burrell, Reynaldo Brown. Shot-put: Neal Steinhauer. Women's entrants included long jumper Willye White; Mamie Rollins, 110-meter hurdles; Kathy Hammond, 400 meters; Doris Brown, 1500 meters. Jack Whitaker, Dick Bank and Ralph Boston are the reporters. (60 min.)

13 FAVORITE PLAYHOUSE—Drama

19 CHURCH SERVICE—Baptist

1:00 2 BOWLING C

Special: See 11 A.M. Ch. 10 for details. (60 min.)

7 HELP—Religion C

13 THIS IS STOCKTON C

1:15 19 SOCIAL SECURITY

1:30 3 NEWS C

4 MOVIE—Drama

"Ladies Courageous." (1944) Exploits of the WAFS at the beginning of World War II. Loretta Young, Geraldine Fitzgerald. (90 min.)

5 KPXS SPORTS C

7 7 13 ISSUES/ANSWERS C

Tentatively scheduled: George Meany, president of the AFL-CIO. Possible topics: President Nixon's proposed Federal welfare program, the four-day work week and labor's efforts in civil rights.

10 49ers HUDDLE—Sherwood C

12 WRESTLING

19 GOSPEL MUSIC—Religion

1:55 40 GOLF TIPS—Jim Wright C

2:00 2 MOVIE—Fantasy

"Lost Horizon." (1937) James Hilton's story about a group of people who are mysteriously transported to an idyllic utopia where time seems

to stand still. Ronald Colman, Jane Wyatt, Sam Jaffe. (2 hrs.)

3 SECRET AGENT—Drama

5 MOVIE—Western

"Dodge City." See Sat. 7:30 P.M. Ch. 19 for details. (2 hrs.)

7 MOVIE—Comedy

"A Date with Judy." (1948) Judy Foster learns that her boy friend isn't planning to take her to the high school prom. Jane Powell, Elizabeth Taylor, Wallace Berry. (2 hrs.)

7 TO BE ANNOUNCED

10 MOVIE—Adventure C

"Hercules Against Rome." (Italian; 1964) Hercules intervenes when the emperor of Rome is murdered. Alan Steel, Wandisa Guida. (90 min.)

13 MOVIE—Western C

"Vera Cruz." (1954) In Mexico during 1866, an ex-Confederate major and an American outlaw become involved in the revolt against Maximilian. Gary Cooper, Burt Lancaster, Denise Darcel. (90 min.)

40 MOVIE—Drama

"Corvette K-225." (1943) During World War II, the crew of a British corvette in the North Atlantic is menaced by the enemy. Randolph Scott, Robert Mitchum. (2 hrs.)

2:30 12 LOOK UP AND LIVE

See 8:30 A.M. Chs. 5, 10 for details.

19 KATHRYN KUHLMAN

12 FILM

3:00 3 SKIPPY—Adventure C

4 COMMUNITY CIRCLE C

Guests: Guy Bachelis (Switchboard of Marin), Irving Chapman Jr. (Novato chapter of the Air Force Association), Ned Davis (Petaluma Chamber of Commerce), Young Californians vocal group.

7 FILM

12 CAMERA THREE C

See 10 A.M. Chs. 5, 10 for details.

19 TRAVEL ADVENTURE

3:30 3 MOVIE—Drama

"The Sun Never Sets." (1939) Story of two brothers loyal to the British Empire and how one sets out to track down a secret radio station. Douglas Fairbanks Jr., Basil Rathbone. (90 min.)

4 YOUTH INQUIRES C

6 9 BLACK JOURNAL C

Special: A report on apartheid in

the Union of South Africa. 1. Discussing increasing black resistance to South African segregation: Charles Hamilton (who co-authored "Black Power" with Stokley Carmichael), Peter Molotsi (a South African exile and representative to the Pan African Congress), Keorapetse Kgosisile (a South African poet) and Blyden Johnson (economic advisor for the African Fund). 2. Journalist Ernest Cole compares photos from his "House of Bondage" (an essay on natives' living conditions) to government films designed to encourage tourism. (Rerun; 60 min.)

["NET Journal" is pre-empted.]

7 TO BE ANNOUNCED

10 RIFLEMAN—Western

Sharecropper Gabe Fenway hopes his colt will beat Mark's in a race. Lucas: Chuck Connors. Molly Fenway: K.T. Stevens.

12 MOVIE—Musical

"Let's Rock." (1958) A ballad singer reluctantly agrees to try rock 'n' roll. Julius La Rosa, Paul Anka, Phyllis Newman. (90 min.)

13 DATING GAME C

Celebrity guest: actress Sue Lyon.

19 ALLEN REVIVAL—Religion

4:00 2 MOVIE—Musical

"Seaside Swingers." (English; 1965) Teen-agers at a seaside resort take part in a TV contest. John Leyton, Mike Sarne. (90 min.)

4 WIDE WONDERFUL WORLD C

"Warrior Tribes of Kenya."

5 POW!—Owen Spann

7 OH! MY WORD—Game C

7 INSIGHT—Religion

A businessman's faith is shaken when his teen-age daughter is attacked. Harriman: Robert Lansing.

10 21st CENTURY C

"Eye in the Sky" reports on the types of satellites that watch over earth. Examined: the operation of a spy satellite that relays photos to the Pentagon; a remote-sensing satellite, capable of penetrating natural barriers to shed light on mineral deposits; and a breed that could be used to locate downed planes or ships lost at sea. Also seen: aerial photos taken by an infrared camera mounted in a satellite. (Rerun)

Sunday

AFTERNOON-EVENING

AUGUST 31, 1969

- 13 NEWLYWED GAME** (C)
19 THE ANSWER—Religion
40 GENE NELSON—Variety (C)
4:30 4 RICHARD BOONE—Drama
Authorities search frantically for the loot hidden by Zondakos, who is about to be released from prison. Ray March: Guy Stockwell. Zondakos: Warren Stevens. (60 min.)
5 21st CENTURY (C)
See 4 P.M. Ch. 10 for details.
6 TEMPO—Report
The final show of the series features the music of British jazz saxophonist Roland Kirk and selections from the writings of composer John Cage. Kirk plays with a jazz combo; as a musical Pied Piper, leads a parade of children with toy instruments; and plays for animals at a London zoo. Interspersed throughout: readings by Cage from his book "Silence," which includes his theories about sound and music. Produced by ABC Television of Britain. (Rerun)
7 CANDID CAMERA—Allen Funt
7 PASSPORT TO TRAVEL (C)
9 FRENCH CHEF—Cooking
Julia Child shows how to poach a 10-pound salmon.
10 NFL ACTION—Football (C)
Super-slow motion is used extensively in "The Linebackers: Search and Destroy." Eagles Hall-of-Famer Chuck Bednarik offers the hard facts about the middle linebacker's job. A graphic illustration is provided by linebacker Bill Saul (then with the Steelers, now with the Cowboys), who was wired for sound a la "The Violent World of Sam Huff" during a game against the Redskins. Others seen in action include Dick Butkus, Ray Nitschke and Tommy Nobis. (Rerun)
13 MOVIE—Comedy (C)
"Teahouse of the August Moon." (1956) John Patrick's screenplay of his own Broadway hit concerns an Army captain assigned to introduce American customs to Okinawa—and his roguish interpreter, who reverses the situation. Marlon Brando, Glenn Ford, Eddie Albert, Paul Fix, Machiko Kyo. (2 hrs., 30 min.)
19 REVIVAL FIRES—Religion

- 5:00 3 NEW ADVENTURES OF HUCKLEBERRY FINN** (C)
Shades of "The Arabian Nights"! Tom, Huck and a forgetful old sorcerer try to rescue Becky from a terrible-tempered caliph. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/Caliph: Ted Cassidy. Voices . . . Muzaffar: Hal Smith. Captain: Ted de Corsia. Old Lady/Maiden: Peggy Webber. (Rerun)
5 PERRY MASON—Drama
Claude Demay plans revenge on the man who framed him for a gallery fire. Demay: Robert H. Harris. Nathan Claver: Conrad Nagel. (60 min.)
6 BOOK BEAT—Cromie (C)
1935 Pulitzer Prize-winner Josephine Johnson discusses "The Inland Island," her personal account of a year spent on a farm, critically applauded for its observations on wildlife. (Rerun)
7 MOVIE—Drama
"5 Fingers." (1953) The valet to the British ambassador in Turkey during World War II is an extremely capable man. James Mason, Danielle Darrieux, Michael Rennie. (2 hrs.)
7 MOVIE—Comedy
"The Yellow Cab Man." (1950) A Rube Goldberg type of inventor is always getting into accidents. Red Skelton, Gloria De Haven, James Gleason. (2 hrs.)
9 NET PLAYHOUSE—Drama
See Mon. 10 P.M. Ch. 6 for details. (Rerun; 90 min.)
10 MOVIE—Drama (C)
"Laughing Anne." (English-American; 1954) A Parisian singer drifts to the South Seas with her lover, a prize-fighter who has lost the use of his hands. Wendell Corey, Margaret Lockwood. (2 hrs.)
12 JETSONS—Children (C)
19 CATHEDRAL OF TOMORROW—Rex Humbard
40 ROLLER DERBY (C)
Bay Bombers vs. Northwest Cardinals. (60 min.)
5:30 2 ROLLER DERBY (C)
The Bay Bombers meet the New England Braves. (Live; 90 min.)
3 MOVIE—Drama (C)
"In Love and War." (1958) Based on

Anton Myrer's novel "The Big War," this film shows war's impact on three Marines. Robert Wagner, Bradford Dillman, Jeffrey Hunter, Mort Sahl, Hope Lange. (2 hrs.)

4 CONGRESSIONAL REPORT (C)

Last show of the series.

6 FRENCH CHEF—Cooking

Julia Child prepares a flaming soufflé.

12 AMATEUR HOUR (C)

Guests: singers Ann Grasso, the Terry Sisters, Sharon Taber, and the Lamy Family; tap dancer Michael Picardo; ukulele player Charles Ost; flutist Linda Nebeker; and magician Ward Thomas.

EVENING

6:00 4 5 NEWS (C)

6 YOUR DOLLAR'S WORTH

Drug industry practices and prices come under scrutiny. The report includes an update on the enduring scandal over the sale of Thalidomide, which resulted in the birth of more than 6500 malformed children. Also examined: the pill, fertility drugs and the preparation of new products at drug firms. (Rerun; 60 min.)

12 21st CENTURY (C)

"Autos and All That Traffic" examines innovations that may help solve these problems. Included are looks at a tiny automobile computer that applies even pumping pressure to the brakes to avoid skidding; a simulated demonstration that shows computers monitoring traffic and telling drivers when it's safe to pass; and "balloons" that inflate during collisions, cushioning the passenger against deadly impact with the dashboard. Walter Cronkite. (Rerun)

19 ASSEMBLIES OF GOD—Religion

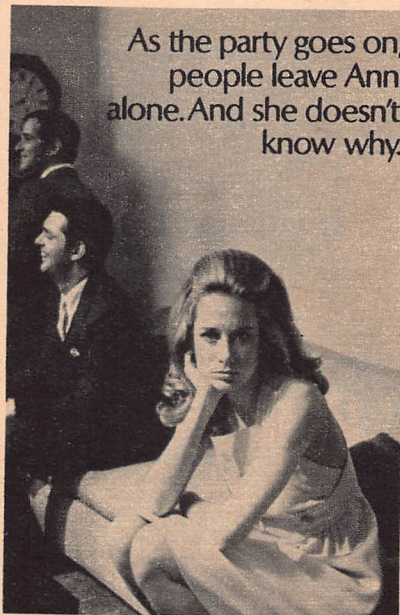
40 THE SAINT—Mystery (C)

It's no cop out for the Saint when he poses as a policeman: he's fulfilling a dead gangster friend's last wish by undermining a gold heist. Saint: Roger Moore. Teal: Ivor Dean. Penny: Stephanie Beacham. Charlie Lewis: Alan MacNaughtan. Tony: T. P. McKenna. (Rerun; 60 min.)

6:30 4 FRANK MCGEE REPORT (C)

Tentatively scheduled: a feature on the upcoming election for president

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of the United Mineworkers of America. Interviewed: W.A. Boyle, current president; Joseph Yablonski, Boyle's opponent and a critic of the current leadership's neglect in remedying mine hazards; and miners from both sides. Frank McGee reports news.

5 GOVERNMENT STORY (C)

"The Bill of Rights—how has it been interpreted?" Featured: films of the

Billy So! Estes and Sam Sheppard cases.

9 FOLK GUITAR—Music

Laura Weber demonstrates the syncopated strum.

12 NFL ACTION—Football (C)

See 4:30 P.M. Ch. 10 for details.

19 QUEST FOR LIFE

7:00 2 MOVIE—Biography (C)

"Alexander the Great." See Sat. 7 P.M. Ch. 2. (2 hrs., 30 min.)

close
up

SOUNDS OF SUMMER (C)

8:00 6 9

LEINSDORF FAREWELL AT TANGLEWOOD

Last Sunday, Erich Leinsdorf took his final bow after seven years as conductor and music director of the Boston Symphony Orchestra. Berlioz and Beethoven shared the program at Tanglewood, the orchestra's summer residence in Massachusetts's Berkshire Hills.

"Les Troyens" ("The Trojans"), Part II, Act II, Royal Hunt and Storm. French composer Hector Berlioz (1803-1869) based this opera (for which he also wrote the libretto) on Virgil's "Aeneid." The scene performed by orchestra and chorus depicts Aeneas and Dido, engaged in a hunt, suddenly overtaken by a storm. (Opera is fitting for Leinsdorf's farewell. He came to the Boston Symphony after conducting and directing for both the Metropolitan and New York City operas.)

Symphony No. 9 in D Minor, Opus 125. Beethoven's Ninth inaugurated Tanglewood's music shed in 1938, when Serge Koussevitsky was reigning maestro. Joining the orchestra for the work's choral finale are soprano Beverly Sills, contralto Florence Kopleff, tenor John Alexander and bass Justino Diaz.

Leinsdorf is interviewed during the program. Berkshire Chorus, Tanglewood Choir. Host: Steve Allen. (2 hrs.)



**See Erich Leinsdorf
bow out of the Boston Symphony.**

He couldn't have picked a nicer place for his last performance than the Berkshire Music Festival at Tanglewood.

Watch this National Educational Television Sounds of Summer show. And listen to the very last note.

**Berkshire Music Festival
Tonight 8-10, Ch. 6, 9**

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4 ASSIGNMENT FOUR C

"Forest Fire." Film traces the manpower and money necessary to check a forest fire.

5 10 12 LASSIE—Adventure C

Lassie makes friends with a pelican while visiting Bob Ericson at the Scripps Institute of Oceanography, La Jolla, Cal. Included: a tour of the Institute and underwater sequences. Scott: Jed Allan. Bob: Jack DeMave. Diane Stafford: Wende Wagner. (Rerun)

6 CRITIQUE—Discussion

Tentatively scheduled: "Architecture—Roche and Dinkeloo," a personalized film survey. Cameras view the works of the successful architectural firm Roche and Dinkeloo, including New York's Ford Foundation building. (Rerun; 60 min.)

7 13 LAND OF THE GIANTS C

Fitzhugh is captured by two orphans who mistake him for a mythical elf of giant lore. Adding to the earthling's problems: the orphans expect him to grant their wishes. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Parteg: Alfred Ryder. Okun: Jay Novello. Garna: Teddy Quinn. Tobek: Michael A. Freeman. (Rerun; 60 min.)

7 GUNS OF WILL SONNETT C

In Part 1 of a two-part drama, the Sonnetts ride into a town on the brink of a range war. Both sides are waiting for their hired guns: the cattlemen have hired killer Frank Corbett; the sheepmen expect James Sonnett. Will: Walter Brennan. Jeff: Dack Rambo. James Sonnett: Jason Evers. Pat Murphy: Sean McClory. Ben Adams: Mort Mills. Frank Corbett: Harry Lauter. (Rerun)

9 WILLIAM F. BUCKLEY JR.

Debating the bitter, centuries-old feud between Irish Catholics and Protestants: Terence O'Neill, former Prime Minister of Northern Ireland, oghue. Host: William F. Buckley. (Rerun; 60 min.)

40 HOLLYWOOD AND THE STARS

Film clips recall "The Fabulous Musicals" of the Twenties and Thirties.

7:30 3 4 7 WALT DISNEY C

"Davy Crockett Goes to Congress," second of three programs about Tennessee's legendary frontiersman.

When Davy outslugs a bigoted backwoods bully, his appreciative neighbors draft him into politics—where Davy learns about fighting of a different sort. First telecast in 1955. (Rerun; 60 min.)

Cast

Davy Crockett Fess Parker
 George Russel Buddy Ebsen
 Andrew Jackson Basil Ruysdael
 Tobias Norton William Bakewell
 Big Foot Mason Mike Mazurki

5 10 12 GENTLE BEN C

Green Bay Packers quarterback Bart Starr appears in this episode to give Mark a lesson in teamwork. Film clips are shown of the 1967 NFL championship game between Green Bay and the Dallas Cowboys. Tom: Dennis Weaver. Mark: Clint Howard. Willie: Angelo Rutherford. (Rerun) [Last show of the series.]

40 MOVIE—Drama C

"The White Tower." (1950) Five men and a girl attempt to scale a dangerous mountain. Glenn Ford, Valli, Claude Rains. (2 hrs.)

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8:00 **5 10 12 ED SULLIVAN** (C)
Guests: Met soprano Anna Moffo, singers Sandler and Young, Sam and Dave, and Roslyn Kind; the Ballet America; comics Jackie Mason and Pat Cooper; and clown Charlie Cairoli. Ray Bloch conducts the orchestra. (60 min.)

Highlights

"Chacun le Sait"Anna
"Together," "French Lesson," "Exodus"Sandler and Young
"Brown Sugar," "That Lucky Old Sun"Sam and Dave
"Fool on the Hill," "Give Me You"Roslyn
"Bile Them Cabbages Down"Ballet America

6 9 SOUNDS OF SUMMER (C)
Erich Leinsdorf's farewell concert at Tanglewood. See the Close-up on page A-20. (2 hrs.)
[Ch. 9R does not colorcast.]

7 13 MOVIE—Adventure (C)
"Zulu." (English; 1964) A violent episode in British colonial history is strikingly re-created in this action adventure, filmed on location in South Africa's Royal Natal National Park. The setting: 1879 Zululand. The odds: 4000 proud Zulu warriors vs. a garrison of eight officers and 97 men. Richard Burton narrates. (Rerun; 2 hrs., 45 min.)

Cast

Lt. John ChardStanley Baker
Otto WittJack Hawkins
Pvt. Henry HookJames Booth
Margareta WittUlla Jacobsson
Lieutenant Bromhead ..Michael Caine

Sergeant BourneNigel Green
Private OwenIvor Emmanuel

8:30 **3 4 MOTHERS-IN-LAW** (C)
With Suzie's baby due momentarily, a mood of jittery expectancy grips everyone—especially the mothers-in-law, who mistake a trial run (from home to hospital) for the real thing. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Jerry: Jerry Fogel. Suzie: Deborah Walley. (Rerun)
7 BEWITCHED—Comedy (C)

After turning a chimpanzee into a man, Samantha can't get rid of him. He digs the human condition, Endora goes ape for him and ad man Larry thinks he's the ideal image for men's cologne. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White. Harry: Lou Antonio. (Rerun)

9:00 **3 4 7 BONANZA—Western** (C)
Ossie Davis and Dan Blocker (Hoss) star in a racial drama written and directed by series co-star Michael Landon. Hoss's desire to aid a drought-stricken black farmer is complicated by the ex-slave's pride and Hoss's color. Sam: Ossie Davis. John: George Spell. Craig: Roy Jensen. Jesse: Harry Page. Beth: Barbara Parrio. Titus: Charles Seel. (Rerun; 60 min.)

5 10 12 HEE HAW—Variety (C)
Guests: Sonny James and Tammy Wynette. Junior Samples retells the fish story that turned into the hit record "The World's Biggest Whopper." Buck Owens, Roy Clark, the Buckaroos. (60 min.)

Highlights

"I'll Never Find Another You,"
"Mean Ole Mississippi" ...Sonny
"Folsom Prison Blues"Roy
"Your Good Girl's Gonna Go Bad"Tammy
"Foolin' Around"Buck
"Johnny One Time"Susan Raye
"Six Days on the Road"Hagers
"Cajun Fiddle"Buckaroos
"That New Vitamin" ..Grandpa Jones

9:30 **2 JOE PYNE—Discussion** (C)
Topics: drug laws, hippies and money. (90 min.)

40 MOVIE—Drama
"The Black Book." (1949) During the

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bloody days of the French Revolution, Robespierre starts a reign of terror. Robert Cummings, Arlene Dahl. (1 hr., 45 min.)

10:00 3 4 MY FRIEND TONY (C)

Woodruff and Tony face threats and hostility as they try to prove that parolee Jerry Stanley was imprisoned for a crime he didn't commit. Tony: Enzo Cersusco. Woodruff: James Whitmore. (Rerun; 60 min.)

Guest Cast

Jerry StanleyMonte Markham
 LukeDenny Miller
 Diana StanleyDiana Ewing
 Herb TandyCarl Reindel
 DaveBill Callaway
 NanNancy Priddy
 WeinkleJudson Pratt
 JeffDan Ferrone
 [Last show of the series.]

5 10 12 MISSION: IMPOSSIBLE (C)

First of two parts: in Europe, the IMF must rescue scientist Erich Rojak. Held captive in a subterranean bunker, Rojak is being forced to develop a missile that could threaten world peace. Added peril—a disguised foreign agent out to kill Rojak. Phelps: Peter Graves. Cinnamon: Barbara Bain. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

Colonel ZieglerDavid Sheiner
 RojakMilton Selzer
 Major StratGeorge Fisher
 Captain PraedoJack Donner
 AnnaLee Meriwether
 GeneralMartin Kosleck

6 9 NET FESTIVAL—Music

"Leinsdorf Re-Creates." Erich Leinsdorf, who recently resigned as director of the Boston Symphony, conducts the senior orchestra of the New England Conservatory of Music. The program: a rehearsal and complete performance of Gustav Mahler's Symphony No. 1. Also: Leinsdorf is questioned by the student musicians on topics ranging from concert-hall acoustics to his personal approach as a conductor. Taped in February 1968. (Rerun; 60 min.)

7 OUTCASTS—Western (C)

Tammy Grimes appears as a sassy

saloon girl in "Hung for a Lamb." Corey is driven nuts by a pussy-footing parade of townfolk, a sheriff and Jemal, all of whom think he's a bank robber's accomplice. Corey: Don Murray. Jemal: Otis Young. Polly: Tammy Grimes. Stan Sutton: Mike Road. (Rerun; 60 min.)

10:45 7 13 NEWS (C)
11:00 2 DAVID SUSSKIND (C)

1. Four women (two mothers, an artist and a copywriter) talk about men, sex and women's rights. 2. Former prison guards discuss life behind the walls, punishment and rehabilitation. (2 hrs.)

3 4 5 10 NEWS (C)
7 GALLANT MEN—Drama

Landing with the invasion forces at Salerno in 1943, correspondent Conley Wright joins an Infantry unit commanded by Capt. Jom Benedict. Jake: William Windom. Wright: Robert McQueeney. Benedict: William Reynolds. (60 min.)

12 NEWS—Harry Reasoner (C)
13 JOEY BISHOP (C)

Tentatively scheduled: Eddie Fisher, and the Hardy Boys, rock group. Regis Philbin. (90 min.)

11:15 10 NEWS—Harry Reasoner (C)
12 FILM
10 MOVIE—Drama

"The Hefferan Family." (1956) Home-spun saga of an incurable gambler who wages away his family's fortune. Paul Douglas, Alexis Smith, Mark Damon.

11:25 7 MOVIE—Adventure (C)

"Yankee Buccaneer." (1952) Jeff Chandler, Suzan Ball, Scott Brady.

11:30 3 4 JOHNNY CARSON (C)
5 NEWS—Harry Reasoner (C)
10 MOVIE—Musical (C)

"The Toast of New Orleans." (1950) A bayou fisherman becomes an opera star. Mario Lanza, Kathryn Grayson. (1 hr., 50 min.)

12 RIFLEMAN—Western
11:45 5 MERV GRIFFIN (C)

Tentatively scheduled: George Jessel, actress Heather MacRae (in the Broadway production of "Hair"), comic Charlie Manna. (90 min.)

12:00 7 NEWS (C)
12:30 13 NEWS (C)
1:00 2 4 NEWS (C)

MORNING

6:00 **3** RHYME AND REASON

1. Paintings and dramatic vignettes attempt to convey the violence and beauty of England during the Puritan Revolution. 2. The social and economic problems confronting Kenya are discussed. (60 min.)

5 BLACK HERITAGE—History **C**

Part 1: the black response to the war in Vietnam.

7 EXPEDITION CALIFORNIA**10** LIVING WORD—Religion **C**6:15 **10** INDUSTRY ON PARADE6:25 **7** A.M.—Jim Dunbar **C****13** NEWS **C**6:30 **4** NEWS—Dick Doughty **C****5** CITIES IN CONFLICT

Topic: conformity and non-conformity.

7 CANCER RESEARCH

"Investment in life."

10 BLACK HERITAGE—History **C**

Part 1: the black response to the war in Vietnam.

12 FILM **C**

"Island of Pleasure." Films of a luxury cruise to the Caribbean islands and South America.

13 JACK LA LANNE—Exercise **C**7:00 **3** **4** **7** TODAY **C**

Scheduled: "High Chaparral's" Leif Erickson, with his family; actor Bruce Yarnell, appearing in the Lincoln Center revival of "Oklahoma"; the Rev. Jesse Jackson, whose Operation Breadbasket creates jobs for welfare recipients; Sanche De Gramont, author of "The French." (2 hrs.)

5 **10** **12** NEWS—Benti **C****13** AGRICULTURE TODAY **C**7:15 **13** NEWS—Chuck Rossie **C**7:20 **13** CARTOONLAND **C**7:30 **5** NEWS—Ron Magers **C**8:00 **5** **10** **12** CAPTAINKANGAROO **C**

The Captain celebrates Labor Day and September birthdays. Live animal: a cougar cub. (60 min.)

8:05 **2** NEWS **C**8:15 **2** RELIGION—Protestant **C**8:20 **13** CASPER—Children8:30 **2** JACK LA LANNE—Exercise **C****7** ANNIVERSARY GAME **C**8:50 **13** JACK LA LANNE—Exercise **C**9:00 **2** POPEYE—Children **C****3** **4** **7** IT TAKES TWO **C**

Guests: Roger Williams, James Darren, Annette Funicello and spouses.

5 **10** **12** LUCILLE BALL **C**

Lucy's sure method to win her man's heart? Join him on a duck hunt. Bill King: Keith Andes. Viv: Vivian Vance.

7 MOVIE—Drama

"Night into Morning." (1951) A college professor is overwhelmed by the tragic deaths of his wife and young son. Ray Milland, John Hodiak, Nancy Davis. (2 hrs.)

9:20 **13** FASHIONS IN SEWING **C**9:25 **3** **4** **7** NEWS—Dickerson **C**9:30 **2** **10** **12** BEVERLY HILL-BILLIES—Comedy **C**

Granny (Irene Ryan) campaigns for Possum Queen. Jed: Buddy Ebsen.

3 **4** **7** CONCENTRATION **C****5** HOTLINE—Discussion **C****13** STEVE ALLEN—Variety **C**

Guests: George Burns, singer-pianist Earl Grant and comic Robert Klein. (90 min.)

10:00 **2** **10** **12** ANDY GRIFFITH **C**

Aunt Bee's TV prizes cause a stir. Bee: Frances Bavier. Opie: Ronny Howard. Floyd: Howard McNear.

3 **4** **7** PERSONALITY **C**

Celebrities: Jack Cassidy, Jack E. Leonard and Joan Rivers. On-film personality: Robert Culp.

10:30 **2** BURKE'S LAW—Mystery

Burke knows that Narvo Air Force Base will soon be under siege but he doesn't know when or how. Burke: Gene Barry. Harrison Quenton: Henry Jones. Suzanne Winters: Brooke Bundy. Margot: Ruta Lee. (1 hr., 15 min.)

3 **4** **7** HOLLYWOODSQUARES—Game **C**

Guests: Amanda Blake, Sebastian Cabot, Jack Carter, Rose Marie, Jim Backus, Susan Saint James. Regulars: Wally Cox, Paul Lynde, Charley Weaver.

5 **10** **12** DICK VAN DYKE

Suffer along with Rob who's (a) sure he's going bald and (b) wondering if Laura will still love him. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

11:00 **3** **4** **7** JEOPARDY—Game **C****5** **10** **12** LOVE OF LIFE **C****7** CANDID CAMERA—Allen Funt**13** TRUTH OR CONSEQUENCES **C**

- 11:25 **40 ROMPER ROOM—Children** (C)
5 12 NEWS—Edwards (C)
10 NEWS—Chris Harris (C)
- 11:30 **3 4 7 EYE GUESS—Game** (C)
5 10 12 SEARCH FOR TOMORROW—Serial (C)
7 13 GALLOPING GOURMET (C)
- 11:45 **2 ROMPER ROOM—Children** (C)
- 11:55 **3 4 NEWS—Newman** (C)
7 NEWS—Reeter (C)

AFTERNOON

- 12:00 **3 4 5 10 NEWS** (C)
7 13 BEWITCHED—Comedy
 Sam wins first prize at an art show—with a painting Endora swiped. Samantha: Elizabeth Montgomery.
7 40 YOU'RE PUTTING ME ON (C)
 Guests: Orson Bean, Ann Meara, Robert Morse and Brenda Vaccaro.
12 PDQ—Game (C)
 Celebrity tournament opponents: Michael Landon and Dick Patterson.
- 12:30 **2 BEAT THE ODDS—Game** (C)
3 4 7 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
7 13 THAT GIRL—Comedy (C)
 Ann gets a tempting offer for a box of junk she bought at an auction. Ann: Marlo Thomas. Don: Ted Bessell. Johnson: Michael Conrad.
40 MOVIE—Western
 "The Man from Texas." (1948) A bandit, during the pioneer period in the West, decides to give up his life of crime. James Craig, Lynn Bari, Una Merkel, Wallace Ford, Johnny Johnston. (90 min.)
- 1:00 **2 MOVIE—Western** (C)
 "The Burning Hills." (1956) A youth sets out to avenge the death of his brother, who was murdered by the henchmen of a powerful cattle baron. Tab Hunter, Natalie Wood, Skip Homeir, Eduard Franz. (2 hrs.)
3 4 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 7 13 DREAM HOUSE (C)
- 1:30 **3 4 7 ANOTHER WORLD** (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)
- 2:00 **3 4 YOU DON'T SAY!—Game** (C)
 Guests: singer Mel Torme and Jaye P. Morgan. Host: Tom Kennedy.

- 5 10 12 SECRET STORM** (C)
7 7 13 NEWLYWED GAME (C)
40 PATTY DUKE—Comedy
 "Cathy, the Rebel," writes an anonymous letter criticizing one of Martin's editorials. Patty and Cathy: Patty Duke. Martin: William Schallert. Ted: Skip Hinnant. Susan: Susan Anspach. Smathers: Ralph Bell.
- 2:30 **3 MOVIE—Drama**
 "Safe at Home." (1962) Baseball's Mickey Mantle, Roger Maris, Whitey Ford and Ralph Houk portray themselves in this tale of a youngster who is determined to meet his heroes. William Frawley, Patricia Barry, Don Callier, Bryan Russell. (90 min.)
4 40 MATCH GAME (C)
 Guests: Tom Kennedy and Brenda Vaccaro. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
 A woman claims that her husband's greed has increased with his wealth. James: Henry Beckman.
- 2:55 **4 40 NEWS—Floyd Kalber** (C)
- 3:00 **2 10 12 LINKLETTER SHOW** (C)
 Guest: 12-year-old ventriloquist Mark Bleeker. Host: Art Linkletter.
4 YOU'RE PUTTING ME ON (C)
 Guests: Orson Bean, Ann Meara, Robert Morse and Brenda Vaccaro.
5 MIKE DOUGLAS—Variety (C)
 See 4 P.M. Ch. 10 for details. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
40 CAP'N LOCKER—Children (C)
- 3:30 **2 POPEYE—Children** (C)
4 F TROOP—Comedy
 Bentley-Royce of the Bengal Lancers, has come to teach the troopers his famed tactics of camouflage and infiltration. O'Rourke: Forrest Tucker. Bentley-Royce: Bernard Fox.
7 7 13 ONE LIFE TO LIVE (C)
10 PASSWORD—Game (C)
 Jerry Lewis and Audrey Meadows are the celebrity guests.
12 ZANE GREY—Drama
- 4:00 **2 TIMMY AND LASSIE—Adventure**
 Lassie and Timmy see smoke curling from the chimney of what they thought was a deserted cabin. Timmy: Jon Provost. Mr. Cripp: James Burke. Ruth: June Lockhart.
3 BATMAN—Adventure (C)
 Part 1: in a parody on the world of

Monday

AFTERNOON-EVENING

pop art, the Joker wins Baby Jane Tower's are competition. Joker: Cesar Romero. Jane: Diana Ivarson.

4 LOST IN SPACE—Adventure (C)

Will and the robot venture into an antimatter world to rescue the kidnapped Prof. Robinson. John/Antimatter Robinson: Guy Williams. Will: Billy Mumy. (60 min.)

7 7 13 DARK SHADOWS (C)

10 MIKE DOUGLAS—Variety (C)

Co-Host: Joan Rivers. Scheduled guest: Jimmy Dean. (90 min.)

12 TO BE ANNOUNCED

40 LITTLE RASCALS—Children

4:30 2 LEAVE IT TO BEAVER—Comedy

Beaver's going to play a rabbit in a school pageant, but he didn't count on having to walk to school in costume. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

3 NEWS (C)

5 DAVID FROST—Variety (C)

Scheduled: Jimmy Breslin, theatrical publicist Jim Moran, comic Jackie Kahane and the singing Friends of Distinction. (90 min.)

7 MOVIE—Adventure (C)

"City Beneath the Sea." (1953) Two deep-sea divers arrive in Jamaica to begin a search for a million dollars in sunken treasure. Robert Ryan, Mala Powers, Anthony Quinn, Suzan Ball, George Mathews. (90 min.)

7 LET'S MAKE A DEAL—Game

13 GILLIGAN'S ISLAND (C)

Gilligan unknowingly helps a witch doctor cast a voodoo spell over the castaways. Gilligan: Bob Denver. Skipper: Alan Hale.

40 MUNSTERS—Comedy

When Herman goes to Marilyn's college to pay her tuition, the basketball coach mistakes him for the star player he's been expecting. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

5:00 2 DENNIS THE MENACE—Comedy

While his house is being fumigated, Mr. Wilson shares the Mitchell guest room with Dennis's bullfrog. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Mrs. Wilson: Sylvia Field.

3 4 7 BASEBALL (C)

Special: The Chicago Cubs take on the Reds at Cincinnati. The Cubs are faring well in the National League's Eastern Division. Cincinnati is chal-

SEPTEMBER 1, 1969

lenging for the Western crown. Curt Gowdy and Tony Kubek report. (Live) [Alternate game: Cardinals vs. Astros. Pre-empts regular programming.]

13 I LOVE LUCY—Comedy

The Ricardos and the Mertzes agree to celebrate the Mertzes' wedding anniversary together. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 BIG PICTURE—Army

40 MY FAVORITE MARTIAN (C)

Uncle Martin crash-lands on earth, and newspaper reporter Tim O'Hara brings him home to recuperate. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

5:30 2 PATTY DUKE—Comedy

Patty tries to con a student known as "the brain" into writing her term paper. Patty and Cathy: Patty Duke. Henry: Frank Killmond. Roz: Robyn Millan. Martin: William Schallert.

9 WHAT'S NEW—Children

Tom Sawyer whitewashes Aunt Polly's fence—with the help of his friends.

10 NEWS—Walter Cronkite (C)

12 NEWS (C)

13 NEWS—Reynolds/Smith (C)

19 HOKEY POKEY—Children

40 I SPY—Drama (C)

Debut. "Affair in T'Sien Cha." Kelly and Scott must find a train that disappeared—without a trace—on its way to Hong Kong. Rachel Wilson: Vera Miles. Kelly: Robert Culp. Scott: Bill Cosby. Edwin: Roger C. Carmel. (60 min.)

5:45 6 FRIENDLY GIANT—Children

Friendly and Rusty read "Caps for Sale."

EVENING

6:00 2 MY FAVORITE MARTIAN

Mrs. Brown is picking up Martin's brainwaves via her brand-new electric bed. Martin: Ray Walston. Tim: Bill Bixby.

5 7 10 13 NEWS (C)

6 9 MISTEROGERS—Children

Misterogers visits the dentist.

19 CHESTER SMITH—Variety

6:30 2 McHALE'S NAVY—Comedy

PT-73 runs out of gas, and McHale is forced to land on an enemy-held

island. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

5 12 NEWS—Cronkite (C)

6 WHAT'S NEW—Children

9 DISCOVERY—Science

"The Ways of Fish" are described by Mary Lela Grimes.

13 PERRY MASON—Mystery

Paint manufacturer Amory Fallon suspects that his partner is behind a fire which wrecked their plant. Fallon: Wesley Lau. Frank Wells: Ben Cooper. (60 min.)

40 MOVIE—Science Fiction

"The 27th Day." (1957) An emissary to earth gives to individuals of five nationalities capsules capable of destroying human life—and one goes to the Communists. Gene Barry, Valerie French, George Voskovec, Arnold Moss. (90 min.)

PRESIDENTIAL SPEECH

At press time, the White House announced President Nixon's intention to speak before the Governors' Conference in Colorado Springs, Colo. (The topic was undisclosed.) Some network programming may be preempted for live coverage of the President's speech, scheduled to begin at 7:30 P.M. or earlier.

Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

Dr. Zharko Tom Poston
Bruce Sid Haig
Larrabee Robert Kvarvelas
Obler Milton Parsons
Man Claude Johnson

19 KLOC AUCTION—Warren Stone

7:30 2 TWO FOR TRAVEL (C)

A look at Tarawa in the Gilbert Islands. World War II combat films recall the Marine landings in 1948 and the fierce fighting on the island of Betio. Bill Burrud is the host.

5 10 12 GUNSMOKE (C)

Kitty saves the life of rancher Blaine Copperton, then is drawn into his personal problems. Copperton's tyrannical mother dominates the household, ignoring the widower's young child and dealing harshly with a family of squatters. Kitty: Amanda Blake. Matt: James Arness. Festus: Ken Curtis. (Rerun; 60 min.)

Guest Cast

Blaine Copperton John Ericson
Jessie Copperton ... Virginia Gregg
Tracey Copperton ... Lisa Gerritsen
Ma Dagget Nora Marlowe
Logan Dagget Conlan Carter
Elan Dagget Charles Kuenstle
Simpson Richard O'Brien
Webb David McLean
Cookie Robert Luster
Driver Steve Raines

6 ETERNAL LIGHT—Drama (C)

Labor union struggles of the Thirties are dramatized in this chapter from the life of Frances Perkins, President Roosevelt's Secretary of Labor—and the first woman cabinet member. In 1933, Secretary Perkins joined forces with the NRA (National Recovery Administration) to pass a law protecting the rights of steelworkers.

7 13 AVENGERS—Adventure (C)

"Mission . . . Highly Improbable." Steed and Mrs. Peel investigate the most severe shrinkage problem since the devaluation of the pound: a treasury official and his car have been reduced to mini-size. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Continued on page A-29

7:00 2 I LOVE LUCY—Comedy

Lucy wants to know about Ricky's old girl friends so he invents one named Carlotta Romera. Then a singer with that name shows up in town. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

5 NEWS—John Weston (C)

6 MISTEROGERS—Children

Misterogers visits the dentist.

7 NEWS—Reynolds/Smith (C)

9 AMERICAN PERSPECTIVE

"The International American Girl," as personified by Henry James' "Daisy Miller," is examined.

10 WHAT'S MY LINE?—Game (C)

Celebrities: Bert Convy, Arlene Francis, Soupy Sales and Joanna Simon.

12 GET SMART—Comedy (C)

"Shock It to Me," a spoof of old-time horror movies: Max and 99 face death in the lab of a mad KAOS scientist and his sinister assistant.



TELECAST IN COLOR

*Billy
Graham*

*New York
Crusade*

SEPT. 2-3-4/See nightly listings for time and channel

Guest Cast

Chivers Francis Matthews
 Rushton Noel Howlett
 Shaffer Ronald Radd
 Susan Rushton Jane Marrow
 Josef Stefan Gryff

- 9) SUZUI STRINGS—Music**
2) PASSWORD—Game (C)
 Celebrity guests: actors Jack Cassidy and Donna Douglas.
3) NEWS (C)
4) 7) NEWS—Chet Huntley, David Brinkley (C)
6) 9) WORLD PRESS—Report (C)
19) FILM FEATURE
40) OUTER LIMITS—Drama
 "The Inheritors," first of two parts. The bullets lodged in the brains of four soldiers produce a second mind controlled by a powerful alien intelligence. Adam Bullard: Robert Duvall. Capt. Ngo Newa: James Shigeta. (60 min.)
- 8:30 2) WHAT'S MY LINE?—Game (C)**
 Celebrity roster: Susan Bracken, Arlene Francis, Nipsey Russell and Soupy Sales.

- 4) 7) NEWS (C)**
5) 10) 12) LUCILLE BALL (C)
 Vivian Vance, who has pranced with Lucy down many primrose paths during the past 18 years, returns to tend her former sidekick, who has a broken leg. The girls recall (in mostly black-and-white flashbacks) . . . 1964: searching a sewer for a rare penny. 1963: serving as fire-fighters; trying to escape from a leaky boat; trapping themselves in a rapidly filling shower stall. 1962: using stilts to climb into an upper bunk; trying to install an antenna. Mooney: Gale Gordon. (Rerun)
- 7) 13) GUNS OF WILL SONNETT (C)**
 Conclusion: with a range war imminent, father finally meets son, and the results are catastrophic: Jeff inadvertently gives away James Sonnett's cover as the cattlemen's hired gun. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

James Sonnett Jason Evers
Continued on next page

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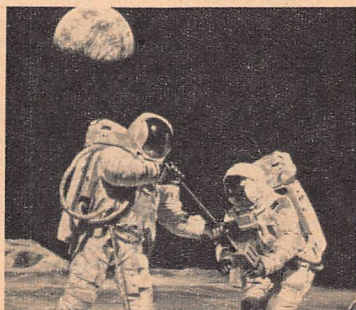
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Monday

EVENING

SEPTEMBER 1, 1969

Pat Murphy Sean McClory
Ben Adams Mort Mills
Fargo Don Wilbanks
Higlin Chuck Horne
Carlos Carlos Romero

19 MOVIE—Drama

"Mildred Pierce." (1945) A woman makes a success out of her business, but loses the love of her daughter in the process. Jack Carson, Zachary Scott, Eve Arden, Ann Blyth, Bruce Bennett, Lee Patrick. (90 min.)
[Repeated Tues. 7:30 P.M. Ch. 19.]

9:00 2 DELLA REESE—Variety (C)

Guests include impressionist Rich Little, country singer Minnie Pearl and the Watts 103rd St. Band. Sandy Baron. (60 min.)

3 MOVIE—Drama (C)

"The Gift of Love." (1958) Julie Reinhardt and Bill Beck meet, fall in love and are married. Then Julie learns she has a serious heart condition. Lauren Bacall, Robert Stack, Evelyn Rudie, Lorne Greene. (2 hrs.)

4 MOVIE—Drama

"Career." (1959) James Lee did the screen adaption of his off-Broadway play about the problems encountered by a young actor in New York. Anthony Franciosa, Dean Martin, Shirley MacLaine. (2 hrs.)

5 10 12 MAYBERRY R.F.D. (C)

Sam's the man in the middle when Millie's girl friend arrives, fresh from an unhappy love affair. Sam: Ken Berry. Renee: Marianna Hill. Millie: Arlene Golonka. Aunt Bee: Frances Bavier. Emmett: Paul Hartman. Goober: George Lindsey. (Rerun)

6 9 NET JOURNAL—Documentary

"Science and Conscience," a panel discussion on the moral responsibilities faced by physicians in both private practice and scientific research. Areas considered include heart transplants, vivisection, population control, selective immunization, chemical and biological warfare, and cigarette smoking. Participants: Drs. William Ross Adey (Australia), Bernard Davis (Harvard University), Patricia Lindop (England) and Hans Selye (Canada). Host: Lister Sinclair. (60 min.)

7 13 OUTCASTS—Western (C)

Corey and Jemal clash over a crisis in the Creek nation. A chief has disgraced himself by being cheated out of tribal land by greedy whites. Jemal's persistence in setting matters straight leads to bloodshed and a death sentence. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

Guest Cast

Julbuta Mekko Paul Mantee
Krause William Wintersole
Burns John Lawrence
Cat Dancing Jerry Daniels
Shaman John War Eagle

7 MOVIE—Drama

"The Sound and the Fury" (1959), a loose adaptation of William Faulkner's novel about the disintegrating Compson family of Mississippi. Yul Brynner, Joanne Woodward, Margaret Leighton, Stuart Whitman. (2 hrs.)

40 MOVIE—Comedy

"Mr. Deeds Goes to Town." (1936) Frank Capra directed this comedy

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which deals satirically with the adventures of Longfellow Deeds, a man from a small town. When he inherits a fortune, he goes to New York to see the sights. Gary Cooper, Jean Arthur. (2 hrs.)

9:30 5 10 12 FAMILY AFFAIR C

"Lost in Spain," Part 2. French is frantic! The twins have been carried away on a bus bound for a distant town—two tots alone in a country where no one understands them. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. (Rerun)

Guest Cast

Ana Anna Navarro
Ricardo John Aladdin
Tio Dichoso Jay Novello
Las Casas Ruben Moreno
Ticket Agent Pilar Del Rey

10:00 2 NEWS—Gary Park C

5 10 12 JIMMIE RODGERS C

Guests: pianist Roger Williams and comic Scoey Mitchell. Roger plays "Mini Minuet," joins Jimmie for an improvisational medley and provides the love theme from "Romeo and Juliet" for a dance by Vicki Lawrence and Don Crichton. Scoey joins in a sketch about pet-happy Americans; a pie-throwing melee caps a salute to Des Moines, Iowa. Lyle Waggoner, Nancy Austin, Bill Fanning, Burgundy Street Singers. (Rerun; 60 min.)

Highlights

"Dese Bones Gonna Rise Again,"
"The Wreck of the John B.,"
"If I Were the Man" Jimmie
"It Ain't Necessarily So" ... Singers
[Last show of the series.]

6 NET PLAYHOUSE—Drama

"The Madras House," a drama of social criticism by English playwright Harley Granville-Baker (1877-1946). One family's reactions to socio-economic change in Edwardian England are defined in this account of a British fashion house lost to American hands. (Rerun; 90 min.)

Cast

Philip Madras Gerald Flood
Jessica Madras Gene Anderson

7 13 DICK CAVETT—Variety C

Scheduled: Sal Mineo, turning his

hand to directing with "Fortune and Men's Eyes," a play about homosexuals in prison; veteran blues singer B.B. King; and I.F. Stone, whose weekly publication hits hard at current events. (60 min.)

9 TEEN-AGERS AND SEX

9 MYTHOLOGY—Greek

Prof. Martin S. Day discusses "The Promethean Legend" and reads selections by Aeschylus and Shelley.

11:00 2 UNTOUCHABLES—Drama

Regular raids on his distilleries inspire Frank Nitti to plot a new strategy. Meanwhile, ex-con Matt Bass returns to Chicago—with plans of his own. Ness: Robert Stack. Bass: Telly Savalas. Nitti: Bruce Gordon. Fiddler: Milton Selzer. (60 min.)

3 4 5 7 7 NEWS C

10 12 13 NEWS C

40 HONEYMOONERS—Comedy

Ralph decides to enter politics. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled: William Holden, Tony Randall and singer Turley Richards. (90 min.)

5 12 40 MERV GRIFFIN C

Tentatively scheduled: Hermione Gingold, Bobby Sherman of "Here Come the Brides," comic George Carlin, actress Barbara Tai-Sing and Gwen Davis, author of a novel about the jet set. (90 min.)

7 13 JOEY BISHOP C

Tentatively scheduled guests: Robert Goulet and Polly Bergen. (90 min.)

10 MOVIE—Mystery

"Man in the Dark." (English; 1964) A songwriter is marked for murder by his wife's lover. William Sylvester, Barbara Shelley. (90 min.)

12:00 2 ALFRED HITCHCOCK—Drama

John Manbridge faces a jail sentence if he forges any more checks in his cousin's name. John: Danholm Elliott. Felix: Torin Thatcher.

12:30 2 NEWS C

1:00 3 7 13 NEWS C

4 JOAN RIVERS C

Prize-winning jewelry designer Andrew Grima (he's set stones for Queen Elizabeth) displays pieces from his private collection.

MORNING

- 6:00** **3** **RHYME AND REASON**
 1. "The Best of All Possible Worlds" describes the culture of the 18th century. 2. The Byzantine heritage of the Greek Orthodox Church is discussed. (60 min.)
5 **BLACK HERITAGE—History** **C**
 Conclusion: the black response to the war in Vietnam.
7 **EXPEDITION CALIFORNIA**
10 **CALENDAR** **C**
- 6:25** **7** **A.M.—Jim Dunbar** **C**
13 **NEWS** **C**
- 6:30** **4** **NEWS—Dick Doughty** **C**
5 **CITIES IN CONFLICT**
 Topic: religious life in the City.
7 **CANCER RESEARCH**
 "Off the Shelf."
10 **BLACK HERITAGE—History** **C**
 Conclusion: the black response to the war in Vietnam.
12 **FILM** **C**
 This documentary dramatizes the fight against muscular dystrophy.
13 **JACK LA LANNE—Exercise** **C**
- 7:00** **3** **4** **7** **TODAY** **C**
 Tentatively scheduled: economist Eliot Janeway ("The Economics of Crisis"); pro golfer Tommy Bolt, whose book describes how to keep your handicap and your temper down. (2 hrs.)
5 **10** **12** **NEWS—Benti** **C**
13 **AGRICULTURE TODAY** **C**
- 7:15** **13** **NEWS—Chuck Rossie** **C**
- 7:20** **13** **CARTOONLAND—Children** **C**
- 7:30** **5** **NEWS—Ron Magers** **C**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO** **C**
 Live animals: a screech owl and a bloodhound. (60 min.)
- 8:05** **2** **NEWS** **C**
- 8:15** **2** **RELIGION—Salvation Army** **C**
- 8:20** **13** **FANTASTIC VOYAGE**
- 8:30** **2** **JACK LA LANNE—Exercise** **C**
7 **ANNIVERSARY GAME** **C**
- 8:50** **13** **JACK LA LANNE** **C**
- 9:00** **2** **POPEYE—Children** **C**
3 **4** **7** **IT TAKES TWO** **C**
 Guests: Roger Williams, James Darren, Annette Funicello and spouses.
5 **10** **12** **LUCILLE BALL** **C**
 A bank shortage and Mooney's spending spree: any connection?
7 **MOVIE—Comedy** **C**
 "Curtain Call at Cactus Creek." (1959)

- Hollywood Westerns are burlesqued in this tale of a stage-struck prop man who works with a company of traveling actors. Donald O'Connor, Gale Storm, Walter Brennan. (2 hrs.)
- 9:20** **13** **FASHIONS IN SEWING** **C**
- 9:25** **3** **4** **7** **NEWS—Dickerson** **C**
- 9:30** **2** **10** **12** **BEVERLY HILL-BILLIES—Comedy** **C**
 Does the Drysdales' maid dig Jethro—or football on his color TV? Jethro: Max Baer. Linda: Nina Shipman.
3 **4** **7** **CONCENTRATION** **C**
5 **HOTLINE—Discussion** **C**
13 **STEVE ALLEN—Variety** **C**
 Guests: Eddie Fisher, Charles Nelson Reilly of "The Ghost and Mrs. Muir," comic John Byner and actress Carol Wayne. (90 min.)
- 10:00** **2** **10** **12** **ANDY GRIFFITH** **C**
 The new deputy claims he has ESP. Warren: Jack Burns. Goober: George Lindsey.
3 **4** **7** **PERSONALITY** **C**
 Celebrities: Jack Cassidy, Jack E. Leonard and Joan Rivers. On film: Frank Sinatra Jr.
- 10:30** **2** **BURKE'S LAW—Mystery**
 "The Prisoners of Mr. Sin." Burke travels to a South Sea island to find a missing American cryptographer. Zenie: France Nuyen. Mr. Sin: Michael Dunn. (1 hr., 15 min.)
3 **4** **7** **HOLLYWOOD SQUARES—Game** **C**
 Guests: Amanda Blake, Sebastian Cabot, Jack Carter, Rose Marie, Jim Backus, Susan Saint James.
5 **10** **12** **DICK VAN DYKE**
 An old story: Laura plus an attentive writing teacher equals jealous Rob: Dick Van Dyke.
- 11:00** **3** **4** **7** **JEOPARDY—Game** **C**
5 **10** **12** **LOVE OF LIFE** **C**
7 **CANDID CAMERA—Allen Funt**
13 **TRUTH OR CONSEQUENCES** **C**
40 **ROMPER ROOM—Children** **C**
- 11:25** **5** **12** **NEWS—Edwards** **C**
10 **NEWS—Chris Harris** **C**
- 11:30** **3** **4** **7** **EYE GUESS—Game** **C**
5 **10** **12** **SEARCH FOR TOMORROW—Serial** **C**
7 **13** **GALLOPING GOURMET** **C**
2 **ROMPER ROOM—Children** **C**
- 11:45** **2** **ROMPER ROOM—Children** **C**
- 11:55** **3** **4** **NEWS—Newman** **C**
7 **NEWS—Reeter** **C**



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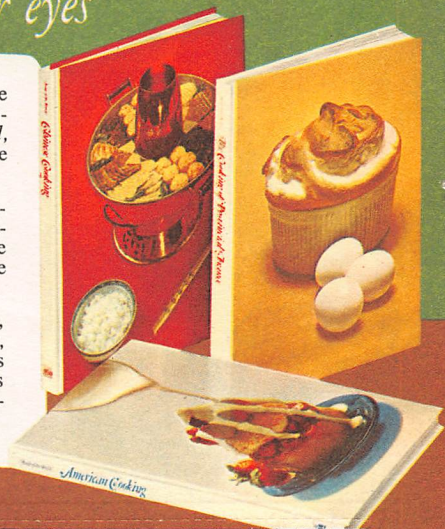
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SEPTEMBER 2, 1969

Tuesday

AFTERNOON

AFTERNOON

- 12:00 **3 4 5 10 NEWS** (C)
7 13 BEWITCHED—Comedy
 It's a bad ego trip as the Stephens visit a wealthy, attractive couple. Samantha: Elizabeth Montgomery.
7 40 YOU'RE PUTTING ME ON (C)
 Guests: Orson Bean, Ann Meara, Robert Morse and Brenda Vaccaro.
12 PDQ—Game (C)
 Celebrity tournament opponents: Michael Landon and Dick Patterson.
- 12:30 **2 BEAT THE ODDS—Game** (C)
3 4 7 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
7 13 THAT GIRL—Comedy (C)
 Ann's problem: how to turn her well-scrubbed looks into sex appeal.
40 MOVIE—Mystery
 "Alias Boston Blackie." (1942) When Blackie persuades a musical comedy troupe to help entertain at the state prison, one of the inmates escapes and vows to find the crooks who framed him. Chester Morris, Adele Mara, Larry Parks. (90 min.)
- 1:00 **2 MOVIE—Adventure** (C)
 "The Golden Mask." (English; 1954) An archeologist, his daughter and a young newspaperman search for a valuable golden mask. Van Heflin, Wanda Hendrix, Eric Portman, Charles Goldner, Jacques Brunius. (2 hrs.)
3 4 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 7 13 DREAM HOUSE (C)
- 1:30 **3 4 7 ANOTHER WORLD** (C)
5 10 12 GUIDING LIGHT (C)

- 7 13 LET'S MAKE A DEAL** (C)
3 4 YOU DON'T SAY!—Game (C)
 Guests: singers Mel Torme and Jaye P. Morgan. Host: Tom Kennedy.
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)
40 PATTY DUKE—Comedy
 "Patty, the Folk Singer," makes her debut at a local coffeehouse. Patty and Cathy: Patty Duke.
- 2:30 **3 MOVIE—Western**
 "Imitation of Life." (1934) Fannie Hurst's story of a young widow, with a 3-year-old daughter, who struggles to make a living in Atlantic City. Claudette Colbert, Warren William, Ned Sparks, Louise Beavers, Rochelle Hudson, Alan Hale. (90 min.)
4 40 MATCH GAME (C)
 Guests: Tom Kennedy and Brenda Vaccaro. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
 A dentist is accused of being unfaithful. Jean: Joyce Flynn. William: Mike Farrell.
- 2:55 **4 40 NEWS—Floyd Kalber** (C)
- 3:00 **2 10 12 LINKLETTER SHOW** (C)
 Guest: psychologist Joyce Brothers and singer Marion Love.
4 YOU'RE PUTTING ME ON (C)
 Guests: Orson Bean, Ann Meara, Robert Morse and Brenda Vaccaro.
5 MIKE DOUGLAS—Variety (C)
 See 4 P.M. Ch. 10 for details. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
40 CAP'N LOCKER—Children (C)
- 3:25 **2 10 12 NEWS** (C)
- 3:30 **2 POPEYE—Children** (C)

5:30 to 7 pm

Weeknights

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CH. 12

NARBAITZ - CRONKITE - STATHAM

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AFTERNOON

SEPTEMBER 2, 1969

4 F TROOP—Comedy

Reports of renegade Bald Eagle are causing the Indians and the troopers to panic. Parmenter: Ken Berry. Bald Eagle: Don Rickles.

7 7 13 ONE LIFE TO LIVE C

10 PASSWORD—Game C

Jerry Lewis and Audrey Meadows are the celebrity guests.

12 RIFLEMAN—Western

An ex-convict, the prime suspect in the murder of his employer, is put under protective custody. Lucas: Chuck Connors. Adams: Whit Bissell.

4:00 2 TIMMY AND LASSIE—Adventure

The ripples Timmy sees in the fishing stream are made by a tiger. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

3 BATMAN—Adventure C

Conclusion: the Joker demands \$10,000,000 for the return of some valuable art treasures. Joker: Cesar Romero. Batman: Adam West.

4 FLINTSTONES—Children C

7 7 13 DARK SHADOWS C

10 MIKE DOUGLAS—Variety C

Co-host: Joan Rivers. Scheduled guests include comedian Rodney Dangerfield. (90 min.)

12 TO BE ANNOUNCED

40 LITTLE RASCALS—Children

4:30 2 LEAVE IT TO BEAVER—Comedy

Beaver gets that nobody loves me feeling and begins to believe that everybody's picking on him. Beaver: Jerry Mathers. Wally: Tony Dow.

3 LOST IN SPACE—Adventure C

The Robinsons construct a small two-man vehicle to fly back to earth. Smith: Jonathan Harris. (60 min.)

4 LOST IN SPACE—Adventure C

A grinning, Spanish-spouting bandit threatens to hold Will until the Robinsons hand over a defrosted ice princess. Chavo: Alberto Monte. Will: Billy Mumy. (60 min.)

5 DAVID FROST—Variety C

Scheduled guests: Joan Baez, playwright Neil Simon ("Promises, Promises"), comedian Jack Carter, singer Roy Clark and dancer Geoffrey Holder. (90 min.)

7 MOVIE—Comedy

"It Happens Every Thursday." (1953) A New York newspaperman and his family arrive in California to take over a small weekly newspaper. Loretta Young, John Forsythe, Edgar Buchanan, Frank McHugh, Gladys George, Jane Darwell. (90 min.)

7 LET'S MAKE A DEAL—Game

13 GILLIGAN'S ISLAND C

Lucy makes an unexpected leap into show business when she takes care of twins who are to appear on an amateur hour. Lucy: Lucille Ball.

40 MUNSTERS—Comedy

Herman's twin brother Charlie shows up with a gadget he claims can extract uranium from sea water. Herman and Charlie: Fred Gwynne. Lily: Yvonne DeCarlo.

5:00 2 DENNIS THE MENACE—Comedy

Mr. Wilson discovers that Spring Byington will be a guest at Dennis' birthday party and he plans to impress her with his magic act. Mr. Wilson: Joseph Karns.

7 THAT GIRL—Comedy

First of two parts: romantic problems abound when Ann leaves town for a job. Prince: Gary Marshal.

13 I LOVE LUCY—Comedy

19 ALMANAC

40 MY FAVORITE MARTIAN C

Tim thinks something is bothering his boss's dog, so he asks Uncle Martin to have a talk with the brooding pooch. Martin: Ray Walston. Tim: Bill Bixby.

5:30 2 PATTY DUKE—Comedy

Martin puts a time limit on the family's phone calls. Patty and Cathy: Patty Duke. Martin: William Schallert. Ross: Paul O'Keefe.

3 TRAVENTURE THEATER C

"Sky Divers" are shown performing

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such free-fall parachuting stunts as flips and somersaults. Bill Burrud is narrator. (60 min.)

4 7 12 NEWS C

9 WHAT'S NEW—Children

Films of Holland recall the days of Hans Brinker; in Lapland, children learn to handle the reindeer herds.

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

19 HOKEY POKEY—Children

40 I SPY—Drama C

Wealthy Charlie Huan makes a deal with Kelly and Scott: in return for a visa to Formosa, he will pay the one million dollars he owes the U.S. in back taxes. Huan: Phillip Ahn. Catherine: Pilar Seurat. (60 min.)

5:45 6 FRIENDLY GIANT—Children
Story: "The Cunning Turtle."

EVENING

6:00 2 MY FAVORITE MARTIAN
Uncle Martin thinks he has made contact with a Martian space patrol. Martin: Ray Walston. Tim: Bill Bixby.

3 NEWS—Huntley/Brinkley C

5 7 10 13 NEWS C

6 9 MISTEROGERS—Children

Lesson: don't be a litterbug.

19 CHESTER SMITH—Variety

6:30 2 McHALE'S NAVY—Comedy
McHale's crew will do anything to get Fuji's letter to his girl in Tokyo—even invade a Japanese-held island. McHale: Ernest Borgnine. Fuji: Yoshio Yoda. Parker: Tim Conway.

3 NEWS—Whitten/Jervis C

4 7 NEWS—Chet Huntley, David Brinkley C

5 12 NEWS—Cronkite C

6 WHAT'S NEW—Children

Bill Smith examines the picking, processing and packing methods used for strawberries and peas.

9 WRITTEN WORD—Baxter

Dr. Frank Baxter discusses the "Keys to the Mysteries"—the methods for deciphering ancient cuneiform and hieroglyphic writings.

13 PERRY MASON—Mystery

Perry becomes involved in the complexities of maritime law when a storm-tossed freighter dumps its cargo into the sea. Perry: Raymond Burr. Jerry: Lee Farr. (55 min.)

40 MOVIE—Western

"Belle Starr." (1941) A sheltered, headstrong girl, passionately devoted to the South's cause, becomes an outlaw. Randolph Scott, Gene Tierney, Dana Andrews. (90 min.)

7:00 2 I LOVE LUCY—Comedy

Lucy concocts a scrumptious salad dressing, and Fred tells her she ought to market it. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD C

A moonlight sail on the Nile, Moslem ceremonies, a native bazaar, nightclub dancing and the Pyramids are seen in this visit to Egypt.

5 NEWS—John Weston C

6 MISTEROGERS—Children

Lesson: don't be a litterbug.

7 NEWS—Reynolds/Smith C

7 BILLY GRAHAM—Religion C

Special: See 8:30 P.M. Ch. 13 for details. (60 min.)

9 BRIDGE—Jean Cox

Lesson: uncommon finesses.

5:30 PM - Monday thru Friday

I SPY!

BILL COSBY



SACRAMENTO - STOCKTON

10 WHAT'S MY LINE?—Game (C)

Celebrity panel: Bert Convy, Arlene Francis, Soupy Sales and Joanna Simon.

12 N.Y.P.D.—Crime Drama (C)

A trunk containing the body of a young girl is fished out of the river. As the detectives investigate, they are led to an abortionist and the victim's boy friend, who insists he hardly knew the girl. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. Van Alden: House Jameson. Chris Adler: Barry Primus. Whitaker: Mitchell Ryan. Mrs. Whitaker: Diana Douglas. (Rerun)

7:25 13 OUTDOORSMAN—Lange (C)

7:30 2 TWO FOR TRAVEL (C)

3 4 STAR TREK (C)
"Requiem for Methuselah." The men of the Enterprise intrude on a private paradise inhabited by two remarkable individuals: Flint, a man of extraordinary scientific and artistic accomplishments; and Flint's ward Reena, superbly educated but completely unacquainted with human

emotions. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Flint: James Daly. Reena: Louise Sorel. (Rerun; 60 min.)

5 10 12 LANCER—Western (C)

Scott and Johnny ride into a hornet's nest when they try to rescue a Boston miss supposedly kidnapped by a miner. In truth, she really wants to marry the man and is in no mood to be "rescued." Johnny: James Stacy. Scott: Wayne Maunder. Murdoch: Andrew Duggan. Jelly: Paul Brinegar. Teresa: Elizabeth Baur. (Rerun; 60 min.)

Guest Cast

Melissa Harper Shelley Fabares
Bobby Cooper Dennis Cole
James Harper Walter Brooke
Harmon Cooper Ross Hagen
Crocker Cooper William Lucking

6 FRENCH CHEF—Cooking

Julia Child shows how to cook kidneys.

7 13 MOD SQUAD (C)

Gloria Foster, wife of series co-star Clarence Williams III (Linc), plays a blind girl marked for death by a mysterious assailant. The squad moves into her beach-front home to find out who's trying to kill her and why. Pete: Michael Cole. Julie: Peggy Lipton. Greer: Tige Andrews. (Rerun; 60 min.)

Guest Cast

Janny Wills Gloria Foster
Helen Caine Virginia Gregg
Stiles John Milford
Kamin Lou Krugman
Claudine Beverlee McKinsey

9 FRENCH CHEF—Cooking

Julia Child prepares raequin forestiere from cheese and mushrooms.

19 BILLY GRAHAM—Religion (C)

Special: See 8:30 P.M. Ch. 13 for details. (60 min.)

8:00 2 PASSWORD—Game (C)

Celebrity guests: actors Jack Cassidy and Donna Douglas.

6 9 GOOD MORNING, FREEDOM (C)

7 IT TAKES A THIEF (C)

A peerless Swiss police inspector (guest star Paul Henreid) confronts Mundy with evidence tying him to four masterful thefts. Eluding the gendarmes, Mundy sets out to bag

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Tuesday

EVENING

the wizard who has framed him for capers all over Europe. Mundy: Robert Wagner. Noah: Malachi Throne. Berman: Paul Henreid. Angel: Gia Scala. Vic Torres: Patrick Horgan. State's Attorney: Dennis Patrick. Herman Grosse: Alfred Dennis. Sykes: Ted Roter. (Rerun; 60 min.)

40 OUTER LIMITS—Drama

"The Inheritors," conclusion of a two-part story. Protected by a force-field shield, Lieutenant Minns continues to carry out the project assigned to him by the alien intelligence. Adam Ballard: Robert Duvall. Minns: Steve Ihnat. Art Harris: Donald Harron. (60 min.)

8:30 2 WHAT'S MY LINE?—Game C

Celebrity roster: Susan Braken, Arlene Francis, Nipsey Russell and Soupy Sales.

3 4 JULIA—Comedy C

Earl J. Waggedorn feels unloved. His parents are heaping attention on baby brother. There's only one solution: run away to Julia's apartment. Diahann Carroll (Julia) sings "Suliram," an Indonesian lullaby. Corey: Marc Copage. Earl: Michael Link. Marie: Betty Beaird. Waggedorn: Hank Brandt. Dr. Chegley: Lloyd Nolan. (Rerun)

5 10 12 LIBERACE—Variety C

It's ladies' night at Liberace's palatial London digs as he welcomes Phyllis Diller, and singers Millicent Martin and Dusty Springfield. Phyllis bemoans aging and joins her host for a keyboard duet. Blackouts spoof glamor. Richard Wattis, Georgina Moon, Irving Davies dancers, Jack Parnell orchestra. (60 min.)

Highlights

"Lover," "Let Me Call You Sweetheart," theme from "A Man and a Woman," Paris medley
Liberace
 "An Occasional Man"Millicent

"For Once in My Life," "The Second Time Around"Dusty
 "Phyllis's Fugue"Phyllis
 "When I'm 64"Liberace, Millicent

6 9 CLASSICAL GUITAR

7 N.Y.P.D.—Crime Drama C

"No Day-Trippers Need Apply." Corso goes undercover to investigate an offbeat sex cult, which is a front for a blackmailing ring. Corso: Frank Converse. Haines: Jack Warden. Ward: Robert Hooks. (Rerun)

Guest Cast

ForemanJohn Randolph
 KavronBarry Morse
 MossLeonard Frey
 RaymondSam Coppola
 WendyLois Markle
 [Underground film star Ultra Violet appears briefly as Heidi.]

13 BILLY GRAHAM—Religion C

Special: The first of three telecasts taped during Billy Graham's New York Crusade at Madison Square Garden (June 12-21). Dr. Graham's sermon: "Heaven or Hell." Guests include Ethel Waters, gospel singer George Beverly Shea and concert pianist Tedd Smith. Taped June 13. (60 min.)

19 MOVIE—Drama

"Mildred Pierce." See Mon. 8:30 P.M. Ch. 19 for details. (90 min.)

9:00 2 DELLA REESE—Variety C

Guests include Soupy Sales and Dennis Day. Sandy Baron. (60 min.)

3 4 7 FIRST TUESDAY C

Special: Sander Vanocur is the on-camera editor for the September issue of NBC's newsmagazine. Tentatively scheduled articles . . . A profile of hunter Patrick Hemingway (Ernest's son), an instructor at the College of African Wildlife Management in Tanzania. An examination of corporal punishment in Irish schools, where canes and straps are still used. A visit to the Edsel Own-

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 diet. It's
stew-pendous!

ers' Convention in Indianapolis. Also: reports on sky diving in New Jersey, youth pills for the elderly, a unique military-industrial complex, computer dating and primitive natives in New Guinea. (2 hrs.)

[Pre-empted the network movie.]

6 (9) NET FESTIVAL—Music

"Musicians of the Blue Ridge." Bascom Lamar Lunsford, 87-year-old folk music scholar, takes viewers on an informal visit to the homes of mountain musicians in Madison County, N.C. Associate director Jonathan Gordon: "Bascom would bring us around to interesting places, set the people at ease, and we would record whatever happened." The result: a potpourri of ballads and dance tunes, including "East Virginia Blues," "My Gal Sal," "Prodigal Son" and "Lie Down, Loving Henry." Musicians include Lunsford's wife Frieda, Jesse "Lost John" Ray, and P.G. and Arthel Goforth. Also: a traditional mountain hoedown and a look at the Carolina Jubilee at Hot Springs, N.C. (60 min.)

7 UNDER THE YUM YUM TREE (C)

Special: "Peyton Place" alumni Ryan O'Neal and Leigh Taylor-Young (Mrs. O'Neal) star in an unsold pilot film. Complications abound when a young bride, who ran out on her wedding, finds herself sharing a pad with a recently divorced sportswriter. Also on hand: the lecherous owner of the apartment building. Based on the Broadway play. (60 min.)

Cast

Mike Ryan O'Neal
Jennifer Leigh Taylor-Young
Charlie Prockter Jack Sheldon
Father Harold Gould
Melanie Janis Hansen
Thelma Peg Shirley
Joe Dick Balduzzi
Colin William Bassett
Larry Michael Bell

40 MOVIE—Drama

"A Walk in the Sun." (1945) After landing on the Salerno beachhead during the invasion of Italy, a GI platoon heads for its objective: a strategic farmhouse six miles inland. Dana Andrews, Richard Conte, John Ireland, George Tyne. (2 hrs.)

9:30 (5) GOVERNMENT STORY (C)

The men on the bench—mortals or monuments? "Men of Justice" examines the conflicts faced by Supreme Court justices.

10 (12) DORIS DAY—Comedy (C)

Doris vies with the sheriff in the handling of an extraordinary emergency: a circus tiger loose in the county. She's determined to find the cat before it's met by an eager team of bloodhounds and gun-toting lawmen. Buck: Denver Pyle. Leroy: James Hampton. Sheriff: Barney Phillips. Juanita: Naomi Stevens. Billy: Phillip Brown. Toby: Tod Starke. Deputy: Brad Stevens. (Rerun)

13 GALLOPING GOURMET (C)

10:00 (2) NEWS—Gary Park (C)

(5) 10 GREAT AMERICAN NOVEL (C)

Special: Tentatively scheduled, an update on "Babbitt" and "The Grapes of Wrath." See the Close-up on opposite page. (Rerun; 60 min.)

(6) (9) GOVERNOR'S PRESS CONFERENCE—Reagan

(7) 13 DICK CAVETT—Variety (C)

Tentatively scheduled: William Holden, Eartha Kitt and mystery writer Rex Stout, famous for recording the exploits of detective Nero Wolfe. (60 min.)

(12) OUTSIDER—Crime Drama (C)

"All the Social Graces." Ross investigates the wealthy—and hostile—neighbors of a murdered client. Complicating the case: the man was killed before he could tell Ross why he was hired. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Emily Kester Geraldine Brooks
George Jenkins Lloyd Bochner
Heather Downs Virginia Gregg
Masters Warren Kemmerling
Stambler Rege Cordic
Joe Kester Ken Tobey
Giles Michael Evans
Diane Fuller Helen Baron

10:30 (6) SCIENCE REPORTER

Psychiatrist Ogden R. Lindsley of Harvard discusses new research in human behavior.

(9) YEARS WITH FITZ—Discussion

Cartoonist Fitzpatrick created "Rat Alley" to attack organized crime and

political corruption. Fitzpatrick, Joseph Lohman, former sheriff of Cook County, Ill.; and host Joseph Paddon discuss ways of combating these problems.

11:00 2 UNTOUCHABLES—Drama

Ness wants a conviction against hoodlum Mike Provitch, but he's no less eager to nail Morton Halas—Mike's attorney. Halas is one of the trickiest mouthpieces in the business. Halas: Jack Klugman. Provitch: George Tobias. (60 min.)

3 4 5 7 7 NEWS C
10 12 13 NEWS C
40 HONEYMOONERS—Comedy

Alice and Trixie try to share their husband's interests. Alice: Audrey Meadows. Trixie: Joyce Randolph.

11:30 3 4 7 JOHNNY CARSON C

Scheduled: Jaye P. Morgan, author-reporter Adela Rogers St. Johns and comic John Byner. (90 min.)

5 12 40 MERV GRIFFIN C

Tentatively scheduled: David Susskind, actress Lily Tomlin and singer Eloise Laws. (90 min.)

7 13 JOEY BISHOP C

Art Linkletter and singer Jeannie C. Riley are tentatively scheduled guests. Regis Philbin. (90 min.)

10 MOVIE—Suspense

"Nightmare." (English; 1964) Tense melodrama about a young girl whose vivid nightmares threaten to destroy her sanity. David Knight, Moira Redmond, Brenda Bruce. (90 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Carl Adams is perched on a hotel window ledge, but he refuses to tell police or the psychiatrist why he wants to kill himself. Adams: Gary Merrill. Policeman: Mark Richman.

12:30 2 NEWS C
1:00 3 7 7 13—NEWS C
4 JOAN RIVERS C

TV GUIDE critic Cleveland Amory discusses Wildlife Conservation.

5 MOVIE—Drama

"Suicide Mission." (English; 1956) During World War II, a Norwegian organizes his fellow fishermen into an underground group. Leif Larsen.

1:30 4 NEWS C
**close
up**
**GREAT AMERICAN
NOVEL C**
10:00 10 5

Special: This combination of two art forms, the novel and the documentary, won an Emmy for producer Arthur Barron.

"I was looking for a way to take American classics and relate them to the present." To achieve his goal, Barron filmed real people in real places—with verbal impact supplied by passages from American fiction. The result: a penetrating study of materialism and poverty in the U.S.

Babbitt . . . The materialism is revealed through Sinclair Lewis's 1922 novel and a look at present-day Duluth, Minn., which Lewis used as the model for his story's setting. Actor Pat Hingle reads the words of George F. Babbitt, a middle-class real estate broker who comes to realize he is trapped by comfortable routine and materialism. Is Babbitt alive today? The attitudes of Duluth businessmen and their wives are recorded in a disquieting montage.

The Grapes of Wrath . . . Seeking a comment on the grim presence of poverty in the Sixties, Barron chose excerpts from John Steinbeck's 1939 novel and blended them with a cinema-verite portrait of an Appalachian family. Richard Boone reads from the Pulitzer Prize work as cameras show the barren land deserted by the real-life Geary family, and their exodus to Chicago. In the dispassionate metropolis, the Gearys endure unemployment and slum life, and somehow manage to survive.

Eric Sevareid introduces the program. (Rerun; 60 min.)

MORNING

- 6:00** **3** **RHYME AND REASON**
 1. The 19th-century romantic movement in art, music and literature is compared with the more formal artistic styles of the 18th century.
 2. The recently-developed model heart is discussed. (60 min.)
- 5** **BLACK HERITAGE—History** **C**
 Topic: black students' views toward student movements of the past.
- 7** **EXPEDITION CALIFORNIA**
10 **ACROSS THE FENCE** **C**
- 6:25** **7** **A.M.—Jim Dunbar** **C**
13 **NEWS** **C**
- 6:30** **4** **NEWS—Dick Doughty** **C**
5 **CITIES IN CONFLICT**
 Topic: tomorrow—alienation and meaning.
- 7** **CANCER RESEARCH**
 1. "Three Faces of Stanley." 2. "Time and Two Women."
- 10** **BLACK HERITAGE—History** **C**
 Topic: black students' views toward student movements of the past.
- 12** **FILM** **C**
13 **JACK LA LANNE—Exercise** **C**
- 7:00** **3** **4** **7** **TODAY** **C**
 Tentatively scheduled: Marc Copage and Michale Link, young co-stars of "Julia"; Thomas Kimball, president of the National Wildlife Federation; Alan Bastic, author of "The Importance of Being Irish. (2 hrs.)
- 5** **10** **12** **NEWS—Benti** **C**
13 **AGRICULTURE TODAY** **C**
- 7:15** **13** **NEWS—Chuck Rossie** **C**
- 7:20** **13** **CARTOONLAND** **C**
- 7:30** **5** **NEWS—Ron Magers** **C**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO** **C**
 Live animals: a cockatoo and baby squirrels. (60 min.)
- 8:05** **2** **NEWS** **C**
- 8:15** **2** **RELIGION—Lutheran** **C**
- 8:20** **13** **SPIDER-MAN**
- 8:30** **2** **JACK LA LANNE—Exercise** **C**
7 **ANNIVERSARY GAME** **C**
- 8:50** **13** **JACK LA LANNE—Exercise** **C**
- 9:00** **2** **POPEYE—Children** **C**
3 **4** **7** **IT TAKES TWO** **C**
 Guests: Roger Williams, James Darren, Annette Funicello and spouses.
- 5** **10** **12** **LUCILLE BALL** **C**
 Lucy plans to decorate with money conned from penny-pincher Mooney.

- 7** **MOVIE—Drama**
 "College Confidential." (1960) Columnists Walter Winchell, Sheila Graham, Earl Wilson and Louis Sobol portray themselves in this story of a college sociology professor who is studying student sex habits. Steve Allen, Jayne Meadows. (2 hrs.)
- 9:20** **13** **FASHIONS IN SEWING** **C**
- 9:25** **4** **7** **NEWS—Dickerson** **C**
- 9:30** **2** **10** **12** **BEVERLY HILL-BILLIES—Comedy** **C**
 Granny and Drysdale go beau-hunting for Elly. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas.
- 3** **4** **7** **CONCENTRATION** **C**
5 **HOTLINE—Discussion** **C**
13 **STEVE ALLEN—Variety** **C**
 Guests: comics Allan Sherman and Dick Patterson, and singers Dolores Hall and Lynn Lipton. (90 min.)
- 10:00** **2** **10** **12** **ANDY GRIFFITH** **C**
 Counterfeiters dupe Aunt Bee. Warren: Jack Burns.
- 3** **4** **7** **PERSONALITY** **C**
 Celebrities: Jack Cassidy, Jack E. Leonard and Joan Rivers. On-film personality: Barbara McNair.
- 10:30** **2** **BURKE'S LAW—Mystery**
 Burke goes undercover as a jewel thief to infiltrate a crime syndicate. Indigo: Nehemiah Persoff. Burke: Gene Barry. (1 hr., 15 min.)
- 3** **4** **7** **HOLLYWOOD SQUARES—Game** **C**
 Guests: Amanda Blake, Sebastian Cabot, Jack Carter, Rose Marie, Jim Backus, Susan Saint James.
- 5** **10** **12** **DICK VAN DYKE**
 Comic chaos ensues as a magazine writer visits Rob's script session. Lorraine: Doris Singleton.
- 11:00** **3** **4** **7** **JEOPARDY—Game** **C**
5 **10** **12** **LOVE OF LIFE** **C**
7 **CANDID CAMERA**
13 **TRUTH OR CONSEQUENCES** **C**
40 **ROMPER ROOM—Children** **C**
- 11:25** **5** **12** **NEWS—Edwards** **C**
10 **NEWS—Chris Harris** **C**
- 11:30** **3** **4** **7** **EYE GUESS—Game** **C**
5 **10** **12** **SEARCH FOR TOMORROW—Serial** **C**
7 **13** **GALLOPING GOURMET** **C**
- 11:45** **2** **ROMPER ROOM—Children** **C**
- 11:55** **3** **4** **NEWS—Newman** **C**
7 **NEWS—Reeter** **C**

AFTERNOON

- 12:00** **3 4 5 10 NEWS** (C)
7 13 BEWITCHED—Comedy
 Queen Victoria (Jane Connell) visits—thanks to conjurer Aunt Clara. Samantha: Elizabeth Montgomery. Aunt Clara: Marion Lorne. Morgan: Robert H. Harris. Larry: David White.
7 40 YOU'RE PUTTING ME ON (C)
 Guests: Orson Bean, Ann Meara, Robert Morse and Brenda Vaccaro.
12 PDQ—Game (C)
 Celebrity tournament opponents: Michael Landon and Dick Patterson.
- 12:30** **2 BEAT THE ODDS—Game** (C)
3 4 7 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
7 13 THAT GIRL—Comedy (C)
 "That Girl" presents New York City as Ann and Don go sight-seeing. Ann: Marlo Thomas.
40 TV HOUR OF STARS—Drama
 A U.S. Army captain and his wife adopt a Japanese orphan. The captain is transferred to a new post, where the intolerance of one of his commanding officers poses a threat to the man's career. Teresa Wright, Robert Preston, Everett Sloane. (60 min.)
- 1:00** **2 MOVIE—Adventure** (C)
 "Santiago." (1956) Two gunrunners compete to break through a Spanish blockade. Alan Ladd, Rossana Podesta, Lloyd Nolan. (2 hrs.)
3 4 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 7 13 DREAM HOUSE (C)
- 1:30** **3 4 7 ANOTHER WORLD** (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)
40 COOKING—Bee Byer (C)
- 2:00** **3 4 YOU DON'T SAY!—Game** (C)
 Guests: singers Mel Torme and Jaye P. Morgan. Host: Tom Kennedy.
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)
40 PATTY DUKE—Comedy
 Patty's afraid she's losing Richard to a girl who's a master chef—so she plans a feast that's sure to win his heart. Patty and Cathy: Patty Duke. Mr. Honore: Jean Paul Vignon. Martin: William Schallert.

- 2:30** **3 MOVIE—Western**
 "Hangman's Knot." (1952) After capturing a shipment of gold bullion from Union soldiers, a band of Confederates learn that the war has ended. Randolph Scott, Donna Reed, Lee Marvin. (90 min.)
4 40 MATCH GAME (C)
 Guests: Tom Kennedy and Brenda Vaccaro. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
 A woman claims that her husband has turned her into a maid. Lila: Rosemarie Castellano.
- 2:55** **4 40 NEWS—Floyd Kalber** (C)
- 3:00** **2 10 12 LINKLETTER SHOW** (C)
 Guest: comic Larry Wilde.
4 YOU'RE PUTTING ME ON (C)
 Guests: Orson Bean, Ann Meara, Robert Morse and Brenda Vaccaro.
5 MIKE DOUGLAS—Variety (C)
 See 4 P.M. Ch. 10 for details. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
40 CAP'N LOCKER—Children (C)
- 3:30** **2 POPEYE—Children** (C)
4 F TROOP—Comedy
 Con artist Cornelius Clyde plans to dupe people into believing they're buying land rich with gold. Prof. Cornelius Clyde: John Dehner.
7 7 13 ONE LIFE TO LIVE (C)
10 PASSWORD—Game (C)
 Jerry Lewis and Audey Meadows are the celebrity guests.
12 ZANE GREY—Drama
- 4:00** **2 TIMMY AND LASSIE—Adventure**
 Mr. O'Toole can't afford to keep his midget elephant. Mr. O'Toole: Charles Irwin. Timmy: Jon Provost.
3 4 FLINTSTONES—Children (C)
7 7 13 DARK SHADOWS (C)
10 MIKE DOUGLAS—Variety (C)
 Co-Host: Joan Rivers. scheduled guest: folk singer Odetta. (90 min.)
12 TO BE ANNOUNCED
40 LITTLE RASCALS—Children
- 4:30** **2 LEAVE IT TO BEAVER—Comedy**
 Beaver helps a friend take the family wash to the laundry. Beaver: Jerry Mathers. Wally: Tony Dow.
3 LOST IN SPACE—Adventure (C)
 Smith schemes to steal the canisters containing the spaceship's fuel supply. John: Guy Williams. Don: Mark Goddard. (60 min.)

Wednesday

AFTERNOON-EVENING

SEPTEMBER 3, 1969

4 LOST IN SPACE—Adventure C

At an alien space zoo, members of the Robinson party become prize specimens. Dr. Smith: Jonathan Harris. Farnum B: Leonard Stone. Oggo: Gary Tigerman. (60 min.)

5 DAVID FROST—Variety C

Scheduled guests: Woody Allen ("Take the Money and Run"); Art Linkletter; singer Joe Williams; Dr. Milton Halpern, chief medical examiner, City of New York; and Queens assistant DA James C. Mosley. Billy Taylor. (90 min.)

7 MOVIE—Drama

"Desperate Search." (1953) A bush-flier searches Canadian timber country for his two children. Howard Keel, Jane Greer, Patricia Reding, Keenan Wynn. (90 min.)

7 LET'S MAKE A DEAL—Game

13 GILLIGAN'S ISLAND C

40 MUNSTERS—Comedy

Grandpa is furious: Herman has wrecked the birthday present Grandpa built for Eddie. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

5:00 2 DENNIS THE MENACE—Comedy

Mr. Wilson thinks his car is broken when he hears strange noises. Mr. Wilson: Joseph Kearns. Miss Cathcart: Mary Wickes. Dennis: Jay North.

7 THAT GIRL—Comedy C

Conclusion: a photographer spells romantic rivalry for Don. Prince: Gary Marshal. Ann: Marlo Thomas.

13 I LOVE LUCY—Comedy

Lucy fears that if Ricky keeps refusing to hire her as part of his night-club act, she may just suffer a nervous breakdown. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 FILM

40 MY FAVORITE MARTIAN C

When Uncle Martin tries to cool off atop a high water tower during a hot spell, he's hauled off to a psychiatrist as an attempted suicide. Martin: Ray Walston. Dr. Bonnett: Frank Behrens. Tim: Bill Bixby.

5:30 2 PATTY DUKE—Comedy

With Natalie and Martin away on a trip, Ross finds Patty's supervision annoying—so he makes plans to run away. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

3 TRAVENTURE THEATRE C

4 7 12 NEWS C

9 WHAT'S NEW—Children

Tom Sawyer tries to get a Bible with his trading tickets, and proposes to Becky Thatcher.

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

19 HOKEY POKEY—Children

40 I SPY—Drama C

Kelly and Scott are sent to Hong Kong to ask defected Olympic star Elroy Browne if he's ready to return from Red China. Scott: Bill Cosby. Browne: Ivan Dixon. Redling: Alex Findlayson. (60 min.)

5:45 6 FRIENDLY GIANT—Children

Friendly learns about wrapping packages.

EVENING

6:00 2 MY FAVORITE MARTIAN

When Tim and Martin go into the desert to work on the spaceship, they're spotted by a shotgun-wielding camper. Martin: Ray Walston. Tim: Bill Bixby.

3 NEWS—Huntley/Brinkley C

5 7 10 13 NEWS C

6 9 MISTEROGERS—Children

Chef Brockett bakes cookies.

19 CHESTER SMITH—Variety

6:30 2 McHALE'S NAVY—Comedy

The torpedoes that Parker fires at a German U-boat miss—and blow the tip off a friendly island. McHale: Ernest Borgnine.

3 NEWS—Whitten/Jervis C

4 7 NEWS—Chet Huntley, David Brinkley C

5 12 NEWS—Cronkite C

6 WHAT'S NEW—Children

1. Tinker-Toys illustrate principles of mechanical engineering. 2. Members of the Chicago White Sox demonstrate the player positions of baseball.

9 DISCOVERY—Science

The method and equipment used in setting up an aquarium are described by Mary Lela Grimes.

13 PERRY MASON—Mystery

Philip Paisley sees a chance to turn his Aunt Sylvia's obsession with spiritualism to his own monetary advantage. Sylvia: Virginia Field. Philip: James Forrest. (60 min.)

40 MOVIE—Science Fiction

"12 to the Moon." (1960) Moon beings fear that earthmen are bringing greed and destruction to their world. Ken Clark, Michi Kobi. (90 min.)

7:00 2 I LOVE LUCY—Comedy

Ricky's looking forward to a relaxing vacation, but Lucy has other ideas for him. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD C

Tour of Mexico.

5 NEWS—John Weston C

6 MISTEROGERS—Children

Chef Brockett bakes cookies.

7 NEWS—Reynolds/Smith C

7 BILLY GRAHAM—Religion C

Special: See 8:30 P.M. Ch. 13 for details. (60 min.)

9 AMERICAN MEMOIR—History

Return: American values, attitudes and moods of the first 60 years of this century are explored. Tonight: Dr. John Dodds discusses the Chautauqua movement, in which lecturers, musicians and entertainers toured small towns in the early 1900's.

10 WHAT'S MY LINE?—Game C

Celebrities: Bert Convy, Arlene Francis, Soupy Sales and Joanna Simon.

12 PERRY MASON—Mystery

7:30 2 TWO FOR TRAVEL C

3 4 VIRGINIAN—Western C

"Dark Corridor." In a remote mountain region, the Virginian and an old recluse become the guardians of a frightened, speechless young girl. Unable to get medical help, the men try to bring her back to reality, hoping to uncover the cause of her withdrawal. Virginian: James Drury. (Rerun; 90 min.)

Guest Cast

Girl Judy Lang

Jingo Paul Winchell

Cain Ellis John Smith

5 10 TARZAN—Adventure C

Helen Hayes made a rare TV appearance in this episode, co-starring with her son, actor James MacArthur (now a regular on "Hawaii Five-O"). A young doctor tries to maintain his late father's jungle clinic, despite a witch doctor's threats and the vehement opposition of his socialite mother. Tarzan: Ron Ely. (Rerun; 60 min.)

Guest Cast

Mrs. Wilson Helen Hayes

Dr. Wilson James MacArthur

Zwengi Geoffrey Holder

6 FOLK GUITAR—Lessons

Laura Weber shows how to tune the guitar.

7 13 HERE COME THE

BRIDES—Comedy C

While Jeremy is in San Francisco to bid on a logging contract, girl friend Candy has all of Seattle buzzing: she's keeping company with a handsome logger. Jason: Robert Brown. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Lottie: Joan Blondell. Clancey: Henry Beckman. Joshua: David Soul. (Rerun; 60 min.)

Guest Cast

Silas John Anderson

Ward Kimberly Jeff Pomerantz

[Last show in this time spot. The series begins its new season Friday, Sept. 26, at 9 P.M.]

9 TEEN-AGERS AND SEX

19 BILLY GRAHAM—Religion C

Special: See 8:30 P.M. Ch. 13 for details. (60 min.)

8:00 2 PASSWORD—Game C

Celebrity guests: actors Jack Cassidy and Arlene Francis.

6 9 JAZZ ALLEY—Music

Debut: Jazzmen migrated to Chicago in the early 1920s, when the Government closed the famed New Orleans red-light district. This program is the first in a series of six featuring Chicago-style jazz: Series host is Art Hodes, who performs (sometimes with his combo) and chats with guest artists. Tonight: clarinetist Pee Wee Russell (who died shortly after this program was taped) and trumpeter Jimmy McPartland. Songs include "China Boy," "St. James Infirmary," "Oh, Baby," "Meet Me in Chicago" and "Love Is Just Around the Corner."

7 LET'S MAKE A DEAL C

12 THAT GIRL—Comedy C

A Thomas family affair: Marlo's sister Terre plays Rose, a young singer; brother Tony plays a drummer; and father Danny does a cameo. In the story, Ann (that's Marlo) tries to boost Rose's career, unaware that she prefers anonymity for a special

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reason. Terre sings "Turn Around." Don: Ted Bessell. McKorkle: McLean Stevenson. (Rerun)

Guest Cast

David George Spell
Johnson Terry Carter
Mrs. Ellis Kitty Lester

40 ROLLER DERBY (C)

San Francisco Bay Bombers vs. the Detroit Devils. (60 min.)

8:30 2 WHAT'S MY LINE?—Game (C)

Celebrity roster: Susan Bracken, Arlene Francis, Nipsey Russell and Soupy Sales.

5 10 12 GOOD GUYS (C)

An injured Rufus forsakes the costly coddling of a nursing home for the Gramus apartment, never forgetting for a moment that Bert's to blame for his condition. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Hal: George Furth. Judge: Edmon Ryan. (Rerun)

6 9 BOOK BEAT—Interview (C)

Noel Behn ("The Kremlin Letter") discusses "The Shadowboxer," his latest spy novel. The thriller is an intricate tale of an elusive agent working against the Third Reich. The Chicago Daily News described it as a "savagely bitter, enthralling book." [Ch. 9R does not colorcast.]

7 KING FAMILY—Songs (C)

The Kings spoof rumor-spreading and sing "Hurry Home" (Sisters); "Happy Heart" (Cousins); "Baby Sitter Blues" (Alvino); "Telephone Hour" (Cam, Susannah); "Day Is Done" (Bob); "Hello, Good-by" (all). Ralph Carmichael orchestra. (Rerun) [Read about the King Family next week in TV GUIDE.]

7 MR. ROBERTS—Comedy (C)

13 BILLY GRAHAM—Religion (C)

Special: Billy Graham sermonizes on "Following Christ" at New York's Madison Square Garden. Guests include the Australian National Singers, concert pianist Tedd Smith and gospel singer George Beverly Shea. Cliff Barrows directs the 2000-voice Crusade Choir. Taped June 16 during Dr. Graham's 10-day New York Crusade. (60 min.)

19 JOAQUIN ESTEVES

9:00 2 DELLA REESE—Variety (C)

Guests include Robert Culp, Joanie

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Sommers and comedian Jerry Lester. Co-host: Sandy Baron. (60 min.)

3 4 MUSIC HALL (C)

Jazz pianist Peter Nero and comic Minnie Pearl (taking-off on tourist togs) head Don Ho's Hawaiian lineup. Robin Wilson, Angel Pablo, Elsner Sisters. (60 min.)

Highlights

"Hawaiian Wedding Song," "Didn't We?" "Turn Around, Look at Me" Don
"It Was a Very Good Year" ... Peter
"One Note Samba," "Here's That Rainy Day" Don, Peter
"A House Is Not a Home" Robin
"I'll Remember You," "Born Free" Don, Robin
"The Impossible Dream" Angel
"Night Life" Don, Elsner Sisters

5 10 12 BEVERLY HILL-BILLIES—Comedy (C)

Drysdale schemes to evict Clampett Enterprises from the bank building, while retaining his post as guardian of the hillbilly millions. Doing his dirty work: Homer Bedloe, sometime villain of "Petticoat Junction." Jed: Buddy Ebsen. Granny: Irene Ryan. Drysdale: Raymond Bailey. Homer Bedloe: Charles Lane. Jethro: Max Baer. Elly May: Donna Douglas. Jane: Nancy Kulp. (Rerun)

6 9 NEWS IN PERSPECTIVE (C)

Recent world-news developments are discussed by New York Times analysts Tom Wicker, Harrison Salisbury, Max Frankel. (60 min.) [Ch. 9R does not colorcast.]

7 7 MOVIE—Drama (C)

"Lost Command." (1966) First rate battle scenes highlight this action drama set during the Algerian war for independence. 1954: hoping for a promotion, a French paratroop commander trains his raw regiment in terrorist tactics to repress the Algerian rebels. Leading his enemies: a former trusted officer. Filmed in Spain. (Rerun; 2 hrs., 30 min.)

Cast

Colonel Anthony Quinn
Captain Esclavier Alain Delon
Lieutenant Mahidi George Segal
Countess Michele Morgan
Captain Boisfeuras .. Maurice Ronet
Aicha Claudia Cardinale

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Wednesday

EVENING

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40 HERE COME THE STARS (C)

Guests: Don Rickles, singers Al Martino and Jan Daley, singer-actress Marion Colby, and comedians Pat Henry, Henny Youngman and Pat McCormick. (60 min.)

9:30 5 10 12 GREEN ACRES (C)

A discussion of reincarnation leads Lisa to a wild conclusion when Eb is reported missing and a stray dog suddenly appears at the farm. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Kimball: Alvy Moore. (Rerun) [Series co-star Eddie Albert is featured next week in TV GUIDE.]

13 MOVIE—Comedy (C)

"We're No Angels." (1955) Broadway's "My Three Angels" was the source for this "gallows humor" about three Devil's Island escapees. Humphrey Bogart, Aldo Ray, Peter Ustinov. (1 hr., 45 min.)

10:00 2 NEWS—Gary Park (C)

3 4 OUTSIDER—Crime Drama (C)
"Service for One." Ross is hired to serve a subpoena on a well-guarded millionaire who has never been photographed. As he dogs his quarry, Ross uncovers a curious love affair—and a murder plot. Ross: Darren McGavin. (Rerun; 60 min.)

Guest Cast

Christie William Windom
Amy Godwin Kathie Browne
Stan Potolski John Doucette
Decker Henry Jones
Edward Potolski Shelly Novack
Kel Johnny Silver
Businessman John Archer
Sally Sandy Balsan
Chef Jack Spratt
[Last show of the series.]

5 10 12 HAWAII FIVE-O (C)

Off. Danny Williams faces a murder charge when a teen-age theft suspect is found dead. Danny swears that the boy fired first, but the

youngster's weapon can't be found. McGarrett: Jack Lord. Kono: Zulu. Danny: James MacArthur. Chin Ho: Kam Fong. May: Maggi Parker. Attorney General: Morgan White. (Rerun; 60 min.)

Guest Cast

Big Chicken Gavin MacLeod
Ann Charlotte Considine
Maggie Luana Anders
Ishi Daniel Kamekona
Mansin Carlson Kauhii
Detective George M. Kennedy
Isador Meyers Bob Basso
Che Fong Edward Tom
Frieda Kukhie Kuhns
Bonita Ann McCormack
Tommy Alan Naluai
Boy Randall Kim
Georgie Clait Michael Townsend
Walter Chris Longo

6 CAPITOL COVERAGE

9 MINNEAPOLIS SYMPHONY

Stanislaw Skrowaczewski conducts the Minneapolis Symphony Orchestra in Szymanowski's Violin Concerto No. 2 and Bach's Concerto for Two Violins in D Minor. (60 min.)

40 SOMETHING SPECIAL (C)

Musical hour featuring singer-composer Mel Torme, singer Susan Barrett, and Stan Kenton's orchestra. (60 min.)

Highlights

"Jet Set," "Don't Get Around Much Anymore," "Try to Remember," "Who Can I Turn To?" "Comin' Home Baby" Mel
"I Want to Be Happy," "Mas Que Nada" Susan
"Tonight," "Granada" Orchestra

10:30 6 THAT'S LIFE

Topic: becoming aware of creative potential. Host: Dr. Morris Tiktin.

11:00 2 UNTOUCHABLES—Drama

Ness is touching the heat on the punchboard racket, and hoodlum

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in your dog's
diet. It's
stew-pendous!

Nate Selko tries to cool him—with a bribe. Selko: Peter Falk. Ness: Robert Stack. Harry Danigan: Murray Hamilton. (60 min.)

3 4 5 10 12 NEWS C

40 HONEYMOONERS—Comedy
Ralph and Norton masquerade as men from outer space. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

11:15 13 NEWS

11:30 3 4 JOHNNY CARSON C

Tentatively scheduled: actress Phyllis Newman. (90 min.)

5 12 40 MERV GRIFFIN C

Tentatively scheduled: Tommy Smothers, historian Theodore White ("Making of the President: 1968"), Phil Ford and Mimi Hines, Spanish singer Raphael and comic Myron Cohen. (90 min.)

7 7 NEWS C

10 MOVIE—Science Fiction C

"Agent for H.A.R.M." (English; 1966) Tale of a creeping blob from outer space that transforms human flesh into fungus. Mark Richman, Wendell Corey. (1 hr., 35 min.)

11:45 13 JOEY BISHOP C

Merle Haggard and the Strangers are tentatively scheduled guests. Regis Philbin. (90 min.)

12:00 2 ALFRED HITCHCOCK—Drama

A nurse suspects foul play when a wealthy convalescent dies for no apparent reason. Gilbert Hughes: Kent Smith. Maureen Cannon: Jane Greer. Paul Brett: Robert Webber.

7 JOEY BISHOP C

See 11:45 P.M. Ch. 13. (60 min.)

7 JOHNNY CARSON C

See 11:30 P.M. Chs. 3, 4. (60 min.)

12:30 2 NEWS C

1:00 3 7 13 NEWS C

4 JOAN RIVERS C

Comedienne Pat Carroll gets dieting tips from Weight Watchers founder Jean Nidetch.

5 MOVIE—Drama

"The True Story of Lynn Stuart." (1958) In an attempt to break up a smuggling ring, a housewife volunteers to work as a secret operator for the police. Betsy Palmer, Jack Lord, Barry Atwater.

1:30 4 NEWS C

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Thursday

SEPTEMBER 4, 1969

MORNING

- 6:00 **3** RHYME AND REASON
 1. Historian Steven Tonsor and Prof. Arthur Eastman discuss the Victorian age and offer selections from the works of Gilbert and Sullivan, Matthew Arnold and Charles Dickens.
 2. "When Tomorrow Becomes Today," first of a two part panel discussion focusing on the problems of the elderly. (60 min.)
- 5** BLACK HERITAGE—History **C**
 Topic: racism and education.
- 7** EXPEDITION CALIFORNIA
- 10** BIG PICTURE—Army **C**
- 6:25 **7** A.M.—Jim Dunbar **C**
- 12** SOIL CONSERVATION
- 13** NEWS **C**
- 6:30 **4** NEWS—Dick Doughty **C**
- 5** CITIES IN CONFLICT
 Topic: delinquency—what and why.
- 7** CANCER RESEARCH
 "One Out of Every Six."
- 10** BLACK HERITAGE—History **C**
 Topic: racism and education.
- 12** FILM **C**
 A tour of Missouri: museums, festivals and outdoor recreation.
- 13** JACK LA LANNE—Exercise **C**
- 7:00 **3** **4** **7** TODAY **C**
 Tentatively scheduled: a discussion of medical difficulties among American Indians; A psychological look at the problems and pleasures of child raising. (2 hrs.)
- 5** **10** **12** NEWS—Benti **C**
- 13** AGRICULTURE TODAY **C**
- 7:15 **13** NEWS—Chuck Rossie **C**

- 7:20 **13** CARTOONLAND—Children **C**
- 7:30 **5** NEWS—Ron Magers **C**
- 8:00 **5** **10** **12** CAPTAIN KANGAROO **C**
 Live animals: a parrot and guinea pigs. (60 min.)
- 8:05 **2** NEWS **C**
- 8:15 **2** RELIGION—Evangelist **C**
- 8:20 **13** LINUS—Children **C**
- 8:30 **2** JACK LA LANNE—Exercise **C**
- 7** ANNIVERSARY GAME **C**
- 8:50 **13** JACK LA LANNE—Exercise **C**
- 9:00 **2** POPEYE—Children **C**
- 3** **4** **7** IT TAKES TWO **C**
 Guests: Roger Williams, James Darren, Annette Funicello and spouses.
- 5** **11** **12** LUCILLE BALL **C**
 Lucy finagles the local firemen into training her volunteer fire department. Captain Burke: Alan Hale.
- 7** MOVIE—Comedy
 "Once More, My Darling." (1949) An Army captain tangles with an international jewel thief. Robert Montgomery, Ann Blyth. (2 hrs.)
- 9:20 **13** FASHIONS IN SEWING **C**
- 9:25 **4** **7** NEWS—Dickerson **C**
- 9:30 **2** **10** **12** BEVERLY HILL-BILLIES—Comedy **C**
 Granny and Drysdale play matchmakers for Jed. Granny: Irene Ryan. Jed: Buddy Esben.
- 3** **4** **7** CONCENTRATION **C**
- 5** HOTLINE—Discussion **C**
- 13** STEVE ALLEN—Variety **C**
 Guests include Paul Winchell and Scoey Mitchell ("What's It All About, World?"). (90 min.)
- 10:00 **2** **10** **12** ANDY GRIFFITH **C**
 Mayberry's cannon sparks trouble. Warren: Jack Burns.



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3 4 7 PERSONALITY C

Celebrities: Jack Cassidy, Jack E. Leonard and Joan Rivers. On-film personality: Lorne Greene.

- 10:30 **2 BURKE'S LAW—Mystery**
 First of a two-part story. The chief security officer of an atomic research plant goes berserk—attacking a restaurant employee before being shot down by a policeman. Burke: Gene Barry. Anna Rodriguez: Lynn Loring. Joan Lynnaker: Joan Huntington. (1 hr., 15 min.)

3 4 7 HOLLYWOOD
SQUARES—Game C

Guests: Amanda Blake, Sebastian Cabot, Jack Carter, Rose Marie, Jim Backus, Susan Saint James.

5 10 12 DICK VAN DYKE

Rob's in the hospital in traction—and Laura's looking awfully guilty. Rob: Dick Van Dyke.

- 11:00 **3 4 7 JEOPARDY—Game C**

5 10 12 LOVE OF LIFE C
7 CANDID CAMERA—Allen Funt
13 TRUTH OR CONSEQUENCES C
40 ROMPER ROOM—Children C

- 11:25 **5 12 NEWS—Edwards C**

10 NEWS—Chris Harris C

- 11:30 **3 4 7 EYE GUESS—Game C**

5 10 12 SEARCH FOR
TOMORROW—Serial C
7 13 GALLOPING GOURMET C

- 11:45 **2 ROMPER ROOM—Children C**

- 11:55 **3 4 NEWS—Newman C**

7 NEWS—Reeter C

AFTERNOON

- 12:00 **3 4 5 10 NEWS C**

7 13 BEWITCHED—Comedy

Darrin is doomed—unless Samantha and Endora can save him. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Darrin: Dick York.

7 40 YOU'RE PUTTING ME ON C

Guests: Orson Bean, Ann Meara, Robert Morse and Brenda Vaccaro.

12 PDQ—Game C

Celebrity tournament opponents: Michael Landon and Dick Patterson.

- 12:30 **2 BEAT THE ODDS—Game C**

3 4 7 DAYS OF OUR LIVES C
5 10 12 AS THE WORLD
URNS—Serial C
7 13 THAT GIRL—Comedy C

Ruth Buzzi of "Laugh-In" appears

as Ann's play gets bad reviews. Ann: Marlo Thomas.

40 MOVIE—Mystery

"Strange Affair." (1944) A man who heads a fund-raising committee drops dead at a banquet table. Allyn Joslyn, Evelyn Keyes, Marguerite Chapman, Edgar Buchanan. (90 min.)

- 1:00 **2 MOVIE—Comedy**

"Beauty and the Robot." (1960) A computer selects a curvaceous blonde to head a college science department. Mamie Van Doren, Tuesday Weld, Louis Nye. (2 hrs.)

3 4 DOCTORS—Serial C
5 10 12 LOVE IS A MANY-
SPLENORED THING—Serial C
7 7 13 DREAM HOUSE C

- 1:30 **3 4 7 ANOTHER WORLD C**

5 10 12 GUIDING LIGHT C
7 13 LET'S MAKE A DEAL C

- 2:00 **3 4 YOU DON'T SAY!—Game C**

Guests: singers Mel Torme and Jaye P. Morgan. Host: Tom Kennedy.

5 10 12 SECRET STORM C
7 7 13 NEWLYWED GAME C
40 PATTY DUKE—Comedy

The whole family teams up to help Ross land a spot on the Little League team. Patty and Cathy: Patty Duke. Martin: William Schallert.

- 2:30 **3 MOVIE—Comedy**

"He's a Cockeyed Wonder." (1950)

Fired from his job as an orange sorter, Freddie Frisby decides to become a magician. Mickey Rooney, Terry Moore. (90 min.)

4 40 MATCH GAME C

Guests: Tom Kennedy and Brenda Vaccaro. Host: Gene Rayburn.

5 10 12 EDGE OF NIGHT C
7 7 DATING GAME C
13 DIVORCE COURT—Drama C

The Vaughns feel that moving to a farm has ruined their marriage. Helen: Ann Raymond.

- 2:55 **4 40 NEWS—Floyd Kalber C**

- 3:00 **2 10 12 LINKLETTER SHOW C**

Fashion designer Edith Head presents new fall fashions.

4 YOU'RE PUTTING ME ON C

Guests: Orson Bean, Ann Meara, Robert Morse and Brenda Vaccaro.

5 MIKE DOUGLAS—Variety C
 See 4 P.M. Ch. 10 for details. (90 min.)

7 7 13 GENERAL HOSPITAL C
40 CAP'N LOCKER—Children C

Thursday

AFTERNOON-EVENING

SEPTEMBER 4, 1969

- 3:30** **2 POPEYE—Children (C)**
4 F TROOP—Comedy
O'Rourke thinks Agarn can win his girl—by telling her how he killed Geronimo. O'Rourke: Forrest Tucker. Geronimo: Mike Mazurki.
- 7 7 13 ONE LIFE TO LIVE (C)**
10 PASSWORD—Game (C)
Jerry Lewis and Audrey Meadows are the celebrity guests.
- 12 RIFLEMAN—Western**
The Argentez family doesn't feel welcome in North Fork when they arrive to work their new ranch. Lucas: Chuck Connors. Manolo Argentez: Perry Lopez.
- 4:00** **2 TIMMY AND LASSIE—Adventure**
Timmy and Lassie adopt two orphaned baby foxes. Timmy: Jon Provost. Ed Bates: Jim Davis.
- 3 4 FLINTSTONES—Children (C)**
7 7 13 DARK SHADOWS (C)
10 MIKE DOUGLAS—Variety (C)
Co-Host: Joan Rivers. Scheduled guests: Theodore Bikel and Jack Valenti, president of the Motion Picture Association of America. (90 min.)
- 12 TO BE ANNOUNCED**
40 LITTLE RASCALS—Children
- 4:30** **2 LEAVE IT TO BEAVER—Comedy**
A TV horror movie gives Beaver and Gilbert the creeps, made worse when they spot two strangers parked in front of the house. Beaver: Jerry Mathers. Gilbert: Stephen Talbot.
- 3 LOST IN SPACE—Adventure (C)**
Dr. Smith and the women discover that their space-ship has been looted. John: Guy Williams. Maureen: June Lockhart. (60 min.)
- 4 LOST IN SPACE—Adventure (C)**
Dr. Smith turns the Jupiter 2 into a resort hotel for some well-heeled vacationers—unaware that his guests are space robbers searching for a hide-away. Smith: Jonathan Harris. John: Guy Williams. (60 min.)
- 5 DAVID FROST—Variety (C)**
Scheduled guests: author Theodore White ("Making of the President: 1968"), Sonny and Cher, comic Marty Barris and singer Roberta Flack. (90 min.)
- 7 MOVIE—Musical (C)**
"Daddy Longlegs." (1955) Part 1. A middle-aged millionaire, sponsoring the education of an 18-year-old

French orphan girl, refuses to reveal his identity. Fred Astaire, Leslie Caron, Terry Moore. (90 min.)

7 LET'S MAKE A DEAL—Game

13 GILLIGAN'S ISLAND (C)

The castaways hold an election, and Gilligan wins the presidential vote. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

40 MUNSTERS—Comedy

Gas commissioner Pike's men are afraid to return to work—they accidentally dug into the Munsters cellar and confronted Herman. Herman: Fred Gwynne. Pike: Richard Deacon.

5:00 **2 DENNIS THE MENACE—Comedy**

Dennis buys a going away gift for his mother and hides it at the Wilsons', but Mrs. Wilson finds it and thinks it's for her. Dennis: Jay North. Mrs. Wilson: Sylvia Field.

7 THAT GIRL—Comedy

"Laugh-In's" Ruth Buzzi appears in this episode as Ann's girl friend. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

13 I LOVE LUCY—Comedy

A teen-ager has a crush on Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 FILM

40 MY FAVORITE MARTIAN (C)

The school composition Uncle Martin helped Angela write about life on Mars gets a failing grade. Martin: Ray Walston. Prof. Jennings: John Fiedler. Tim: Bill Bixby.

5:30 **2 PATTY DUKE—Comedy**

Martin uses a pocket-knife advertisement to hint at what he wants for his birthday, but Patty reads the wrong side. Patty and Cathy: Patty Duke. Martin: William Schallert.

3 TRAVENTURE THEATRE (C)

"Flight of the Vampires." A camera crew travels to Sinaloa, Mexico, to locate the vampire bat, which passes rabies on to its victims. Bill Burrud is host. (60 min.)

4 7 12 NEWS (C)

9 WHAT'S NEW—Children

Cameras study the life of storks.

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

19 HOKEY POKEY—Children

40 I SPY—Drama (C)

Mobster Danny Preston is alive and well guarded in Hong Kong, await-

ing extradition. But his drug-dealing pals may change that. Danny: Martin Landau. Kelly: Robert Culp. Helen: Jeanette Nolan. Scott: Bill Cosby. (60 min.)

5:45 **6 FRIENDLY GIANT—Children**
The gang talks about playhouses.

EVENING

6:00 **2 MY FAVORITE MARTIAN**
Mrs. Brown is suddenly deluged with suitors—she's sprayed herself with Martian irresistible spray. Martin: Ray Walston. Mrs. Brown: Pamela Britton. Tim: Bill Bixby.

3 NEWS—Huntley/Brinkley (C)

5 7 10 13 NEWS (C)

6 9 MISTEROGERS—Children
Misterogers cleans house.

19 CHESTER SMITH—Variety

6:30 **2 McHALE'S NAVY—Comedy**
To impress Admiral Benson, Binghamton claims that his men are giving a dinner in his honor—and then the admiral asks for an invitation. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 NEWS—Whitten/Jervis (C)

4 7 NEWS—Chet Huntley, David Brinkley (C)

5 12 NEWS—Cronkite (C)

6 WHAT'S NEW—Children

On a trip down the Mississippi to New Orleans, host Al Binford describes the river's role in our history.

9 WRITTEN WORD—Baxter

Dr. Frank Baxter discusses the importance of the Egyptian alphabet and the types of writing developed along the Nile.

13 PERRY MASON—Mystery

Joe Widlock threatens to sue Dr. Wayne Edley for malpractice. Dr. Edley: Skip Homeier. Widlock: Frank Cady. Mrs. Osborn: Virginia Gregg. Mason: Raymond Burr. (55 min.)

40 MOVIE—Mystery

"Journey into Fear." (1942) Nazi agents trail an American engineer in hopes of gaining valuable information. Joseph Cotten, Orson Welles, Dolores Del Rio. (90 min.)

6:55 **10 FISHING REPORT (C)**

7:00 **2 I LOVE LUCY—Comedy**

The boys are giving the eye to a pretty girl. So Lucy and Ethel decide

The Ghost and Mrs. Muir Present the ABC Super Saturday Club Special.

Hope Lange and Edward Mulhare
introduce the stars
of the great new Saturday
morning cartoon series
coming this week to ABC.



abc 7:30PM 7 13

to go to charm school. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD (C)

Cameras view California's Carmel-Monterey Peninsula. Host: Jack Smith.

5 NEWS—John Weston (C)

6 MISTEROGERS—Children

Misterogers cleans house.

7 NEWS—Reynolds/Smith (C)

7 BILLY GRAHAM—Religion (C)

Special: See 8:30 P.M. Ch. 13 for details. (60 min.)

9 NET PLAYHOUSE—Drama

"The Son." Dark secrets are exposed when a young man sets out to discover the truth behind his father's suicide. Alain Malou: Simon Ward. Corine Malou: Marty Cruickshank. Mme. Malou: Joan Miller. (60 min.)

10 WHAT'S MY LINE?—Game (C)

Celebrities: Bert Convy, Arlene Francis, Soupy Sales and Joanna Simon.

12 TWILIGHT ZONE—Drama

A 10-foot man from outer space goes before the UN with a plan to end war forever and raise the living standard for all humans. Chambers: Lloyd Bochner. Pat: Susan Cummings. Kanamit: Richard Kiel.

7:25 13 OUTDOORSMAN—Lange (C)

7:30 2 TWO FOR TRAVEL (C)

Bill Burrud tours Puerto Rico.

3 4 DANIEL BOONE (C)

John Davidson made his TV acting debut in this episode as Jimmy McGill, a settler smitten with Charity Brown. Since she's been promised to an austere man of means, Jimmy draws on his own riches: old-fashioned Yankee ingenuity. John sings "Pick a Bale of Cotton" and "Bring Me Li'l Water, Sylvie." Daniel: Fess Parker. Cincinnatus: Dallas McKennon. (Rerun; 60 min.)

Guest Cast

Jimmy McGill John Davidson

Charity Brown Shelley Fabares
Amos Brown Donald Barry
Samuel Stone Richard Peabody

5 12 ANIMAL WORLD (C)

"The Great Spotted Cat," adventures of a jaguar family. Two cubs invite trouble when they leave the sanctuary of the Mexican desert for the more populous—and dangerous—country in Arizona. Mother jaguar follows, only to run into a cougar, a rancher and his dogs. Bill Burrud is the narrator.

6 BRIDGE—Jean Cox

7 13 SUPER SATURDAY (C)

Special: Hope Lange and Edward Mulhare of "The Ghost and Mrs. Muir" host this preview of ABC's new cartoon shows, debuting Sept. 6: "Smokey the Bear," a cartoon with a conservation message; "The Cattanooga Cats," an hour hosted by five soft-rock felines; "Hot Wheels," the adventures of a car club; "The Hardy Boys," based on the mystery-book series; and "Sky Hawks," the saga of a flying family. Also featured: Jonathan Frid, the vampire of "Dark Shadows"; and "Ghost" regulars Reta Shaw, Charles Nelson Reilly, Kellie Flanagan, Harlan Carraher and Scruffy the dog. (60 min.)

[Pre-empts regular programming.]

10 FALL FASHIONS (C)

19 BILLY GRAHAM—Religion (C)

Special: See 8:30 P.M. Ch. 13 for details. (60 min.)

8:00 2 PASSWORD—Game (C)

Celebrity guests: actors Jack Cassidy and Arlene Francis.

5 10 12 PRISONER—Drama (C)

"Once Upon a Time." Deadly irony prevails as the Prisoner is subjected to a relentless interrogation by No. 2, who must find out why his victim resigned. If he fails to break the Prisoner, No. 2 must forfeit his

ALPO
Savory
Stew



Include it
in your dog's
diet. It's
stew-pendous!

own life. Written and directed by Patrick McGoohan (the Prisoner). (Rerun; 60 min.)

Guest Cast

No. 2Leo McKern
 SupervisorPeter Swanwick
 Umbrella ManJohn Cazabon
 No. 86John Maxim

6 9 NET PLAYHOUSE—Drama

"Devi," a drama of religious fantasy and bitter consequence. Indian filmmaker Satyajit Ray (the Apu Trilogy) produced and directed this tale of a devoted Hindu who believes his daughter-in-law to be the incarnation of a healing goddess. His belief infects the girl, who begins to live the role of the deity, only to be shattered by a loved one's death. (90 min.)

Cast

KalikinkarChhabi Biswas
 UmrapasadSoumitra Chatterjee
 DoyamoyeeSharmila Tagore
 TaraprasadPurnendu Mukherjee

7 FLYING NUN—Comedy C

The eerie confines of a deserted nunnery and Sr. Bertrille's frazzled nerves set the scene for the unseen arrival of super-sleuth Fomento, hot on the trail of a man who is not far behind him. Sr. Bertrille: Sally Field. Fomento: Vito Scotti. (Rerun)

40 OUTER LIMITS—Drama

Ikar, an inquisitive creature from another world, makes a deal with research scientist Eric Plummer. Ikar: Robert Webber. Plummer: Warren Stevens. (60 min.)

8:30 2 WHAT'S MY LINE?—Game C

Celebrity roster: Susan Bracken, Arlene Francis, Nipsey Russell and Soupy Sales.

3 4 7 IRONSIDE C

The tragedy of teen-age drug addiction and the enormity of the generation gap are targeted in "Up, Down and Even." Arrested on a narcotics rap, Off. Eve Whitfield's niece faces a term in an institution unless she reveals her drug supplier. Ironside: Raymond Burr. Eve: Barbara Anderson. (Rerun; 60 min.)

Guest Cast

Kimberly Channing ...Susan O'Connell
 Sgt. John DargaAlfred Ryder
 Ted ChanningRichard Anderson

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 ANOTHER SERVICE OF THE GREYHOUND CORPORATION

Thursday

EVENING

7 BEWITCHED—Comedy (C)

"Marriage Witch's Style." Serena meets more than her match through a computer dating service. Looking for a mortal mate, she's soon on cloud nine with a man who seems out of this world. Samantha/Serena: Elizabeth Montgomery. (Rerun)

Guest Cast

Franklyn Blodgett ...Lloyd Bochner
Walter Blodgett ...Robert Terry
Beams ...John Fiedler

13 BILLY GRAHAM—Religion (C)

Special: Billy Graham speaks on "The Second Coming of Christ" at New York's Madison Square Garden. This final segment (taped June 21) of Dr. Graham's 10-day New York Crusade features gospel singer George Beverly Shea and concert pianist Tedd Smith. Cliff Barrows directs the 2000-voice Crusade Choir. (60 min.)

19 FILM

9:00 2 DELLA REESE—Variety (C)

Guests include Ethel Waters, comic Steve Martin and ventriloquist Paul Winchell. (60 min.)

5 12 40 MOVIE—Comedy (C)

"All Hands on Deck." (1961) Zany antics aboard ship as a young officer is beset by a madcap Indian sailor, an admiring lady reporter—and the product of a union between a turkey and a pelican. Songs by Ray Evans and Jay Livingston include "I've Got It Made." (Rerun; 2 hrs.)

Cast

Lt. Victor Donald ...Pat Boone
Shrieking Eagle ...Buddy Hackett

SEPTEMBER 4, 1969

Lieutenant Commander

.....Dennis O'Keefe
Sally HobsonBarbara Eden
Ensign RushWarren Berlinger
Admiral BintleGale Gordon
Lieutenant Kutley ...David Brandon
Bos'nJoe E Ross
NobbyAnn B. Davis
Lieutenant Schuyler ...Jody McCre

7 13 TOM JONES (C)

In the spotlight: Shirley Jones, Dick Cavett, and singers Dusty Springfield, Engelbert Humperdinck and the Foundations. Jack Parnell orchestra. (Rerun; 60 min.)

Highlights

"The Shadow of Your Smile," "Mohair Sam," "Wichita Lineman," "Hello, Young Lovers," "Yesterday," "Twist and Shout"Tom
"Somewhere"Shirley
"Son of a Preacher Man"Dusty
"The Way It Used to Be," "Love Can Fly"Engelbert
"Build Me Up, Buttercup"

.....Foundations
"There Once Was a Man"
.....Tom, Shirley

10 MOVIE—Comedy (C)

"Fluffy." (1965) Lightweight escapist fun involving biochemistry professor Tony Randall with Shirley Jones and a domesticated lion. Edward Andrews, Howard Morris. (2 hrs.)

19 VOICE OF MEXICO—Hernandez

9:30 3 4 7 DRAGNET (C)

A militant rightist offers Friday a deal in exchange for help in getting a Federal firearms license. The detective strings along in hopes of landing a still bigger fish: the sup-

The uglies.

athlete's foot
acne pimples
insect bites
ringworm
minor cuts & scrapes

The answer.



for effective relief of the uglies.

plier of arms to paramilitary groups.
Friday: Jack Webb. (Rerun)

Guest Cast

Frank Baker Stacy Harris
Jack Courtney Len Wayland

6 9 WASHINGTON: WEEK IN REVIEW—Report C

10:00 2 NEWS—Gary Park C

3 4 7 GOLDDIGGERS C

Lou Rawls, Gail Martin and Paul Lynde welcome comic Stu Gilliam, who discusses his travels abroad. Joyce Ames, Darlene Carr, Fiore and Eldridge, Stanley Myron Handelman, Danny Lockin, Allison McKay, Tommy Tune, Les Brown orchestra. (60 min.)

Highlights

"Chicago," "Willow, Weep for Me" Lou
"I'm Nobody's Baby" Gail
"Shuffle Off to Buffalo"; medley:
"You're Getting to Be a Habit with Me," "You're the Cream in My Coffee," "You're an Old Smoothie" Golddiggers
"Greensleeves" Darlene
1931 medley: "Life Is Just a Bowl of Cherries," "Got a Date with an Angel," "Dream a Little Dream of Me," "Penthouse Serenade," "Minnie the Moocher," "Wrap Your Troubles in Dreams" All

6 PEOPLE IN JAZZ—Music

Guest: jazz harpist Dorothy Ashby.

7 IT TAKES A THIEF C

Mundy is faced with a fashion gala teeming with nefarious activity. On hand: a lady thief, a pickpocket, one wandering microdot and a man manacled to a bomb. Wardrobe by Luis Estevez, who appears as himself. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Benjamin Barry Sullivan
Michelle Carol Lynley
Roger Roddy McDowall
France Will Kuluva
Rawlings Byron Morrow
Shuster Charles Radilac
Banks Tris Coffin

9 CRITIQUE—Discussion

Literary critic Stephen Koch discusses "Nightwatch," his novel deal-

ing with an incestuous affair between brother and sister. (60 min.)

13 COLLEGE TALENT C

10:30 6 INVESTIGATOR—Science

An examination of the science of body freezing.

13 NEWS SPECIAL C

11:00 2 UNTOUCHABLES—Drama

The Genna Brothers are prospering with a unique system of bootleg booze production. Ness: Robert Stack. Mike Genna: Marc Lawrence. Angelo: Antony Carbone. (60 min.)

3 4 5 7 7 NEWS C

10 12 13 NEWS C

40 HONEYMOONERS—Comedy

Ralph records an apology to Alice. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

11:25 10 FISHING REPORT—Simms C

11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled: singer Dana Valery. (90 min.)

5 12 40 MERV GRIFFIN C

Tentatively scheduled: Soupy Sales, singer Terry O'Meara, and a children's fashion show featuring Merv's son Tony. (90 min.)

7 13 JOEY BISHOP C

Tentatively scheduled: comedian Harvey Stone. (90 min.)

10 MOVIE—Drama C

"The Mark of the Hawk." (1958) An African legislator, who wants to achieve equality through non-violent means, is suspected of being a terrorist leader. Sidney Poitier, Eartha Kitt, Juano Hernandez. (1 hr., 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Brad Taylor is being supported by one young lady—and at the same time he's courting another. Brad: Robert Horton. Leslie: Fay Spain.

12:30 2 NEWS C

1:00 3 7 13 NEWS C

4 JOAN RIVERS C

Flip Wilson turns Chinese chef under the direction of New York restaurateur Irene Kuo.

5 MOVIE—Western

"The Man from Texas." (1948) A bandit, during the pioneer period in the West, decides to give up his life of crime. James Craig, Lynn Bari, Una Merkel.

1:30 4 NEWS C

MORNING

- 6:00** **3** **RHYME AND REASON**
 1. Prof. Arthur Eastman reflects on our tumultuous age and makes predictions of the future. 2. "When Tomorrow Becomes Today," conclusion. Financial and health problems of the elderly. (60 min.)
- 5** **BLACK HERITAGE—History** **C**
 Topic: the future of the black student movement.
- 7** **EXPEDITION CALIFORNIA**
10 **FOCUS ON FARMING** **C**
- 6:25** **7** **A.M.—Jim Dunbar** **C**
13 **NEWS** **C**
- 6:30** **4** **NEWS—Dick Doughty** **C**
5 **CITIES IN CONFLICT**
 Topic: delinquency—punishment or treatment.
- 7** **CANCER RESEARCH**
 1. "Traitor within." 2. "Who me?"
- 10** **BLACK HERITAGE—History** **C**
 Topic: the future of the black student movement.
- 12** **THIS IS THE LIFE** **C**
13 **JACK LA LANNE—Exercise** **C**
- 7:00** **3** **4** **7** **TODAY** **C**
 Tentatively scheduled: pianist Arthur Rubinstein (in a rare TV performance); Peace Corps director Joseph Blatchford; Joseph Campanella and James Farentino of "The Bold Ones"; TV GUIDE movie critic Judith Crist. (2 hrs.)
- 5** **10** **12** **NEWS—Benti** **C**
13 **AGRICULTURE TODAY** **C**
- 7:15** **13** **NEWS—Chuck Rossie** **C**
- 7:20** **13** **CARTOONLAND** **C**
- 7:30** **5** **NEWS—Ron Magers**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO** **C**
 Mr. Baxter reads the story "A Small Lot." (60 min.)
- 8:05** **2** **NEWS** **C**
- 8:15** **2** **RELIGION—Mormon** **C**
- 8:20** **13** **DUDLEY DO-RIGHT—Children**
- 8:30** **2** **JACK LA LANNE—Exercise** **C**
7 **ANNIVERSARY GAME** **C**
- 8:50** **13** **JACK LA LANNE—Exercise** **C**
- 9:00** **2** **POPEYE—Cartoons** **C**
3 **4** **7** **IT TAKES TWO** **C**
 Guests: Roger Williams, James Darren, Annette Funicello and spouses.
5 **10** **12** **LUCILLE BALL** **C**
 Lucy invades a military academy.

- 7** **MOVIE—Drama**
 "The Divorcee." (1930) A young woman rejects her boy friend in order to marry a newspaperman. The first three years of their lives are happy ones, but then trouble starts. Norma Shearer, Chester Morris, Conrad Nagel, Robert Montgomery. (2 hrs.)
- 9:20** **13** **FASHIONS IN SEWING** **C**
- 9:25** **3** **4** **7** **NEWS—Dickerson** **C**
- 9:30** **2** **10** **12** **BEVERLY HILL BILLIES—Comedy** **C**
 Sebastian Cabot guests as a not-so-bashful billionaire. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.
- 3** **4** **7** **CONCENTRATION** **C**
13 **HOTLINE—Discussion** **C**
5 **STEVE ALLEN—Variety** **C**
 Guests: Della Reese, comic Ken Greenwald and the singing Times Square Two. (90 min.)
- 10:00** **2** **10** **12** **ANDY GRIFFITH** **C**
 Andy plays matchmaker for Warren Warren: Jack Burns. Helen: Aneta Corsaut. Goober: George Lindsey.
- 3** **4** **7** **PERSONALITY** **C**
 Celebrities: Jack Cassidy, Jack E. Leonard and Joan Rivers. On-film personality: Debbie Reynolds.
- 10:15** **19** **FILM**
- 10:30** **2** **BURKE'S LAW—Mystery**
 Burke finds himself in the middle of a nightmare: The citizens of Sorrel are armed and ready to kill him. Burke: Gene Barry. Jed Hawke: Robert Middleton. (1 hr., 15 min.)
- 3** **4** **7** **HOLLYWOOD SQUARES—Game** **C**
 Guests: Amanda Blake, Sebastian Cabot, Jack Carter, Rose Marie, Jim Backus, Susan Saint James.
- 5** **10** **12** **DICK VAN DYKE**
 Planning a weekend trip with your friends? Don't ask Mel to make the arrangements. Mel: Richard Deacon. Little: Maurice Brenner. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.
 [Last daytime rerun. "Love of Life" moves to this time spot on Monday.]
- 19** **RAMONA'S PARTY LINE**
- 11:00** **3** **4** **7** **JEOPARDY—Game** **C**
5 **10** **12** **LOVE OF LIFE** **C**
 On Monday, "Love of Life" moves to 10:30 A.M. and a new soap opera, "Where the Heart Is," takes over this time period.

Friday

MORNING-AFTERNOON

- 13** CANDID CAMERA—Allen Funt **(C)**
- 7** CANDID CAMERA **(C)**
- 13** TRUTH OR CONSEQUENCES **(C)**
- 40** ROMPER ROOM—Children **(C)**
- 11:25 **5** **12** NEWS—Edwards **(C)**
- 10** NEWS—Chris Harris **(C)**
- 11:30 **3** **4** **7** EYE GUESS—Game **(C)**
- 5** **10** **12** SEARCH FOR TOMORROW—Serial **(C)**
- 7** **13** GALLOPING GOURMET **(C)**
- 11:45 **2** ROMPER ROOM—Children **(C)**
- 11:50 **13** NEWS—Rashleigh **(C)**
- 11:55 **3** **4** NEWS—Newman **(C)**
- 7** NEWS—Reeter **(C)**

AFTERNOON

- 12:00 **3** **4** **5** **10** NEWS **(C)**
- 7** **13** BEWITCHED—Comedy
- Endora's in rare form as she casts a new spell on her mortal son-in-law. Darrin: Dick York. Endora: Agnes Moorehead. Samantha: Elizabeth Montgomery.
- 7** **40** YOU'RE PUTTING ME ON **(C)**
- Guests: Orson Bean, Ann Meara, Robert Morse and Brenda Vaccaro.

- 12** PDQ—Game **(C)**
- Celebrity tournament opponents: Michael Landon and Dick Patterson.
- 19** NEWS
- 12:05 **19** FILM
- Ch. 19 leaves the air from 12:30 to 5 P.M.
- 12:30 **2** BEAT THE ODDS—Game **(C)**
- 3** **4** **7** DAYS OF OUR LIVES **(C)**
- 5** **10** **12** AS THE WORLD TURNS—Serial **(C)**
- 7** **13** THAT GIRL—Comedy **(C)**
- Ann gets the big rush from a jet-setting playboy. Ann: Marlo Thomas. Buzby: Quinn Redeker.
- 40** MOVIE—Mystery
- "A Desperate Chance for Ellery Queen." (1942) A woman hires Ellery Queen to investigate the disappearance of her husband, who has been missing over a year. William Gargan, Margaret Lindsay, John Littel, Lilian Bond. (90 min.)
- 1:00 **2** MOVIE—Comedy
- "Without Reservations." (1946) On her way to Hollywood to work on a picture, an authoress spots a Ma-

5 DAYS A WEEK BEGINNING SEPT. 8



**GOMER
PYLE
USMC**

3:00 PM
WEEKDAYS

**McHALE'S
NAVY** 3:30 PM
WEEKDAYS



turn on 10



Friday

AFTERNOON

SEPTEMBER 5, 1969

rine who she feels would make a perfect leading man. Claudette Colbert, John Wayne, Don DeFore, Louella Parsons, Anne Triola. (2 hrs.)

3 4 DOCTORS—Serial C

5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial C

7 7 13 DREAM HOUSE C

1:30 3 4 7 ANOTHER WORLD C

5 10 12 GUIDING LIGHT C

7 13 LET'S MAKE A DEAL C

2:00 3 4 YOU DON'T SAY!—Game C

Guests: singers Mel Torme and Jaye P. Morgan. Host: Tom Kennedy.

5 10 12 SECRET STORM C

7 7 13 NEWLYWED GAME C

40 PATTY DUKE—Comedy

When cousin Cathy saves a drowning boy, Patty's very proud—until the praise starts pouring in. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

2:30 3 MOVIE—Musical

"His Butler's Sister." (1943) An aspiring songstress encounters a noted composer on her way to New York. Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Alan Mowbray, Walter Catlett, Evelyn Ankers, Hans Conried, Frank Jenks, Sig Arno, Florence Bates, Roscoe Karns, Russell Hicks, Andrew Tombes, Stephanie Bachelor, Iris Adrian, Robin Raymond. (90 min.)

4 40 MATCH GAME C

Guests: Tom Kennedy and Brenda Vaccaro. Host: Gene Rayburn.

5 10 12 EDGE OF NIGHT C

7 7 DATING GAME C

13 DIVORCE COURT—Drama C

A wife claims that her husband has become an alcoholic. Virginia: Grace Gaynor. David: William Long.

2:55 4 40 NEWS—Floyd Kalber C

3:00 2 10 12 LINKLETTER SHOW C

Guest: Jimmie Rodgers.

[Last show of the series. "Gomer Pyle, USMC" begins daytime reruns in this time spot on Monday.]

4 YOU'RE PUTTING ME ON C

Guests: Orson Bean, Ann Meara, Robert Morse and Brenda Vaccaro.

5 MIKE DOUGLAS—Variety C

7 7 13 GENERAL HOSPITAL C

40 CAP'N LOCKER—Children C

3:30 2 POPEYE—Children C

4 F TROOP—Comedy

Lily O'Reilly decides to open a saloon across the street from O'Rourke's. O'Rourke: Forrest Tucker. Lily: Lee Meriwether. Agarn: Larry Storch.

7 7 13 ONE LIFE TO LIVE C

10 PASSWORD—Game C

Jerry Lewis and Audrey Meadows are the celebrity guests.

12 ZANE GREY—Drama

4:00 2 TIMMY AND LASSIE—Adventure

Lassie tries to find a magician's disappearing pigeon. Tommy: Jon Provost. Magician: Vito Scotti. Ruth: June Lockhart.

3 4 FLINTSTONES—Children C

7 7 13 DARK SHADOWS C

10 MIKE DOUGLAS—Variety C

12 TO BE ANNOUNCED

40 LITTLE RASCALS—Children

4:30 2 LEAVE IT TO BEAVER—Comedy

Beaver wants to add a special jacket to his wardrobe. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

3 LOST IN SPACE—Adventure C

Will, who's been warned by his father to stay away from the matter-transfer unit, sees Smith order the robot to make the machine operative. John: Guy Williams. Maureen: June Lockhart. Will: Billy Mumy. Smith: Jonathan Harris. (60 min.)

4 LOST IN SPACE—Adventure C

Will tries to brew dissension among shapeless aliens who plan to conquer the earth. Will: Billy Mumy. Dr. Smith: Jonathan Harris. (60 min.)

5 DAVID FROST—Variety C

Scheduled guests: Jerry Butler, science-fiction writer Isaac Asimov, singer Mary Susan Locke and the Amazing Randy, escape artist. Billy Taylor. (90 min.)

7 MOVIE—Musical C

"Daddy Long Legs," conclusion. See Thurs. 4:30 P.M., Ch. 7. (90 min.)

7 LET'S MAKE A DEAL—Game

13 GILLIGAN'S ISLAND C

Gilligan has grown quite fond of his pet duck Burton. Gilligan: Bob Denver. Skipper: Alan Hale.

40 MUNSTERS—Comedy

Herman, stricken with amnesia, is taken into protective custody by the police. Herman: Fred Gwynne.

5:00 ② DENNIS THE MENACE—Comedy
Dennis's report card is so awful that his father won't even consider buying him the mynah bird he wants. Dennis: Jay North. Henry: Herbert Anderson. Dr. Simpson: Alan Hewitt. Mr. Wilson: Joseph Kearns.

⑦ THAT GIRL—Comedy
Ethel Merman appears in this episode as herself. Father: Lew Parker. Ann: Marlo Thomas. Don: Ted Bessell. Mother: Rosemary De Camp.

Guest Cast

David Boyd Fred Williamson
Rand Kimball Morris Kirby

⑬ I LOVE LUCY—Comedy
The boys try to prove that women are bigger gossips than men. Lucy: Lucille Ball. Ricky: Desi Arnaz.

⑲ FILM

④⑩ MY FAVORITE MARTIAN ①
Uncle Martin substitutes for Tim to interview important dignitary. Martin: Ray Walston. Tim: Bill Bixby. Burns: J. Pat O'Malley. Lloyd: David White. Linda: Maggie Pierce. Mrs. Thomas: Sheila Bromley.

5:30 ② PATTY DUKE—Comedy
The Lanes have a house guest—a very cool—and nearly destitute—jazz musician. Patty and Cathy: Patty Duke: Gate Garrison: Dick Gautier. Mrs. Healy: Nora Marlowe.

③ TRAVENTURE THEATRE ①
Jack Smith narrates films of a four-day pack trip in California's High Sierras. Cameras view Coyote Lake, Big Kern River, Tower Rock, Volcano Falls and Natural Bridge. (60 min.)

④ ⑦ ⑫ NEWS ①

⑨ WHAT'S NEW—Children
Tom Sawyer and Huck Finn witness a murder in a midnight visit to the graveyard.

⑩ NEWS—Walter Cronkite ①

⑬ NEWS—Reynolds/Smith ①

⑲ HOKEY POKEY—Children

④⑩ I SPY—Drama ①

In Hong Kong, Kelly receives orders to execute Russ Conley, a long-time friend and colleague. Kelly: Robert Culp. Scott: Bill Cosby. Kwan Tak: Lee Kolima. Shop Clerk: Rene Tsu. Child: Robin Lee. (60 min.)

COUNTRY & WESTERN MOVES TO 5 PM, SEPT. 6

**WILBURN
BROTHERS
SHOW**

SATURDAY 5 PM

**PORTER
WAGONER
SHOW**

SAT. 5:30 PM



turn on 10



Friday

AFTERNOON-EVENING

SEPTEMBER 5, 1969

- 5:45 **6 FRIENDLY GIANT—Children**
The gang sings traveling songs.

EVENING

- 6:00 **2 MY FAVORITE MARTIAN**
Tim and Martin travel to Mexico, where an ancient chest containing a likeness of Martin is about to be opened. Martin: Ray Walston.

3 NEWS—Huntley/Brinkley C

5 7 10 13 NEWS C

- 6 9 MISTEROGERS—Children**
Lesson: how to read a thermometer.

19 CHESTER SMITH—Variety

- 6:30 **2 McHALE'S NAVY—Comedy**
Binghamton plans to court-martial Tinker for stealing his printing press. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 NEWS—Whitten/Jervis C

4 7 NEWS—Chet Huntley, David Brinkley C

5 12 NEWS—Cronkite C

- 6 WHAT'S NEW—Children**
"The Flicks." Part 2. A history of cartoons, from cave drawings to today's animated films.

9 DISCOVERY—Science

Things too small to see, except through a microscope, are examined.

13 PERRY MASON—Mystery

Some embarrassing things turn up on skipper Scot Cahill's boat, including stolen gold bars and the body of Cahill's boss. Scot: Jeff York. Rita Magovern: Lisa Gaye. Karl: Arch Johnson. (60 min.)

40 MOVIE—Science Fiction

"The Giant Claw." (1957) Atomic scientists work to defeat a winged monster surrounded by an energy shield. Jeff Morrow. (90 min.)

- 7:00 **2 I LOVE LUCY—Comedy**
It's the Ricardos' wedding anniversary and they plan to spend it alone together. The Mertzes have other ideas. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD C

Host Don Hobart leads a deer-hunting party on a 20-mile trip through eastern Oregon.

5 NEWS—John Weston C

6 MISTEROGERS—Children

Lesson: how to read a thermometer.

7 NEWS—Reynolds/Smith C

7 GHOST AND MRS. MUIR C

Captain Gregg exploits the intriguing possibilities that arise when the widow Muir's in-laws urge her to marry the mysterious captain they've heard about or return to Philadelphia with them. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlan Carraher. Candy: Kellie Flanagan. (Rerun)

9 FOLK GUITAR—Lessons

Laura Weber shows how to strum.

10 WHAT'S MY LINE?—Game C

Celebrity panel: Bert Convy, Arlene Francis, Soupy Sales and Joanna Simon.

12 JULIA—Comedy C

Julia becomes the object of company-wide pressure when she's asked to help recruit retiring football hero Dave Boyd — an outspoken black militant. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Corey: Marc Copage. Dave Boyd: Fred Williamson. Rand Kimball: Morris Erby. (Rerun)

19 MOVIE—Drama

"Mildred Pierce." See Mon. 7:30 P.M. Ch. 19 for details. (90 min.)

7:30 **2 TWO FOR TRAVEL C**

Africa's native rituals and wildlife are seen in Kenya and Tanganyika.

3 4 7 HIGH CHAPARRAL C

"The Buffalo Soldiers," a drama based on the all-Negro 10th Cavalry of 1866, won the 1968 Western Heritage Award from the National Cowboy Hall of Fame. The story depicts the 10th's fight to clean up lawless Tucson. Featured is the honorary 10th, formed in Los Angeles in 1966. John: Leif Erickson. Buck: Cameron Mitchell. Manolito: Henry Darrow. Sam: Don Collier. Blue: Mark Slade. (Rerun; 60 min.)

Guest Cast

Creason Yaphet Kotto
Hilliard Morgan Woodward
Beckert Charles H. Gray
Larrabee Robert DeQui
MacAteer Charles Maxwell
Higgins Izack Field
Ollcutt Don Starr

5 SDS—Documentary C

Special: "SDS: Reform to Revolu-

tion" probes the strengths and weaknesses, ideologies and national acceptance of Students for a Democratic Society. Interviewed: Brandeis president Morris Abram (who feels repression of SDS activities only instigates violent reactions); John Pennington, Boston SDS national secretary (he claims that the party should not support the separatist Black Panthers); Michael Harrington, author of "The Other America" (who outlines the history of SDS and its parent organization, League for Industrial Democracy); Jack Newfield, author of "Robert Kennedy: A Memoir" (party members say he exploits his former SDS membership); and former SDS national president Carl Ogelsby (who now rejects the party's "slogan-shouting" techniques). (60 min.)

6 FOLK GUITAR—Lessons
Laura Weber shows how to tune the guitar. Song: "Every Night When the Sun Goes Down."

7 13 LET'S MAKE A DEAL C

9 WORLD WE LIVE IN
"Animal War, Animal Peace" studies similarities between animal and human behavior.

10 12 WILD WILD WEST C
Jo Van Fleet stars in "The Night of the Tycoons." West locks horns with an autocratic—and vindictive—lady board chairman. Although her directors are being murdered one by one, she refuses to let West go after the killer. West: Robert Conrad. (Run; 60 min.)

Guest Cast

Amelia Bronston Jo Van Fleet
Lionel Steve Carlson
Kyra Joanie Sommers
Gorhan Tol Avery
Van Cleve Richard O'Brien
Bartender Lee Duncan
O'Brien E.A. Siriani
Kessel Milton Parsons

8:00 2 PASSWORD—Game C
Celebrity guests: actors Jack Cassidy and Arlene Francis.

6 ONE TO ONE—Discussion
Topic: children's books.

**close
up**

MUSIC SPECIAL **C**

8:30 **3 7 4**

THE LIFE AND ART OF ARTHUR RUBINSTEIN

Special: Blending concert and conversation, this profile looks at the life and art of an incomparable pianist whose career spans seven decades ("all my life I have been on my knees before the art of music").

Producer-director George Vicas filmed the virtuoso around the world . . . Paris, where Rubinstein performs with the Orchestre de Paris and chats with his wife Nela. Iran, in concert at the ruins of Persepolis. Israel, where he rehearses with the Israel Philharmonic, plays for music students and visits the Wailing Wall. Throughout the program, Rubinstein offers anecdotes, reminiscences and opinions on such topics as stage fright, his "beloved" Chopin, his early life and the artist's role.

Musical selections . . . Beethoven: Piano Concerto No. 3 in C Minor, first movement; Piano Concerto No. 5 in E Flat ("Emperor"), third movement; Sonata No. 23 in F Minor ("Appassionata"), first movement. Brahms: Concerto No. 1 in D Minor, first movement. Chopin: Polonaise in A Flat; Etude in C Sharp Minor; Nocturne in D Flat. Liszt: "Liebestraume." Prokofiev: march from "Love for Three Oranges." Schumann: "In the Night" from "Fantasiestucke." (90 min.)

Friday

EVENING

SEPTEMBER 5, 1969

7 13 JOHN DAVIDSON C

Guests: The Moody Blues and the satirical Committee. Rich Little (impersonating W.C. Fields), Mireille Mathieu; Jack Parnell conducts the orchestra. (60 min.)

Highlights

"Send Me No Wine," "Moody Comes the Day" Moody Blues
 "More Today Than Yesterday," "My Way," "1968 Banjo Medley,"
 "The Way It Used to Be,"
 "Walking in the Sunshine"
 John
 "Una Canzone," "I Live for You"
 Mireille
 "Scoubidou" Mireille, John
 "Don't Change a Thing" Rich
 "Put on a Happy Face" All
 [Last show of the series.]

9 OCEANOGRAPHY

40 OUTER LIMITS—Drama

Scientist Henderson James learns that the treacherous Megasoid he smuggled in from another planet has escaped. James I and James II: Ron Randell. Laura James: Constance Towers. (60 min.)

8:30 2 WHAT'S MY LINE?—Game C

Celebrity roster: Susan Bracken, Arlene Francis, Nipsey Russell and Soupy Sales.

3 4 7 MUSIC SPECIAL C

Special: a profile of Arthur Rubinstein. See page A-65. (90 min.)
 [Pre-empts "Name of the Game."]

5 10 12 GOMER PYLE C

Gomer and Sergeant Carter nervously attend the very expectant wife of a fellow Marine whose broken leg is keeping him from pacing the floor. Ken: Warren Berlinger. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Rosemary: Jackie Joseph. (Rerun.)

6 TIME TO DANCE—Ballet

Martha Myers and choreographer Jose Limon explain "The Language of the Dance."

9 BRIDGE—Jean Cox

Lesson: uncommon finesses.

9:00 2 DELLA REESE—Variety C

Guests include actor-singer Gary Crosby and comic Fred Smoot. Co-host: Sandy Baron. (60 min.)

5 10 12 MOVIE—Drama

"The Stripper." (1963) Sentimental

study of the growing affection between a down-at-her-heels hooper and a mother-dominated teen-ager. Based on the William Inge play "A Loss of Roses." (Rerun; 2 hrs.)

Cast

Lila Green Joanne Woodward
 Kenny Baird Richard Beymer
 Helen Baird Claire Trevor
 Miriam Caswell Carol Lynley
 Jelly Michael J. Pollard
 Ricky Powers Robert Webber
 Ronnie Cavendish Louis Nye
 Madame Olga Gypsy Rose Lee
 [After the movie: a short on the all-star musical film satire "Oh, What a Lovely War."]

6 NET PLAYHOUSE—Drama

"The Victorians: Two Roses." Believing himself heir to a large fortune, a penniless gentleman begins to live beyond his means. Digby Grant: Geoffrey Bayldon. Lotty Grant: Patricia Garwood. Suitors: Barrie Ingham and John Wood. (60 min.)

7 13 JUDD—Drama C

"Commitment." One man's freedom and another's career are at stake as Judd reopens the case of Jesse Aarons, who spent six years in prison. Aarons claims he was wrongly convicted of murder, thanks to his inept court-appointed lawyer. Script by series creator-producer Paul Monash. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Jesse Aarons Brock Peters
 Ira Creighton William Windom
 DA Harry Reed David Sheiner
 Lucille Evans Cicely Tyson
 Judge Maderich John Zaremba
 Mrs. Hussman Elizabeth Harrower
 Samuel Wylie Steve Ferry
 Willie Evans Bob Williams

9 CRITIQUE—Discussion

See Thurs. 10 P.M. Ch. 9R. (60 min.)

19 VOICE OF MEXICO—Zuniga

40 MOVIE—Mystery

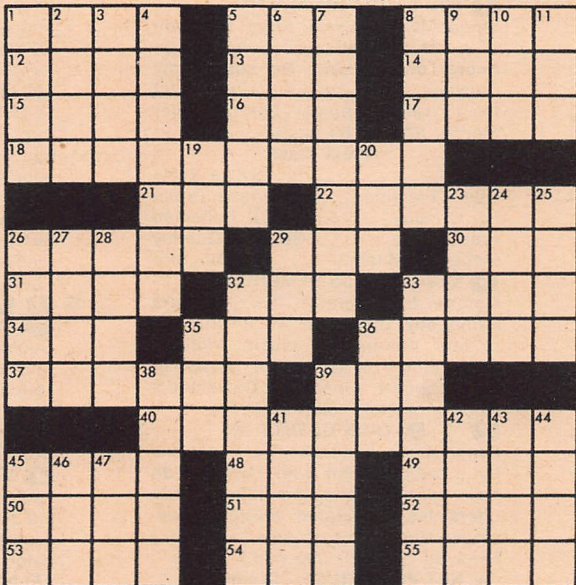
"Murder, My Sweet." (1945) Raymond Chandler's story ("Farewell, My Lovely") of a tough private detective's run-in with a blackmail gang. Dick Powell, Claire Trevor. (2 hrs.)

10:00 2 NEWS—Gary Park C

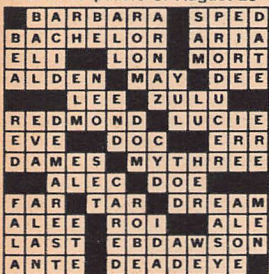
television crossword

August 30, 1969

See next week's TV GUIDE for solution



Answer to puzzle of August 23



across

- 1 Son of Noah
- 5 Health resort
- 8 Ice-cream drink
- 12 Fuss (2 words)
- 13 Pronoun
- 14 TV's Mr. Lynde
- 15 Mayberry's
— Bee
- 16 Perform on TV
- 17 Plead with
- 18 The Galloping
Gourmet (2 words)
- 21 Before
- 22 Brawn
- 26 Get —
- 29 Pecan
- 30 Boy
- 31 Drags
- 32 Motor coach
- 33 Co-star of
The Big Valley
- 34 Atmosphere
- 35 Decade
- 36 Star of *The
Beverly Hillbillies*
- 37 Co-star of *Mis-
sion: Impossible*

- 39 Dry, as wine
- 40 TV host (2 wds)
- 45 — of *Night*
- 48 Co-star of *Green
Acres*
- 49 Large bean
- 50 Fly aloft
- 51 Allow
- 52 Weaving machine
- 53 Remnants
- 54 Spanish article
- 55 Otherwise

down

- 1 Male deer
- 2 *Goodtime* —
- 3 Miss Ferber
- 4 Eve and Kaye
- 5 Disgrace
- 6 One-fourth of a
bushel
- 7 *Wild Wild West*
man
- 8 Boot attachments
- 9 Paddle
- 10 Excavated
- 11 Pub drink
- 19 TV's Mr. Carney
- 20 Wheel track
- 23 Lump of earth
- 24 — of the *Giants*
- 25 Irritable
- 26 Smelting refuse
*The Ghost and
Mrs. —*
- 28 Site of the
Taj Mahal
- 29 *The Flying —*
- 32 Co-star of
That Girl
- 33 TV comedienne
- 35 *Amateur Hour* host
- 36 Babylonian god
- 38 Changes direction
- 39 Narrow boards
- 41 Part of the eye
- 42 Stringed
instrument
- 43 Man's name
- 44 *The — of the
Game*
- 45 Compass point
- 46 Star of 26 Across
- 47 Wander about

3 HUGH HEFNER—Variety C
Guests include Bill Cosby, Don Rickles, attorney Melvin Belli, actors Doug McClure and Bob Fuller, the rocking Collage and the Checkmates, Ltd. (60 min.)

4 THE SAINT—Mystery C
Singer Sylvia Syms plays the wife of a fishing-fleet owner who mysteriously disappeared. He supposedly drowned, but suspicious signs point to a "return" home. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Arlene Sylvia Syms
Diana Fleming Gabrielle Drake
Dr. Ormsby Paul Daneman
Ballard Godfrey Quigley
Inspector Mitchell Norman Bird

6 MINNEAPOLIS SYMPHONY
George Szell directs the Cleveland Symphony Orchestra in a program of late 19th-century music. Violinist Erica Morini is the guest soloist in this concert taped at Cleveland's Severance Hall. (60 min.)

7 7 13 DICK CAVETT C
Scheduled: Groucho Marx returns for a second visit with Dick. In an hour spotlight, the inimitable comic offers his celebrated ad-libs, wisecracks and songs ("Lydia," "Hello I Must Be Going."). (60 min.)

9 NET PLAYHOUSE—Drama
See Thurs. 7 P.M. Ch. 9R. (60 min.)

11:00 2 MOVIE—Drama
"Whirlpool." (1950) A kleptomaniac, wife of a noted psychoanalyst, turns for help to a hypnotist-charlatan. Gene Tierney, Jose Ferrer. (2 hrs.)

3 4 5 7 7 NEWS C

10 12 13 NEWS C

40 HONEYMOONERS—Comedy
Ralph tries to pass the bus-company physical. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

11:30 3 4 7 JOHNNY CARSON C
Tentatively scheduled: singer Linda Bennett. (90 min.)

5 MOVIE—Comedy C
"Bye Bye Birdie." (1963) This adaptation of the Broadway satire focuses on the comic catastrophe that ensues when a rock 'n' roll star is drafted. Dick Van Dyke, Janet Leigh, Ann-Margaret, Paul Lynde. (2 hrs.)

7 JOEY BISHOP C
Abbe Lane, and singers Chris and Peter Allen are tentatively scheduled guests. (90 min.)

10 MOVIE—Western C
"Incident at Phantom Hill." An uneasy alliance sends Union officers and a Rebel prisoner into the Texas hills in search of gold. Robert Fuller, Jocelyn Lane. (1 hr., 40 min.)

12 40 MERV GRIFFIN C
Tentatively scheduled: Zsa Zsa Gabor, singer Oliver (Good Morning Starshine) and singer-comedienne Madelyn Kahn. (90 min.)

13 MOVIE—Comedy C
"Many Rivers to Cross." (1954) A girl frames a trapper into a shotgun marriage. Robert Taylor, Eleanor Parker, Victor McLaglen. (2 hrs.)

1:00 2 7 NEWS C

3 HUGH HEFNER—Variety C
Guests: Bill Cosby; singers Kaye Stevens and Bill Medley; the Rev. Malcolm Boyd, the coffee-house priest; Playboy artist-writer Shel Silverstein; and the Blossoms, and the Iron Butterfly, rock groups. (60 min.)

4 JOAN RIVERS C
Topic: emancipation for women—the pill to rejuvenation. Guest: Dr. Rose Franzblau, psychologist and syndicated advice columnist.

40 MOVIE—Drama
"Alias Nick Beal." (1949) An ambitious politician accepts help from an agent of the devil. Ray Milland, Audrey Totter, Thomas Mitchell.

1:05 7 MOVIE—Melodrama C
"Corridors of Blood." (English; 1958) A London surgeon experiments on himself in an attempt to perfect an anesthetic. Boris Karloff.

1:30 4 NEWS C

5 MOVIE—Mystery C
"Circus of Fear." (English; 1965) Scotland Yard investigates when a deranged killer stalks the big top. Christopher Lee, Leo Genn.

13 CHEATERS—Mystery
A man puts a bomb in the plane carrying his wife to America. Hunter: John Ireland.

2:00 13 NEWS C

Stations reserve the right to make last-minute changes.

Introducing Vespré. Today's ultimate weapon against intimate odor.



New Vespré...not just a deodorant, an intimate odor preventive that's gentle as baby powder.

Especially made for the vaginal area, Vespré* stops odor-causing bacteria. Actually contains twice the active odor-fighter of other leading sprays.

Tested by Gynecologists.

Vespré was tested in leading hospitals. It's so effective, it works all day, every day of the month. But for all its effectiveness, Vespré proved completely safe. Gentle as baby powder.

Baby-powder Fresh.

Vespré even smells fresh as baby powder. Leaves you feeling totally clean. Totally confident, hour after hour.

vespré. The Intimate Odor Preventive.

The story of American country music is the story of people like Jimmie Rodgers, Hank Williams, the Carter Family, Roy Acuff and Ernest Tubb—all of them Southerners, all of them from modest if not downright poverty-stricken beginnings, all of them exceptional musicians and singers and songwriters with a sure feel for the homely pieties and norms of rural, white Southern America.

Until fairly recently, many city folk scornfully dismissed their efforts as "hillbilly music," but now, suddenly, in the late 1960s, the sounds and sentiments of Nashville, Tenn. (the heart and brain of American country music; home of the Grand Ole Opry)—having been alchemized, transmogrified and sanctified by Elvis Presley, the Beatles and Bob Dylan—are suddenly the most pervasive influences upon American popular music taken as a whole.

Nobody knows quite why. It may be that the terrible pressures and rootlessness of modern city life are forcing the eyes of urban dwellers back to the more enduring values of farm and frontier. What is known is that Nashville recording studios now produce nearly half of the singles records sold in the United States and are the beneficiaries of a yearly gross of \$60 million.

Somewhere close to the center of this minor revolution stands the dramatic, black-clad, outlaw-like figure of a singer named Johnny Cash, his ruined

face ringed in a white spotlight, scratching a big pearl-inlaid guitar and intoning in a sepulchral baritone, "I shot a man in Reno just to watch him die"—as audiences from Folsom Prison to Carnegie Hall groove on his distinctive, driving musicality and craggy appearance.

Cash is a phenomenon—less a country singer than a storyteller; a balladeer of hard times and unhappy loves, of floods, prison life, sharecropping, railroading, lumberjacking, and cowpoking. His peculiar art transcends the labels "country" or "Western." It's hard to say just *what* he is, really. A listener coming upon him unawares might conclude he was just a man who neither sang very well, nor played the guitar very well, but was doing the best he could for the sake of getting his stories told.

He's been plowing the same row since 1955, through some good times and a lot of bad ones, but it wasn't till last year, with the release of an album he had recorded inside Folsom Prison in California before a cheering audience of convicts, that his name filtered into the utmost corners of non-rural America. Currently, he's the star of a summertime television series (*The Johnny Cash Show*) every Saturday night on the ABC network.

Convicts and other down-and-outers have always considered Cash a soul

He's television's roughest diamond

Johnny Cash *knows* the hard times and personal torments he sings about

By Neil Hickey

brother. "I'm stuck in Folsom Prison and time keeps dragging on," he complains vicariously in "Folsom Prison Blues," and seems to know what he's talking about, even though his own experience with prisons is minimal. He sings of poverty: "I got a cow that went dry, and a hen that won't lay, / a big stack of bills that gets bigger each day. / The county will haul my belongings away. / I'm busted."**

Of lost love: "Just around the corner there's a heartache / Down the street that losers use. / If you can wade in through the teardrops / You'll find me at the home of the blues."***

Of homecoming: "Hey porter, hey porter, please get my bags for me, / I need nobody to tell me now that we're in Tennessee. / Go tell that engineer to let that lonesome whistle scream. / We're not so far from home, so take it easy on the steam." †

Of Bible stories: "He turned the water into wine . . . / In the little Cana town, the word went all around / That He turned the water into wine." ††

If Jimmie Rodgers was the "father of country music" (he died of tuberculosis in 1933 at the age of 35), then the doomed, brilliant Hank Williams (dead at 29 after a life marred by use of drugs and alcohol) was its patron



saint; and Johnny Cash, at 37, is its heir apparent. Cash's life bears an eerie resemblance to Williams', but where the writer of "Your Cheatin' Heart" never managed to get his private torments into control and was ultimately destroyed by them, Cash has managed—by a massive effort of will and the help of people who love him—to triumph over his.

The strain of that battle is still evident in the Johnny Cash who now is a millionaire from record sales and concert appearances; who lives in a →

**"Busted," ©1962, Tree Publishing Inc.

***"Home of the Blues," ©Hi-Lo Music Inc.

†"Hey Porter," ©Hi-Lo Music Inc.

††"He Turned the Water into Wine," ©1968, House of Cash Inc.

luxurious, lakeside home outside Nashville, and is now happily married to a woman he adores—the same woman who gets credit, in the words of one friend, for “bringing him back from the dead.”

At a rehearsal of his TV show at the Grand Ole Opry House in Nashville, Cash displayed the same “caged animal” quality one recalled from concerts at the Newport Folk Festival and Carnegie Hall: he is rarely in repose, but rather he writhes in constant, nervous motion, his hands flitting like butterflies across his chest, shoulders and face, flicking aside imaginary perspiration and tugging at his nose and ears.

He's big (6-foot-2, 250 pounds) and thick in the chest, gut and neck—rounder now, and less rawboned than the gaunt, Lincolnesque figure that used to face audiences with sullen detachment and sing “I Walk the Line” and “Ring of Fire.” The leonine black hair hangs down over his collar and he wears his trade-mark black frock coat and gray pin-striped trousers. He looks far older than his 37 years.

When John R. Cash (the “R” stands for nothing) was born near Kingsland, Ark., the South was suffering terribly from the Depression; his itinerant-laborer father (who is half Cherokee Indian) had chronic difficulty keeping the family, which eventually included six children, fed and clothed decently. President Roosevelt's New Deal opened up tracts of delta farmland near Dyess, Ark., for homesteading, and the Cash family moved to a shack there, took possession of 20 acres and a mule, cleared the land and planted some cotton.

Floods, snakes and wildcats were the normal hazards. But the Cashes, who were Baptists, sang hymns and folk songs through it all as they went about squeezing a living from the soil. (“I had a voice like a bell, a high soprano, to the time I was 18 years old,” Johnny Cash recalls. “I remem-

ber once when I was 5, walking miles to hear a traveling singer named Bob Steele. Afterwards, all of us kids lined up for his autograph. Even at that age I knew I wanted to be a singer. I looked at Steele and thought, ‘You don't know me now. But you will.’ It took me 20 years.”)

Through his youth Cash plowed, picked cotton, hauled water for work gangs, and listened to country music on Memphis stations. At 18, still not confident that he was ready to be a professional singer, he joined the Air Force, bought his first guitar in Europe, and practiced some songs on his barracks mates. Four years later as a civilian he enrolled in a radio-announcing course in Memphis, hoping to break into country music as a disc jockey.

Simultaneously, he was writing songs (he has composed about 600 to date) and trying to get them recorded. Sun Records in Memphis finally auditioned him and agreed to take a chance on a Cash song called “Hey, Porter.” Not having another song in his trunk for the record's “flip” side, he went home and overnight wrote “Cry, Cry, Cry.” The single was released in June 1955 and straightaway began selling well.

By the following year he had, with deceptive ease, become a major figure in the country-music field, with “I Walk the Line” high on the popularity charts, and his own live voice emitting regularly from the Grand Ole Opry stage via radio. Then began the grueling travel to one-night-stand concerts all over the South, and a lucrative deal with Columbia Records, for whom he has so far done 27 albums, including a recent one recorded in San Quentin Prison; “Bitter Tears,” a plea for better treatment for American Indians; and “The Holy Land,” a spoken-and-sung tour of sacred Christian shrines recorded on the spot in the Middle East.

Early in his Air Force career, Cash had met, and later married, one Vivian Liberto; and the union eventually pro-

duced four daughters. But while Cash's musical career was prospering, his marriage was foundering, and the tensions created by the interaction of the two—bitterness at home, combined with a too-ambitious schedule of travel and concertizing—affected his already brittle nature in unfortunate ways. He began consuming pep pills—sometimes 100 a day—to energize him to work, followed by fistfuls of tranquilizers to calm him down; and in a short time he was on a physiological roller-coaster ride, strung out on these drugs and harboring for them a deep psychological addiction.

That describes his condition from roughly 1961 to 1967; he became, in the words of an associate, "the biggest no-show" in the entertainment business, or else he would show up for concerts and have no voice to sing. (Mrs. Reba Hancock, Cash's sister: "The marriage was a factor in this, and also he pushed himself too hard. At one point we had decided to commit him as the only way to save his life. He was down to 140 pounds.")

In 1965, he was arrested in El Paso, returning from Mexico with a large supply of pep pills, spent a night in jail, and subsequently was given a one-year suspended sentence.

It is a testament to Cash's worth that none of his friends deserted him, not even when he ended up in a Georgia jail one night in 1967 "and didn't remember how I got there." He'd been picked up wandering the streets and brought in to sleep it off. That was the turning point. His innate self-respect began to assert itself, and with the help, principally, of June Carter (a singer since 1961 in Cash's traveling troupe; daughter of Maybelle Carter, a founding mother of American country music) and Marshall Grant, Cash emerged from his depths in November 1967, and gave a highly successful concert at the Shrine Auditorium in Los Angeles before a sell-out crowd. He's been off

pills ever since. (Johnny Cash: "I'm happy to be alive—lucky to be alive. I know damn well I'm a good man.")

He finally got his divorce and married June Carter, who has two daughters by two previous marriages. She's a pert, buoyant lady who laughs easily, and talks in pure, homespun Southern accents. (June Carter: "There's a million sides to Johnny Cash. He can be tough, but under it he's the warmest man I've ever met. We've both had some hard times and now we're good for each other.")

Cash's voice is a nasal pipe organ with an Arkansas drawl. "It's a personal thing," he goes on. "In the songs I do here on the show, I like to think I'm saying some things that have some guts and meaning to them. Maybe I do feel I've got a few messages. Anyway, I'm completely relaxed about it." (Reba Hancock: "The only time he's completely relaxed is when he's fishing or hunting or sitting home in his den, picking his guitar. He's always been tense.")

Hard work is the medicine Cash is taking. "I got a lot of people I love and I want them all to make a real good living," he says, referring to the singers and musicians who have been part of his troupe for years.

Right now the poor boy from the delta cotton field is perhaps the most conspicuous inheritor of the American country-music tradition going back to Jimmie Rodgers. (Actor Dale Robertson: "He's to country music what John Wayne is to Westerns.") Cash is a complex and protean man, one in love with the past and with his own roots in Southern soil. At the same time, he is a man distrustful and fearful of the unfamiliar, and one in the process of forging an art in his own image.

But make no mistake: Johnny Cash is an original—perhaps the roughest diamond in the entertainment world today. But a diamond all the same. **END**

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MEMBER F. D. I. C.



Lovey's credits read like the shelves of a supermarket

Not to mention the stock of a department store

By Robert Higgins

Curiously, the Swedish "I Am Curious (Yellow)"—that arty army-hygiene flick—is playing right downstairs. "Curiously," because where we are—12 stories up in a Manhattan sound studio—a small group of people is observing some filmed bottoms of their own creation. The behinds, appearing on a monitor, belong to four one-year-olds attesting to the merits of disposable diapers.

The onlookers are TV commercial craftsmen—a producer, director, writers—who've converged to approve the "voice over" (that's the spiel heard over the action) which is about to be spliced into their film. The voice they've hired is that of a 39-year-old actress who's been waiting in the hall. Un-actressy looking, she's wearing minimal makeup and a dress which belittles anything that might be happening underneath. Her neck-length black hair is generously streaked with gray. It's only her beautifully sculptured face—

a striking cross between Anne Bancroft and a young Kate Hepburn—that gives her away. The next thing that gives her away is that when she gets called into the studio, she heads for the sound-proof recording booth like a homing pigeon. It might be a diddee job, but this is no babe-in-the-woods. Indeed, she's making something like her 300th commercial.

Her name is Lovelady Powell. And after 10 years of TV drumming, Lovelady is one of those station-break stars whose credits read like the shelves of a supermarket. Edibles? Heinz Ketchup, Pillsbury cake mix, Crisco oil, to name just a few. Dry goods? All sorts of things, including Playtex bras and Fruit of the Loom Underwear Stockings. Cigarettes? Benson & Hedges, and Virginia Slims (the voice heralding "You've come a long way, baby" is Lovelady's) are two of the smokes she sells. And remember "Dear Fran," that lovelorn columnist →

who swore that one good gargle of Lavoris would rinse away anyone's heartaches? That was Lovelady too (see pictures on previous page).

Now baby bottoms are the order of the day. Lovelady is taping her first reading. It's seven or eight lines dealing with baby wetness and culminating in the Big Sell: "This season a dry bottom is a *smart* bottom."

The bottoms of the assembled creative minds wiggle uncomfortably. It's plain nobody likes the reading. The director appears particularly distressed. Juggling a corned-beef sandwich and a can of beer, he ambles toward the booth's intercom and tells Lovelady, "I'd like you to use more of what you have naturally in your voice." Then, switching from matters directorial to gastronomical: "Anybody got mustard?"

We digress here for a few paragraphs to better acquaint you with our lady. If there's an ideal commercial actress, Miss Powell may be it. To stride into the winner's circle as a commercial Thespian, you'd better have a few things riding for you. For one, respectable acting credits. Lovelady's safe there. Mostly, her acting's been in the theater: the road companies of Arthur Miller's "After the Fall," and "Stop the World" (her Broadway shows, four of them, unluckily never made it out of Boston). As a satirical comedienne, she's worked such hard-to-land revues as the Julius Monk and Plaza 9 shows in New York. As a night-club singer, Lovelady played rooms like New York's Blue Angel and San Francisco's hungry i. And, as a noncommercial TV performer, she has appeared on *The Danny Kaye Show*, *That Was the Week That Was* and *The Merv Griffin Show*.

So much for credits. The next requirement is a lust for the buck. "In the end," says Lovelady, "all it means is the m-o-n-e-y." The m-o-n-e-y bought her a place in swank Sag Harbor, N.Y., which houses The Glad Hand, her antique shop.

It's evident, however, that she hasn't

spent a cent on her Manhattan residence. It's a \$60-a-month pad complete with a ceilingless hallway (a busted water-pipe made the thing go plop one night). Domesticity isn't exactly one of her high points—in or out of commercials. "Lovey," as chums call her, tells you she's never hired as "the typical housewife." "The kind I play," she continues, "is *not* your All-American Girl."

She lights up a cigarette and chats amiably and candidly about her life. Unspectacular is the word for upbringing and schooling. She comes from Columbus, Ohio; her father's a dentist; she went to Northwestern for three years, then a drama school.

Very spectacular, however, is her first name. It has been "an embarrassment," she says. When, as a singer, she opened at San Francisco's Purple Onion, Lovelady billed herself as "Lovey Powell." It was a mistake: "Everybody thought a stripper was opening."

Between '53 and '63, Lovelady not only earned a fair reputation as a *chanteuse* but opened her own New York club. Then trouble set in. She "lost confidence" in her voice. So she swapped grease paint for real paint. For two years she and a pal painted apartments. For m-o-n-e-y, of course. And Lovelady might still be mixing paint if it weren't for a fluke. A casting friend asked her to try out for a cosmetic commercial. She got the job.

Thus Lovelady embarked on her new career. During the course of it she has had ice cubes crammed in her mouth (to keep her breath from vaporizing in a commercial that was shot during the winter but was supposed to look like summer); she has almost become bald-pated after an eight-hour bout with a shampoo ("The stuff eats hair"); and her upper parts have been padded for a bra ad ("I need it and they couldn't pay Jane Russell's money") and taped for the telephone company ("Unfortunately, under the hot lights one of the

tapes slipped—if you see a lopsided lady on TV, that's me").

Lovey won't say how much she earns from commercials, but a moderate estimate is \$30,000 a year. She says this: "You make money, but being single [Lovey's been close to the altar twice and doesn't figure she's "over the hill yet"], you can't hold on to it because of taxes. I'm living on residuals from commercials I made two years ago. If I don't work this year, what'll I live on two years from now?"

Which brings us back to why she's waging the battle of the bottoms. And it is a battle. A half-hour's passed since we detoured, and something like 10 varying interpretations touting the blessings of the diapers have been tossed to—and effectively interpreted by—Lovelady. All have been dumped. The reasons come out rat-a-tat-tat: She's too fast. . . . She's not *fast* enough. . . . They want it more ladylike. . . . It's too ladylike. . . . There's an unattractive, "little girl" quality in it. . . . They want a "little girl" quality in it. . . .

A lady staffer—too protective of the script to be anything but its author—takes the floor. She throws Lovey a look which must send the sound-proof booth's temperature down to 10 below. "Gush it," she decrees. "Let's have a sing-song quality. Be mindless. Rattle on. Don't be intelligent." Lovey does a take sounding as sing-songy and dumb-dumb as Vera Vague. A silence as heavy as cement covers the room. The take, say all, is terrible. They ask Lovey to try being "confident" of herself, "sure." She tries again.

Happily, time marches on. And time costs money. The producer impatiently asks the director, "Do you have something or are you just fooling around?" The director says he has something usable and the party's over. Lovey is released. We say so long too. And although we don't tell her, we think: hope the m-o-n-e-y's good, Lovey, because you've earned it. (END)



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Caution, Common Sense, & Nupercainal



A CROSBY
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A great many viewers have asked us to confirm or deny the rumor that Bing Crosby is going to turn into a bear.

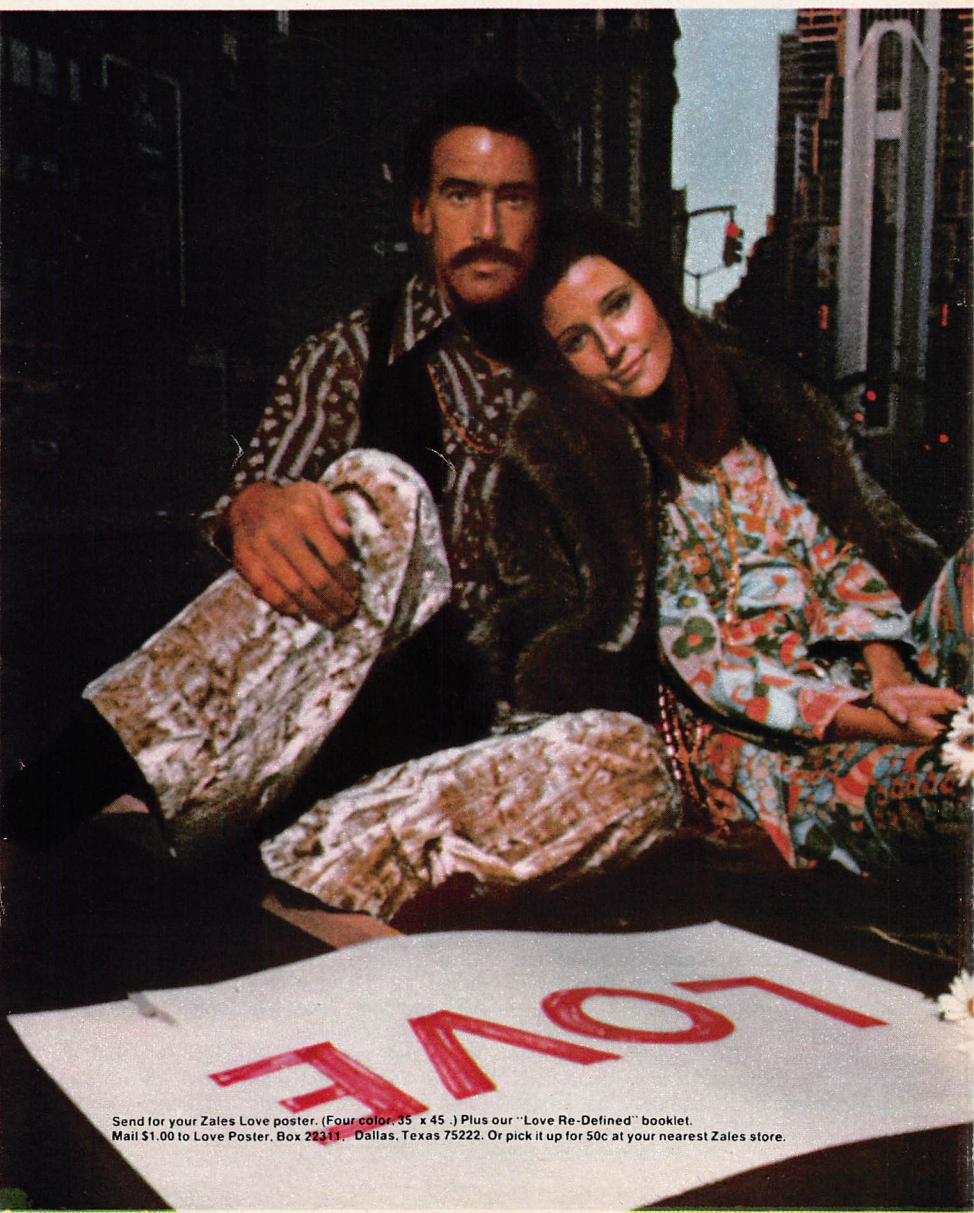
This rumor doubtless grew out of Crosby's role in "Goldilocks," a musical fairy-tale special that NBC will telecast next season. Crosby plays Papa Bear. At this point, things become a bit complicated, so please bear with us.

"Goldilocks" stars Bing, his wife Kathryn and two of their children—9-year-old Mary Frances and 7-year-old Nathaniel. During the program, the Crosbys portray a family on a fishing-and-camping expedition, as in the

pictures on these pages. By a quaint scriptwriting device, Bing is provided with an opportunity to tell the tale of "Goldilocks and the Three Bears." At this point, enter a trio of cartoon bears. By a combination of animation and live-action, Mary Frances will star as a live Goldilocks while the other Crosbys provide voices for the cartoon bears. Bing and Kathryn will speak for Mr. and Mrs. Bear; Nathaniel will read Junior Bear's lines.

To sum up: every Crosby will sound like a Crosby, but often there will be a bear in the eye of the beholder. **END**

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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

MICHELE LEE and JACK JONES headline a Sept. 8 CBS comedy musical "The Singers" . . . STEPHEN BOYD, who spends much of his time making movies in Europe, returns to Hollywood to star in producer AARON (The Mod Squad) SPELLING's ABC Movie of the Week, "Carter's Army." Co-starring are ROBERT HOOKS (N.Y.P.D.) and ROOSEVELT GRIER.

BARBARA FELDON (Get Smart) makes the rounds of the variety shows this season, singing and dancing with DEAN MARTIN, GLEN CAMPBELL, CAROL BURNETT and the Music Hall gang . . . NBC has picked up its option on Ice Follies star PEGGY FLEMING for another special sometime next season.

There are many TV movies in the works which may become series. Over at Universal, producer FRANK PRICE's development unit is involved in at least nine films for CBS and ABC. Included in CBS movie-pilots are "The CIA," a spy story based on the Government agency; "Beyond the Moon," a space adventure; "SFX," about the San Francisco airport and the people who travel through it; "Man in the Middle," a crime picture; and "Unit Theta," a feature about Treasury Department activities.

ABC's TV-movie prospects include "1999," a look into law enforcement at century's end; "The Bravos," a Western; "Until Proven Guilty," starring a lady lawyer; and "Dial Hot Line," a story of teen-agers and their problems . . . DIANE BAKER plays a murderess in "Murder One," a World Premiere film with HOWARD DUFF and ROBERT CONRAD. The movie is being filmed by JACK WEBB's company and may become a series.

MARTIN LANDAU, no longer a member of the Mission: Impossible team, is concentrating on a feature-film career. He has already gone to Rome for "Win," his first picture since Mission began three years ago . . . PAT PAULSEN, MASON WILLIAMS, JOHN HARTFORD and JENNIFER WARREN are "A Special Bunch of Friends," a new group which headlines an ABC special sometime during the new season . . . PEGGY LIPTON works without her Mod Squad next season, singing on The Hollywood Palace and ANDY WILLIAMS' series . . . PETER SELLERS plays a cameo-type role in an It Takes a Thief segment shot in Italy.

Conglomerates, Hollywood Style: LEONARD NIMOY has branched out into the pet-shop business, and MONTE MARKHAM (Mr. Deeds Goes to Town) has formed a corporation to manufacture dune buggies . . . STUART WHITMAN, lawman on Cimarron Strip last season, poses for "A Spanish Portrait," a TV film CBS is making in Spain.

ABC has heavyweight boxer JERRY QUARRY in the ring for an upcoming segment of Land of the Giants . . . ANN-MARGRET favors airplanes over motorcycles in her second television special on CBS Dec. 6; she'll execute a dance number on the wing of a new Boeing-747.



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The tube is gone! Kotex tampons have gone simple. With no big and clunky tubes to stand between you and tampon freedom.

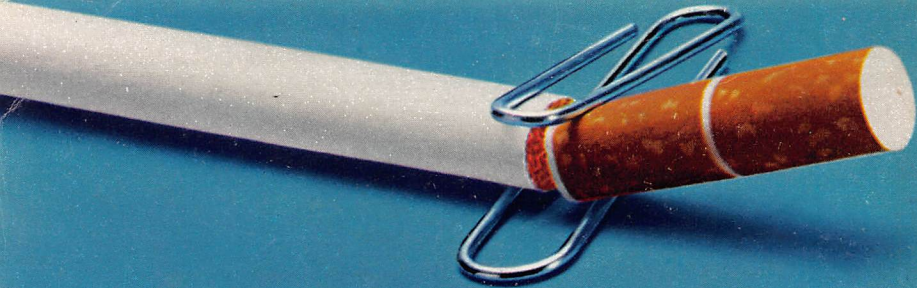
Kotex tampons slip into place naturally with just a gentle insertion guide. [Nothing hard about that!] And then they protect—for hours. True, honest Kotex protection no other tampon can give.



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